



November 23, 2017

DIVISION MEMORANDUM

No. 817 s. 2017

2017 CEBU PROVINCIAL CULTURAL COMPETITIONS AND OTHER PERTINENT INFORMATION

To: Assistant Superintendents
Chiefs, CID/SGOD
Education Program Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools

1. This Office announces the conduct of the 2017 Cebu Provincial Cultural Competitions scheduled from November 26-30, 2017 at Carmen Gym, Carmen, Cebu.

2. General Guidelines, Specific Mechanics and criteria for judging the different cultural events are reiterated in this Memorandum to ensure the smooth conduct of said competitions.

3. The contest pieces of the folkdance competitions this year are the following:

- Grades 1-3 - Tiklos
- Grades 4-6 - Beneracion
- Grades 7-11 - Chabakano de Zamboanga

4. The contest dates, time and other related activities for the Cultural Competitions are as follows:

- **November 26, 2017 (Sunday) - Drum & Lyre, Drum & Bugle Corps Competitions**

- **Time: 8:00 A.M.**
- **Venue: Carmen Oval**

- **November 27, 2017 (Monday) – Vocal Solo and Duet Competitions**

- **Time: 7:00 P.M.**
- **Venue: Carmen Gym**
- **Workshop Schedule: 1:30 – 3:00 P.M.**

- **November 28, 2017 (Tuesday) – Folk Dance Competitions**

- **Time: 7:00 P.M.**
- **Venue: Carmen Gym**

- **November 29, 2017 (Wednesday) – Dancesports Competition**

- **Time: 1:00 P.M.**
- **Venue: Carmen Gym**

- **November 29, 2017 (Wednesday) – Hiphop and Cheerdance Competitions**
 - **Time: 7:00 P.M.**
 - **Venue: Carmen Gym**
- **November 30, 2017 (Thursday) - Mr. & Ms. DepEd Cebu Search 2017**
 - **Time: 7:00 P.M.**
 - **Venue: Carmen Gym**
 - **Pictorial: November 25, 2017**
Call time: 8:00 A.M.
 - **Workshop on Personality Development & Pageantry**
November 26, 2017 @ 9:00-12:00 noon
Assembly Area: Carmen Gym
 - **Workshop for make-up artist**
November 28, 2017
Call time: 1:00 p.m.
Venue: Municipal Social Hall

5. List of qualifiers and entries of the municipalities in the various cultural events is attached hereto.

6. Nangka National High School of Balamban, the grand slum winner in the Drum and Bugle Corps competitions shall be given time to perform as guest performer during this year's DLBC competition.

7. The following are the Cultural Events Focal Persons from the Division Office and the Cultural Working Committees from the Municipality of Carmen and DepEd Carmen (see attached copy for the list of counterpart).

CULTURAL EVENTS FOCAL PERSONS

DIRECTOR: MRS. NENITA G. JARALVE

Drum & Lyre/Bugle Corps

Chairperson: Ralph Anthony Panique
Co-Chair: Mrs. Milanie Panique
(see attached list for Carmen Counterpart)

Tabulators: Mr. Archie Gallego
Mr. Isidore Luther Herrera
Mr. James Amarillo

Vocal Solo/Duet

Chairperson: Mr. Jesson Albaran
Co-Chair: Mrs. Remie Mantuhac
(see attached list for Carmen Counterpart)

Tabulators: Mr. Archie Gallego
Mr. Rhenz Harold Mancao
Mr. Isidore Luther Herrera

Folk Dance

Chairperson: Mrs. Jennalyn Gabuya
Co-Chair: Ms. Ave Maristela Endrina
(see attached list for Carmen Counterpart)

Tabulators: Mr. Archie Gallego
Mr. Isidore Luther Herrera
Mr. James Amarillo

Hip Hop

Chairperson: Mr. Rhenz Harold Mancao
Co-Chair: Mrs. Melanie
(see attached list for Carmen Counterpart)
Tabulators: Mr. Archie Gallego
Mr. Isidore Luther Herrera
Mr. James Amarillo

Cheer Dance

Chairperson: Mr. Isidore Luther Herrera
Co-Chair: Mr. Ralph Anthony Panique
(see attached list for Carmen counterpart)

Tabulators: Mr. Archie Gallego
Mr. James Amarillo
Mr. Rhenz Harold Mancao

Dance Sports

Chairperson: Mrs. Janeth Amarillo
Co-Chairpersons: Mr. Rhenz Harold Mancao Mrs. Melanie Panique
(see attached list for Carmen counterpart)
Tabulators: Mr. Archie Gallego
Ms. May Centino
Mr. James Amarillo

Mr. & Ms. DepEd Search

Chairperson: Mr. Dionisio Aton III
Co-Chairpersons: Mrs. Janeth Amarillo
(see attached list for Carmen counterpart)
Tabulators: Mr. Archie Gallego
Ms. Ave Maristela Endrina
Mr. Jennebeth Camallere
Ms. Ruby Torculas
Mr. Ariel Andales

General Guidelines for the Cultural Competitions in the Cebu Provincial Cultural Meet 2017

1. The following cultural competitions shall be conducted during the Cebu Provincial Sports and Cultural Meet 2017.

- Drum and Lyre Corps Palabas (Elementary Level)
- Drum and Bugle Corps Palabas (Secondary)
- Folk Dance Competitions in the following categories:
 - Grades 1-3
 - Grades 4-6
 - Grades 7-10

- Vocal Solo for Elementary & Secondary
- Vocal Duet for Secondary
- Hip Hop for Secondary
- Cheer Dance for Secondary
- Dance Sports for Elementary & Secondary
- Search for Mr. & Ms. DepEd 2017

8. All coaches are directed to follow the instructions/agreements made during the conduct of the Pre-Solidarity meeting more so the guidelines crafted for every event.

9. To reiterate, all coaches and candidates must be at the venue 1 hour before the competition.

10. The competitions shall be managed by the Division Focal Persons for Cultural Competitions with their Municipal Counterpart.

11. The following are added to the list of members of the clerks of course to focus on the results of the Cultural Competitions:

- Mrs. Emelita B. Jugasan, Tuburan I
- Mr. Sherwin Requillo, Sogod

12. All winners in the Provincial Level shall be awarded with medals and trophies.

13. The decision of the board of judges is final and irrevocable.

14. This Memorandum serves as Authority to Travel of the participants.

15. Service credit and CTO shall be granted to those who serve on a Saturday, Sunday and holiday.

16. Immediate and wide dissemination of this Memorandum is directed.


RHEA MAR A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent



DRUM AND LYRE/DRUM AND BUGLE CORPS COMPETITION
MECHANICS AND CRITERIA FOR JUDGING

1. The competition for both levels shall be held immediately before or after the opening ceremonies of the Provincial Sports and Cultural Meet 2017.
2. Each Municipality is entitled to only 1 entry in each level.
3. All participating Drum and Bugle/Lyre Corps should participate in the opening parade.
4. All participating Drum and Bugle/Lyre Corps must be in the assembly area 1 hour before the civic parade to give the committee time to arrange the sequence of all the entries together with all the participating Municipalities.
5. Each group must be composed of not less than 20 but not more than 40 members, including the twirlers, majorette and minorettes. The band palabas presentation must not be less than 5 minutes but not more than 7 minutes, excluding entrance and exit. The entrance and exit must be limited to a maximum of 1 minute only. Timer will start on the first beat of the music.
6. Costumes/attire especially those of twirlers/majorettes/minorettes must conform to accept norms of decency and morality. The contest management reserves the right to refuse any group from performing which deviates from the guidelines.
7. Pyrotechnics and Party Poppers are strictly prohibited.
8. Set designs or huge backdrop is strictly prohibited.
9. Violation of guidelines 3-8 is subject for disqualification.
10. Pre-setting additional handheld props like balls, batons and banners are allowed.
11. Putting unused instruments down on the ground is allowed as part of the choreography provided that it shall be carried on thereafter.
12. Three winners will be declared in each level in the palabras showdown. All winners will be awarded with trophies. All participating Schools shall be given certificates of participation.
13. Decision of the Board of Judges and the Organizing Team is final and irrevocable.

The use of the following instruments are allowed :

- Snare drum , base drum, double drum, triple drum, cowbells, bongo, chymes, cymbals, clicker.
- No instruments shall be pushed or dragged using rollers and others.

CRITERIA FOR JUDGING

Musicality	30%
(Timing, quality of music, musical style, Dynamics/ harmony of music.)	
Performance	25%
(Mastery, entertainment value, synchronization, Execution and showmanship.)	
Choreography	20%
(staging, concept and transition)	
Costume/Attire	15%
General Effectiveness	10%
<hr/>	
100%	

Vocal Solo and Duet Competitions

1. The vocal solo competition is open for both elementary and secondary pupils/students in both public and private schools while the vocal duet is for secondary students only. There must be one entry per category per municipality only.
2. Vocal solo and vocal duet competitions shall use the minus one.
3. In the vocal solo contest, the contestant should sing an original Cebuano song suited to their level/age preferably those songs included in the Cebu Pop Music Festival. Singing of a Cebuano folk song or VisPop song is also allowed while singing of a Religious song is not allowed.
4. In the duet competition, the pair shall sing an Original Philippine Music (OPM) either in Tagalog, Cebuano or English, arranged for duet. Should a duo sing a song arranged for solo, the song must be rearranged by the couple to fit for duet.
5. Voice blending must be emphasized in duet.
6. The performer in the vocal competitions should wear Filipiniana attire.
7. Ten finalists shall be chosen from each category during the elimination round. The contestants shall wear the school uniform during the elimination round.
8. Finalists in each category shall submit their minus one in a USB flash drive on or before the scheduled pre-solidarity meeting.
9. There will be no duplication of songs per category among the finalists. In the event that there is one, the contestant who garnered the higher rank during the elimination round will have the right to choose the song and the other will look for another song.
10. Finalists must attend the scheduled final practice and stage blocking.
11. Call time for performers shall be one (1) hour before the start of the vocal competition.
12. Any violation of the mechanics is a ground for disqualification.

Criteria for Judging

Vocal Solo (Elementary & Secondary)

• Voice (quality, intonation, breathing)	40%
• Musicality (interpretation, expression, style, dynamics, execution, timing)	40%
• General Effectiveness (over-all impact, costume)	<u>20%</u>
Total	100%

Vocal Duet (Secondary)

• Voice Quality (harmony, blending, tone and color)	40%
• Musicality (interpretation, expression, style, dynamics, execution, timing)	30%
• Mastery and Projection	15%
• General Effectiveness (over-all impact, costume)	<u>15%</u>
Total	100%

13. Decision of the Board of judges and the Organizing Team is final and irrevocable.

FOLK DANCE COMPETITION
MECHANICS AND CRITERIA FOR JUDGING

1. The competition shall be in three categories: **Category A** Elementary Grades 1,2,3, **Category B** Elementary Grades 4,5,6 and **Category C** secondary levels- Junior and Senior High Schools.
2. The contest shall be participated in by the elementary pupils who are enrolled in the school year 2017-2018. In secondary level, all Junior and Senior high school students are qualified.
3. Mixing the grade and year levels within the category is allowed. This means that a dance group in the Elementary category A may be composed of Grades I, II,III and category B IV, V, VI pupils. In the secondary level, the group may be composed of grades 7 – 11.
4. The competing group must compose of not less than 4 and not more than 8 pairs.
5. The dances to be competed for each category will be: Category A – Tiklos, Category B – Beneracion and Category C – Chabacano de Zamboanga.
6. Coaches and trainers of the participating municipality must have attended the seminar workshop conducted by the committee.
7. There will be no more alternate dance.
8. Call time for performers will be one (1) hour before the start of the opening program.
9. Decision of the Board of adjudicators and the Organizing Team is final and irrevocable.
10. Each competing group shall be judged according to the following criteria:

• Interpretation (this includes close adherence to the notation of the dance)	25%
• Performance (this includes grace, timing, appropriate facial expression and execution)	25%
• Staging (this includes floor patterns observed in the dance routine, smooth transition from formation to another, stage balance and deportation)	20%
• Costume (this will primarily be based on the propriety of the costume as prescribed in the dance literature. Consideration will be given to color combination of the costume, accessories used including the footwear)	20%
• General Effectiveness (this will include the over-all appeal of the performance and rapport established by the performer with the audience)	<u>10%</u>
○ Total	100%

Mechanics for Dance Sports Competition

1. The Participating schools are given the freedom to choose the category they wish to join so long as there would only be one couple representative per category
2. The performers should be a bona fide student of any school in the Cebu Province Division
3. Should there be more than ten (10) participants the group will be divided into "Heats"
4. Dancing Pairs will be dancing in the Elimination Round with their routines together – DERBY only
5. Adjudicators will choose the best 5 from every "HEAT". There will be no more "Best Pair" for every dance.
6. The Presentation must be composed of three (3) Latin dances, for Elementary Level (Chachacha, Jive, Samba). For Modern Standard Dances: Waltz, Tango, and Foxtrot
 - Dances for the Secondary Level: Chachacha, Rumba, Jive and three (3) Modern Standard Dances: Waltz, Tango, Foxtrot
7. Dancer performs the dance discipline per HEAT subsequently giving time for dancers to relax in between "HEATS".
8. The costume shall follow the dress code prescribed for this competition: Juvenile
9. There's is no heavy, glittery make up required.
10. The couple shall perform their dance routine for 1 minute and 30 seconds
11. Lifts are not permitted in any Modern Standard and Latin competition.

***A lift is defined as any movement during a performance which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.

- The Criteria for Judging are as follows:

- Technicalities (basic steps, unity, expression and precision)	= 40 %
- Choreography and Routine	= 30%
- Performance and Execution (Mastery and Skills)	= 30%
	<hr style="width: 100%; border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> 100%

HIP HOP DANCE SHOWDOWN
MECHANICS AND CRITERIA FOR JUDGING

Nature:

HIP HOP DANCE SHOWDOWN is a competitive dance event that provides performers with opportunities to showcase the artistry and technique of Hip Hop dance and street dance. Creativity, showmanship and artistic freedom are always rewarded provided integrity, good taste and safety are not compromised. The most captivating hip-hop routines contain a variety of dance styles, original moves, showmanship and engaging music.

Ground Rules:

1. The competition is open to the secondary level only.
2. Each entry should have a minimum of 8 members and a maximum of 12 members.
3. Each entry may either composed of all male, all female or a combination of both.

Performance Requirement:

4. The routine should focus on either of the following HIPHOP variations: krumping; break dance; locking; popping; swag; waacking/punk; rave; techno robotic and etc.) or any kind of hip hop dance mix as their focal thought of choreography, provided that the choreographers of each team have the proper knowledge or background to execute it properly.
5. Any form of sexually suggestive /foul dance figures must be avoided and may result to a 3 point minimum deduction to the total score depending on the gravity of the infraction.
Famous dance craze or dance figures such as "twerk" and other groin popping figures can be applied as long as it does not create a sexually suggestive impression to the dance routine.
6. Modern nationalist and/or Neo-ethnic theme or music (such as Pinikpikan, magkaugnay , una-kaya, etc.) **can be** used in the routine except any published or unpublished Philippine Folk Dance figures , music or theme. Failure to comply with this rule will automatically disqualify the team.
7. Groups may employ basic break dancing skills, tag stunts, summersaults & handspring ,back tucks, cartwheels and other basic ground stunts except head spins, dangerous pyramid stunt and tossed back flips .
Pyramid building up to the level of 2 people stacked is fine provided that no dancer is being tossed or jumps over the topmost person on the pyramid.
Violation to this rule will automatically disqualify the team.
Should any stunt result to an injury to the dancer during the performance, the committee has the right to stop the performance and would mean disqualification to the team.
Note: Should the team desire pyramid building, it is best to consult first to the organizing committee to ensure that the desired stunt is allowed.
8. A portion of the "Nestle Wellness Dancercise" should be inserted in any part of the dance routine using both music and original dance figures which should be at least 30 seconds or more. Teams with no integration of the wellness dancercise will have *NO* score under the "CHOREOGRAPHY" Criterion.
9. 3 representatives for each participating group should be present 3 hours before the competition to rehearse for the opening dance number.

Musical Requirement:

10. Performance should not be less than 4 minutes and not more than 6 minutes. One point shall be deducted from each judge for every 5 seconds short or 5 seconds exceeding the time limit. Timing of performance will start from the first note/beat and ends at the last note of the musical score.
11. There is limit as to the number of songs or recordings that may be used for the music medley.
12. Coaches should prepare a copy of the music in mp3 file and should be able to give a copy of the music hours prior to the competition.

13. The competition music must not contain inappropriate, lewd or offensive language or any sexually suggestive musical tone (e.g., Gikumot-kumot, yelling motherf*** & etc.) any violation to this rule may result to a 3 point minimum deduction to the total score depending on the gravity of the infraction based on (emphasis, clarity of foul words & repetition).

Stage Rules:

14. Confirmation of attendance/ presence of dancers must be made to the dance committee during the opening dance rehearsal.
15. Use of Pyrotechnic, splashing of water, use of party poppers or confetti's are **strictly prohibited**.
16. Costume / attire may include accessories such as hats, caps, gloves, scarves, jewelry etc. Group members may wear jazz shoes, dance boots, sneakers, and athletic sports shoes.
- 12.1) Removing pieces of clothing during the performance is permitted provided it is not offensive or out of character.
- 12.2) Discarded clothing *should* be placed outside the competition area and never thrown off the stage into the audience. Substances applied to the body or clothing that may affect the clean dry surface of the stage and the safety of fellow competitors is **prohibited**.
17. Costume / attire should not be offensive in any way and must conform to the norms of decency. Too much show of skin and too short lower body attire (for girls) should be avoided.
18. Set props / back drops are not allowed.
19. Any violation to the requirements stated above will **automatically disqualify the team**.

Performance Order:

20. Performance is determined by drawing of lots conducted by the competition organizers during the "opening dance" rehearsals.

Criteria for Judging:

21. The winning group shall be selected using the following criteria for Judging:

*Performance	35 points
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(Mastery & synchronization, execution, confidence, showmanship, flawlessness of transitions)

*Choreography	25points
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(Dance arrangement- spacing and staging, dynamics, variety and difficulty of hip hop steps/routine & integration of the wellness dancercise)

*Musicality and Theme	10 points
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(Musical selection and clarity of chosen theme)

*Originality	10 points
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(Incorporating unique and original dance steps, routine & concept)

Costume and props	10 points
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(Relevance of color theme, costumes and props to the dance routine & theme)

Over- all Impact	10 points
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(Entertainment value/ crowd appeal and over-all judges impression)

TOTAL	100 Points
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22. Judges decision is **FINAL** and **IRREVOCABLE**

Cheerdance Competitions

1. The competition is open to the secondary level only.
2. The cheerdance team should compose of not less 20 but not more than 40 members.
3. Composition of the team shall either be mixed or exclusively all girls/boys.
4. The team shall perform a routine of not less than 3 minutes but not more than 5 minutes including entrance and exit. Timer will start upon the first yell/cheer, dance movement, start of music, or whichever comes first. Musical accompaniment shall either be canned (taped/cd) or live.
5. Costumes/attires must conform to the accepted norms of decency and morality. The contest management reserves the right to refuse any group from performing which deviates from this guideline.
6. Costume must be in one piece.
7. Pyramid – building/mounting will be allowed up to 1 level only for safety reasons (e.g. elevator w/o extension, shoulder mounts, chair extension).
8. All stunts and pyramid building must adhere to the "Stunts and Pyramid building Safety Limitations".
9. Prohibited skills:
 - Jump to immediately split
 - Stunting – tosses, somersaults, and twist
 - Dismounts using twists/flips
10. The use of pyrotechnics, liquids, flammable materials and confetti are strictly prohibited.
11. Props should be hand-borne by the performers.
12. Set designs or huge backdrop is strictly prohibited.
13. Throwing of costumes or part of costumes anywhere on the dance floor is strictly prohibited.
14. Drawing of lots for the contestants will be done a day before the event at a venue and time specified by the organizers.
15. Call time for performers will be 1 hour before the start of the opening program.
16. Violation of guidelines number 4,5,6,7, 8,9,10,11,12,13 and 14 will be ground for disqualification.
17. The team shall be judged according to the following criteria:

• Performance (this includes fluidity of movement, precision, coordination, synchronization and showmanship	40%
• Choreography, Creativity, Style, and Formation	30%
• Costume and Props (this includes propriety, color combination, style, accessories used, uniqueness, adherence to norms of decency)	20%
• Visual Impact	<u>10%</u>
Total	100%

DEPED CEBU PROVINCE
SPORTS AND CULTURAL MEET 2017
CHEERDANCE COMPETITION

STUNTS and PYRAMID BUILDING SAFETY LIMITATIONS

DEFINITION OF TERMS

Aerial (noun): Cartwheel or walkover executed without placing hands on the ground.

Airborne/Aerial (adjective): To be free of contact with a person or the performing surface.

Assisted-Flipping Stunt: A stunt in which a top person performs a hip-over-head rotation while in direct physical contact with a base or top person when passing through the inverted position.

Base: A person who is in direct weight-bearing contact with the performance surface who provides support for another person. The person(s) that holds, lifts or tosses a top person into a stunt. (See also: New Base and/or Original Base). If there is only one person under a top person's foot, regardless of hand placement, that person is considered a base.

Basket Toss: A toss involving 2 or 3 bases and a spotter -- 2 of the bases use their hands to interlock wrists.

Catcher: Person(s) responsible for the safe landing of a top person during a stunt/dismount/toss/release. All catchers: 1 must be attentive 2 must not be involved in other choreography 3 must make physical contact with the top person upon catching 4 must be on the performing surface when the skill is initiated

Cradle: A dismount in which the top person is caught in a cradle position.

Dismount: The ending movement from a stunt or pyramid to a cradle or the performing surface. Movements are only considered "Dismounts" if released to a cradle or released and assisted to the performing surface. Movement from a cradle to the ground is not considered a "Dismount". When/if performing a skill from the cradle to the ground the skill will follow stunt rules (twisting, transitions, etc.)

Extended Arm Level: The highest point of a base's arm(s) (not spotter's arms) when standing upright with the arm(s) fully extended over the head. Extended arms do not necessarily define an "extended stunt". See "Extended Stunt" for further clarification.

Extended Position: A top person, in an upright position, supported by a base(s) with the base(s) arms extended. Extended arms do not necessarily define an "extended stunt". See "Extended Stunt" for further clarification.

Extended Stunt: When the entire body of the top person is above the head of the base(s). Examples of "Extended Stunts": Extension, Extended Liberty, Extended Cupie .

Examples of stunts that are not considered "Extended Stunts": Chairs, torches, flat backs, arm-n-arms, straddle lifts, suspended rolls and leap frogs. (These are stunts where the base(s) arm(s) are extended overhead, but are NOT considered "Extended Stunts" since the height of the body of the top person is similar to a shoulder/prep level stunt.)

Flipping Toss: A toss where the top person rotates through an inverted position.

Floor Stunt: Base lying on performance surface on their back with arm(s) extended. A "Floor Stunt" is a waist level stunt.

Flyer: See "Top Person".

Handspring: An airborne tumbling skill in which an athlete starts from the feet and jumps forwards or backwards rotating through a handstand position. The athlete then blocks off the hands by putting the weight on the arms and using a push from the shoulders to land back on the feet, completing the rotation.

Helicopter: A stunt where a top person in a horizontal position is tossed to rotate around a vertical axis (like helicopter blades) before being caught by original bases.

Inversion/Inverted: When the athlete's shoulders are below her/his waist and at least one foot is above her/his head.

Non-Inverted Position: A body position in which either of the conditions below are met.

1. The top person's shoulders are at or above their waist.
2. The top person's shoulders are below their waist and both feet are below their head.

Prep (stunt): A, two leg stunt in which the top person is being held at shoulder level by the bases in an upright position.

Prep Level: The lowest connection between the base(s) and the top person is above waist level and below extended level. i.e. prep, shoulder level hitch, shoulder sit. A stunt may also be considered at Prep-Level if the arm(s) of the base(s) are extended overhead, but are NOT considered "Extended Stunts" since the height of the body of the top person is similar to a shoulder/prep level stunt. i.e. flatback, straddle lifts, chair, T-lift. A stunt is considered below Prep Level if at least one foot of the top person is at waist level, as determined by the height/positioning of the base. (Exception: chair, T-lift and shoulder sit are prep level stunts)

Pyramid: Two or more connected stunts.

Rebound: An airborne position not involving hip-over-head rotation created by using one's own feet and lower body power to propel off the performance surface -- typically performed from or into a tumbling skill.

Round Off: Similar to a cartwheel except the athlete lands with two feet placed together on the ground instead of one foot at a time, facing the direction from which they arrived

Shoulder Level: A stunt in which the connection between the base(s) and top person is at shoulder height of the base(s).

Spotter: A person whose primary responsibility is to prevent injuries by protecting the head, neck, back and shoulders area of a top person during the performance of a stunt, pyramid or toss. All "Spotters" must be your own team's members and be trained in proper spotting techniques.

The spotter:

- must be standing to the side or the back of the stunt, pyramid or toss.
- must be in direct contact with the performing surface.
- must be attentive to the stunt being performed.
- must be able to touch the base of the stunt in which they are spotting, but does not have to be in direct physical contact with the stunt.
- cannot stand so that their torso is under a stunt.
- may grab the wrist(s) of the base(s), other parts of the base(s) arms, the top person(s) legs/ankles, or does not have to touch the stunt at all.
- may not have both hands under the sole of the top person's foot/feet or under the hands of the bases.
- may not be considered both a base and the required spotter at the same time. If there is only one person under a top person's foot, regardless of hand placement, that person is considered a base.

Example: In a two leg stunt, the base of one of the legs is not allowed to also be considered the required spotter (regardless of the grip). If the spotter's hand is under the top person's foot it must be their front hand. Their (the spotter's) back hand **MUST** be placed at the back of the ankle/leg of the top person or on the back side of the back wrist of the base.

Straight Cradle: A release move/dismount from a stunt to a cradle position where the top person keeps their body in a "Straight Ride" position -- no skill (i.e. turn, kick, twist, pretty girl, etc.) is performed.

Toss: An airborne stunt where base(s) execute a throwing motion initiated from waist level to increase the height of the top person. The top person becomes free from all contact of bases, bracers and/or other top persons. The top person is free from performing surface when toss is initiated (ex: basket toss or sponge toss).

Twist: An athlete performing a rotation around their body's vertical axis. (vertical axis=head to toe axis)

Twisting Stunt: Any twisting transition involving a top person and a base(s). The degree of twist is generally determined by the total continuous rotation(s) of the top person's hips in relation to the performance surface. Twisting will be measured by using both the "Vertical Axis" (head-to-toe) and "Horizontal Axis" (through belly button in a non-upright position). Simultaneous rotation on the Vertical and Horizontal axes should be considered separately, not cumulatively, when determining the degree of twist. A dip by the bases and/or change in direction of the twisting rotation, starts a new transition.

GENERAL TUMBLING

1. All tumbling must originate from the performing surface

Clarification : A tumbler may rebound from his/her feet into a stunt transition. If the rebound from the tumbling pass involves hip - over - head rotation, then the tumbler/top person must be caught and stopped in a non - inverted position before continuing into the hip - over - head transition or stunt.

2. Tumbling over, under, or through a stunt, individual, or prop, is not allowed.
3. Tumbling while holding or in contact with any prop is not allowed.
4. Round off > Hand spring > Back tuck is allowed
5. Somersaults / series handspring is allowed up to 3 only.

STUNTS

A. Spotters

1. A spotter is required for each top person starting prep level.
2. Spotter may not be necessary for shoulder stand with 1 base.

B. Stunt Levels

1. EXTENDED STUNTS are not allowed.

Clarification: Prep stunt through an elevator ascend may pass through extended position but should end in a prep stunt or any dismount (e.g Bump down, cradle catch)

C. Twisting stunts and transitions:

1. Twisting stunts and transitions are allowed up to one twisting rotation by the top person in relation to the performing surface

2. Full twisting transitions must land at and originate from prep level or below only.

Example: No full ups to an extended position.

D. During transitions, at least one base must remain in contact with the top person.

E. Free flipping stunts and transitions are not allowed.

G. Single based stunts/ one man stunt is not allowed above prep level.

Exemption: Shoulder stand with one base.

Others: Any Single based stunt below the height of prep level is allowed.

H. Multiple top person stunts are allowed.

I. Single leg stunts are allowed but should have at least 2 bases.

STUNT RELEASE MOVES

1. Release moves are allowed but must not pass above extended arm level. Clarification: If the release move passes above the bases' extended arm level, it will be considered a toss and/or dismount, and must follow the appropriate "Toss" and/or "Dismount" rules. To determine the height of a release move, at the highest point of the release, the distance from the hips to the extended arms of the bases will be used to determine the height of the release. If that distance is greater than the length of the top person's legs, it will be considered a toss or dismount and must follow the appropriate "Toss" or "Dismount" rules.
2. Release moves must start at waist level or below and must be caught at prep level or below.
3. Helicopters are not allowed. 8. Release moves may not intentionally travel.
4. No inverted stunts above shoulder level. The connection and support of the top person with the base(s) must be at shoulder level or below. Exception: Multi-based suspended rolls to a cradle, load in position, flat body prep level stunt or the performing surface are allowed. Multi-based suspended rolls must be supported by two hands. Both hands of the top person must be connected to a separate hand of the base(s).

DISMOUNTS

1. Cradles from multi-based stunts must have two catchers and a spotter with at least one hand-arm supporting the waist to shoulder region to protect the head and shoulder area through the cradle.
2. Dismounts must return to original base(s)
3. Dismounts from an inverted position are not allowed.
4. Dismounts passing through an inverted positions are not allowed
Exemption: *Cartwheel out (since inversion take place below prep level) or any assisted flipping stunt below prep level.*
5. No free flipping dismounts allowed.
6. ALL TOSSES ARE NOT ALLOWED .

Note: The purpose of these set limitations are not intended to limit the ability / difficulty of the cheer dance routine but are primarily aimed to prevent untoward incidents/ accidents due to advanced stunts.

PRIMARY SOURCE: 2017-2019 USASF CHEER SAFETY RULES

Prepared By: Rhenz Harold S. Mancao

Prepared for :

CHEERDANCE COMPETITION

CEBU PROVINCIAL SPORTS AND CULTURAL MEET 2017

FOCAL PERSON: **MR. LUTHER ALICAWAY HERRERA**

**MR. AND MS. DEPED CEBU PROVINCE 2017
MECHANICS AND CRITERIA FOR JUDGING**

1. The competition shall be a beauty and brain for male and female junior and senior high school students enrolled in any public and private school in the Division of Cebu Province that promotes Visayan of Cebuano culture.
2. The candidates should be between the ages of 14 and 17 years old within the cut-off year 2000 for high school.
3. The candidate may not be a participant in any of the sport and cultural competitions in the Cebu Provincial Sports and Cultural Meet 2017.
4. The candidates should be of good moral character and should have no failing grade in the first grading period for S.Y. 2017 – 2018.
5. If entries will exceed to more than 12 candidates for each category, there will be screening prior to the competition.
6. The screening date will be announced after all entries will be submitted.
7. During the screening, the candidates for Mr. and Ms. will not be wearing make –up at all. (not even baby powder and lip shiner). They should be in their natural beauty and hairstyle..
8. Official attire during the screening will be their school uniform.
9. The following exposures are to be observed for the 12 male and 12 female finalists.

Production Number - candidates will provide their own attire following the prescribed color and style. Red short , white long sleeve polo and high heeled shoes for female candidates and red walking short , white short sleeve polo with white inner sleeveless and white rubber shoes for the male candidates.

Sports Wear – following the 18 sports events played during the meet except swimming and gymnastics.

Philippine Terno or Mestiza Dress for the final segment to flaunt the Filipiniana beauty and Barong Tagalog for the male candidates . Plunging neckline and bareback is strictly prohibited for female candidates.

10. The male and female candidates shall wear White T – Shirt with official print paired with black jeans and rubber shoes for the fun shots in the playing venues on November 26, 2017, 1:00 to 5:00 p.m.
11. The candidates shall participate in the opening ceremonies wearing their official T – Shirt paired with white shorts and rubber shoes November 26, 2017.
12. They should attend the personality development provided by the committee.
13. Decency must be strictly observed in the selection of the outfit especially in the Sports Wear and Philippine Terno for female candidates .
14. For the Photo Shoot , the candidates shall wear their Philippine Terno or Filipiniana Dress and Barong Tagalog which is scheduled on November 25, 2017 at 8:00 a.m. to 12 :00 noon.
15. Schedule and venue of the photo shoot of the candidates shall be announced later. Candidates are expected to wear their prescribed outfits with light make-up.
16. Wearing of contact lenses is not allowed during the photo shoot and grand coronation night.

17. Official make- up artist of the candidates during the photo shoot and grand coronation night should be a student (junior or senior high) who have skills in hairstyle and facial make-up and must be from the municipality where the candidates come from regardless of the school he/she enrolled and achievement s from the previous competitions.
18. They should attend the crash-course for hairstyle and make –up provided by the committee.
19. Hiring of talent scout or professional make-up artist is strictly prohibited . Failure to follow this guideline is subject for disqualification.
20. Coaches are advised to come to the venue for photo shoot and grand coronation night 2 hours before the schedule to give ample time for the official make-ip artist to do facial make-up and hairstyle on one venue with other candidates.
21. Official student make-up artist should also submit pertinent papers and will be given official ID upon the start of his/her function.
22. During the preliminary and final interview , the candidate s may use our dialect (Visayan) or the language he/she is comfortable with.

language (to be finalized whether in the final interview and English in the preliminary).
23. Only the coach and the Official make –up artist are allowed to stay inside the dressing room wearing their Official ID. Failure to follow this guideline is subject for disqualification.
24. There will be five Major Awards comprising the Mr. and Ms. Deped 2017 and four Runner-ups.The Minor Awards to be given are the Best In Production Number , Best in Rural Costume , Best in Sports Wear , Best in Philippine Terno or Mestiza Dress , Barong Tagalog attire and special awards like Mr. and Ms. Photogenic , Mr. and Ms. Congeniality and Mr. and Ms. Darling of the Crowd are at stake.
25. The Best in Make-up and Best Student Make-up Artist shall also be awarded .
26. Judges decision is final and irrevocable.

CRITERIA FOR JUDGING

A. SCREENING OR ELIMINATION ROUND

BEAUTY OF FACE	-	-	40%
INTELLIGENCE	-	-	30%
POISE & PERSONALITY -	-	15%	
OVER-ALL EFFECTIVENESS	-	-	15%
TOTAL -	-	-	100%

B. CRITERIA FOR GRAND CORONATION NIGHT

BEAUTY OF FACE	-	-	30%
INTELLIGENCE	-	-	30%
POISE & PERSONALITY -	-	15%	
BODY FIGURE/ BODY PHYSIQUE	-	-	15%
ATTENDANCE & PUNCTUALITY	-	-	10%
TOTAL -	-	-	100%

C. TOP 5 FINALISTS

BEAUTY OF FACE	-	-	40%
INTELLIGENCE	-	-	50%
OVER-ALL EFFECTIVENESS	-	-	10%
TOTAL -	-	-	100%

CHEERDANCE

1. Catmon
2. Liloan
3. Minglanilla
4. Dumanjug
5. Compostela
6. Carmen
7. Consolacion

HIP-HOP

1. Compostela
2. Liloan
3. San Fernando
4. Daanbantayan
5. Cordova
6. Carmen
7. Tuburan
8. Borbon
9. Consolacion
10. Minglanilla
11. Balamban
12. Barili

MR. DEPED

1. Carmen
2. San Fernando
3. Catmon
4. Moalboal
5. Cordova
6. Compostela
7. Argao
8. Aloguinsan
9. Dalaguete
10. Bantayan
11. Liloan
12. Consolacion

MISS DEPED

1. Sibonga
2. Consolacion
3. Liloan
4. Moalboal
5. Compostela
6. Barili
7. Catmon
8. Minglanilla
9. Cordova
10. Dalaguete
11. Argao
12. Balamban

VOCAL SOLO- ELEMENTARY

1. Dumanjug
2. Barili
3. Malabuyoc
4. Pinamungajan
5. Cordova
6. San Remigio
7. Minglanilla
8. Bantayan
9. Oslob
10. Balamban

11. Consolacion
12. San Fernando

VOCAL SOLO-SECONDARY

1. Minglanilla
2. Madridejos
3. Cordova
4. San Fernando
5. Sibonga
6. Pinamungajan
7. Poro
8. Liloan
9. Badian
10. Medellin
11. Barili
12. Aloguinsan
13. San Francisco

DUET- SECONDARY

1. Barili
2. Argao
3. Minglanilla
4. Santander
5. San Fernando
6. Liloan
7. Cordova
8. San Remigio
9. Asturias
10. Dalaguete
11. Balamban
12. Consolacion

DRUM LYRE AND BUGLE CORPS

1. Carmen
2. Alcoy
3. Lilo-an
4. Minglanilla
5. Catmon
6. Ginatilan
7. Dumanjug
8. Balamban
9. Compostela

DRUM AND LYRE CORPS

1. Dumanjug
2. Liloan
3. Cordova
4. Minglanilla
5. Aloguinsan
6. Consolacion
7. Carmen
8. Compostela
9. Asturias
10. Balamban

**FOLKDANCE- CATEGORY A- ELEMENTARY
(Grades 1,2,3) -TIKLOS**

1. Asturias
2. Daanbantayan
3. Medellin
4. Liloan
5. Consolacion

- 6. Dalaguete
- 7. San Fernando
- 8. Borbon
- 9. Cordova
- 10. Sogod
- 11. Carmen
- 12. Compostela
- 13. Dumanjug
- 14. Minglanilla

FOLKDANCE –CATEGORY B-ELEMENTARY
(Grades 4,5,6,) - BENERACION

- 1. Asturias
- 2. Balamban
- 3. Li-loan
- 4. Dumanjug
- 5. San Fernando
- 6. Minglanilla
- 7. Consolacion
- 8. Cordova
- 9. Sogod
- 10. Borbon
- 11. Argao
- 12. Compostela
- 13. Carmen
- 14. DaanBantayan
- 15. Tabuelan
- 16. Tuburan

FOLKDANCE- CATEGORY C- SECONDARY
CHABACANO DE ZAMBOANGA

- 1. Argao
- 2. Minglanilla
- 3. Consolacion
- 4. Carmen
- 5. Sibonga
- 6. Compostela
- 7. Liloan
- 8. Balamban

DANCESPORTS- Modern Standard
ELEMENTARY

- 1. Liloan
- 2. Compostela
- 3. Carmen
- 4. Consolacion
- 5. Minglanilla
- 6. Balamban
- 7. Dumanjug 2
- 8. Cordova
- 9. Sibonga
- 10. Asturias

DANCESPORTS- Latin- American Category
ELEMENTARY

- HEAT 1**
- 1. Sibonga
 - 2. Dumanjug 1
 - 3. Balamban
 - 4. Pinamungajan

- 5. Cordova
 - 6. San Fernando
 - 7. San Remigio
- HEAT 2**
- 8. Consolacion
 - 9. Carmen
 - 10. Liloan
 - 11. Compostela
 - 12. Minglanilla
 - 13. Tuburan

DANCESPORTS- Latin American Category
SECONDARY

- HEAT 1**
- 1. Asturias
 - 2. Balamban
 - 3. Daanbantayan
 - 4. Catmon
 - 5. Medellin
 - 6. Minglanilla
 - 7. Moalboal
 - 8. Dumanjug 1

- HEAT 2**
- 9. Carmen
 - 10. Ginatilan
 - 11. San Renigio
 - 12. Pinamungajan
 - 13. Compostela
 - 14. Sibonga
 - 15. Consolacion
 - 16. Santa Fe
 - 17. Argao

DANCESPORTS- Modern Standard Category
SECONDARY

- 1. Balamban
- 2. Sta. Fe
- 3. Asturias
- 4. Dumanjug
- 5. Consolacion
- 6. Medellin
- 7. Minglanilla
- 8. Carmen

CHEERDANCE

- 1. Catmon
- 2. Liloan
- 3. Minglanilla
- 4. Dumanjug
- 5. Compostela
- 6. Carmen
- 7. Consolacion

HIP-HOP

- 1. Compostela
- 2. Liloan
- 3. San Fernando
- 4. Daanbantayan
- 5. Cordova
- 6. Carmen
- 7. Tuburan
- 8. Borbon
- 9. Consolacion
- 10. Minglanilla
- 11. Balamban
- 12. Barili

MR. DEPED

- 1.Carmen
- 2. San Fernando
- 3. Catmon
- 4. Moalboal
- 5. Cordova
- 6. Compostela
- 7. Argao
- 8. Aloguinsan
- 9. Dalaguete
- 10. Bantayan
- 11. Liloan
- 12. Consolacion

MISS DEPED

- 1. Sibonga
- 2. Consolacion
- 3. Liloan
- 4. Moalboal
- 5. Compostela
- 6. Barili
- 7. Catmon
- 8. Minglanilla
- 9. Cordova
- 10. Dalaguete
- 11. Argao
- 12. Balamban

VOCAL SOLO- ELEMENTARY

- 1. Dumanjug
- 2. Barili
- 3. Malabuyoc
- 4. Pinamungajan
- 5. Cordova
- 6. San Remegio
- 7. Minglanilla
- 8. Bantayan
- 9. Oslob
- 10. Balamban

- 11. Consolacion
- 12. San Fernando

VOCAL SOLO-SECONDARY

- 1. Minglanilla
- 2. Madridejos
- 3. Cordova
- 4. San Fernando
- 5. Sibonga
- 6. Pinamungajan
- 7. Poro
- 8. Liloan
- 9. Badian
- 10. Medellin
- 11. Barili
- 12. Aloguinsan
- 13. San Francisco

DUET- SECONDARY

- 1. Barili
- 2. Argao
- 3. Minglanilla
- 4. Santander
- 5. San Fernando
- 6. Liloan
- 7. Cordova
- 8. San Remigio
- 9. Asturias
- 10. Dalaguete
- 11. Balamban
- 12. Consolacion

DRUM LYRE AND BUGLE CORPS

- 1. Carmen
- 2. Alcoy
- 3. Lilo-an
- 4. Minglanilla
- 5. Catmon
- 6. Ginatilan
- 7. Dumanjug
- 8. Balamban
- 9. Compostela

DRUM AND LYRE CORPS

- 1. Dumanjug
- 2. Liloan
- 3. Cordova
- 4. Minglanilla
- 5. Aloguinsan
- 6. Consolacion
- 7. Carmen
- 8. Compostela
- 9. Asturias
- 10. Balamban

FOLKDANCE- CATEGORY A- ELEMENTARY

- 1. Asturias
- 2. Daanbantayan
- 3. Medellin
- 4. Liloan
- 5. Consolacion
- 6. Dalaguete

- 7. San Fernando
- 8. Borbon
- 9. Cordova
- 10. Sogod
- 11. Carmen
- 12. Compostela
- 13. Dumanjug
- 14. Minglanilla

FOLKDANCE –CATEGORY B-ELEMENTARY

- 1. Asturias
- 2. Balamban
- 3. Li-loan
- 4. Dumanjug
- 5. San Fernando
- 6. Minglanilla
- 7. Consolacion
- 8. Cordova
- 9. Sogod
- 10. Borbon
- 11. Argao
- 12. Compostela
- 13. Carmen
- 14. DaanBantayan
- 15. Tabuelan
- 16. Tuburan

FOLKDANCE- CATEGORY C- SECONDARY

- 1. Argao
- 2. Minglanilla
- 3. Consolacion
- 4. Carmen
- 5. Sibonga
- 6. Compostela
- 7. Liloan
- 8. Balamban

**DANCESPORTS- Modern Standard
ELEMENTARY**

- 1. Liloan
- 2. Compostela
- 3. Carmen
- 4. Consolacion
- 5. Minglanilla
- 6. Balamban
- 7. Dumanjug 2
- 8. Cordova
- 9. Sibonga
- 10. Asturias

**DANCESPORTS- Latin- American Category
ELEMENTARY**

HEAT 1

- 1. Sibonga
- 2. Dumanjug 1
- 3. Balamban
- 4. Pinamungajan
- 5. Cordova
- 6. San Fernando
- 7. San Remigio

HEAT 2

- 8. Consolacion
- 9. Carmen
- 10. Liloan
- 11. Compostela
- 12. Minglanilla
- 13. Tuburan

**DANCESPORTS- Latin American Category
SECONDARY**

HEAT 1

- 1. Asturias
- 2. Balamban
- 3. Daanbantayan
- 4. Catmon
- 5. Medellin
- 6. Minglanilla
- 7. Moalboal
- 8. Dumanjug 1

HEAT 2

- 9. Carmen
- 10. Ginatilan
- 11. San Renigio
- 12. Pinamungajan
- 13. Compostela
- 14. Sibonga
- 15. Consolacion
- 16. Santa Fe
- 17. Argao

**DANCESPORTS- Modern Standard Category
SECONDARY**

- 1. Balamban
- 2. Sta. Fe
- 3. Asturias
- 4. Dumanjug
- 5. Consolacion
- 6. Medellin
- 7. Minglanilla
- 8. Carmen

CEBU PROVINCIAL MEET 2017

CULTURAL WORKING COMMITTEES

ASSIGNMENTS	DLC/DLBC Nov. 26, 2017 (AM)	VOCAL SOLO (Elem.) / DUET (Sec.) Nov. 27, 2017	FOLKDANCE (CATEGORY A,B,& C) Nov. 28, 2017	DANCE SPORTS (Elem. & Sec.) HIPHOP Nov. 29, 2017	MR. & MS. DEPED Nov. 30, 2017	CHEERDANCE (Sec.) / CLOSING PROGRAM Dec. 1, 2017
DECORATIONS		Chairman: Jenice Gelig Co-Chairman: Monica Laurente Members: Selected Carmen Central School Teachers	Chairman: Achilles Cababan Co-Chairman: Paul Alupay Members: Marlei Escoton / Selected F-Rallos Teachers	Chairman: Jocelyn Luna Co-Chairman: Argy Calzada Members: Liza Palero / Selected Puente ES Teachers	Chairman: Fedelina Entero Co-Chairman: Clotilde Glinogo Members: Cantumog NHS Teachers	Chairman: Dr. Arlene Buot / Rosemarie Forzado Co-Chairman: Homer Bontia/Jueseth Sencio Members: All HS & Elem Cultural Coor.
ACCOMODATION	Chairman: Monica Laurente Co-Chairman: Elizer Brilliantes Members: Carmen Central School Teachers & All Cultural Coor.	Chairman: Fredric Buot / Alice Manco Co-Chairman: Antonia Verdida / Emilie Costan Members: Cantumog & Isabelo Nies Teachers & All Cultural Coordinators	Chairman: Eva Tenchavez / Mila Tano Co-Chairman: Cyril Ramos/Jonabie Chua/ Ma Fe Cambaya Members: Siotes, Pedro Erong, CCES Cogon East Ext. & F. Villamor Teachers	Chairman: Frederic Buot/Alice Manco Co-Chairman: Antonia Verdida/Emilie Costan Members: Cantumog & Isabelo Nies Teachers & All Cultural Coor.	Chairman: Al Ceniza, Vice Chairman: Janet Perez, Rena Laurito Members: Caurasan NHS, St. Joseph Academy Teachers & All HS Cultural Coordinators	Chairman: Fedelina Entero Co-Chairman: Clotilde Glinogo Members: Cantumog NHS Teachers & All HS & Elem Cultural Coordinators
BEFORE CARE	Chairman: Mila Buot/Isabel Tacocong Co-Chairman: Beberlen Caputolan/Alma Ely Members: S. Duterte Lanipga Teachers & All Cultural Coor.	Chairman: Nena Prosia/ Agnes Sanico Co-Chairman: Shienna Mae Enot/Liezel Tuico/ Ma. Jesa Sapiro Members: Luyang, Natimao-an Teachers	Chairman: Mila Buot/Isabel Tacocong Co-Chairman: Beberlen Caputolan/Alma Ely Members: S. Duterte, Lanipga Teachers & All Cultural Coordinators	Chairman: Nena Prosia/ Agnes Sanico Co-Chairman: Shienna Mae Enot/Liezel Tuico/ Ma. Jesa Sapiro Members: Luyang, Natimao-an Teachers	Chairman: Dr. Arlene Buot Co-Chairman: Homer Bontia Members: Carmen NHS – Day Teachers & All Cultural Coordinators	Chairman: Al Ceniza, Vice Chairman: Janet Perez, Rena Laurito Members: Caurasan NHS, All HS & Elem. Cultural Coordinators
AFTER CARE	Chairman: Joelina Molde/Lorelie Pontejon Co-Chairman: Shienna Mae Enot/ Liezel Tuico	Chairman: Merlita Bejoc/Alma Damiles Co-Chairman: Erwin Noya/Lelanie Almario	Chairman: Joelina Molde/Lorelie Pontejon Co-Chairman: Shienna Mae Enot/ Liezel Tuico	Chairman: Merlita Bejoc/Alma Damiles Co-Chairman: Erwin Noya/Lelanie Almario	Chairman: Dr. Arlene Buot Co-Chairman: Homer Bontia	Chairman: Al Ceniza/ Chita CApuno/Noel Dayon Co-Chairman: Clemente Abcede Members: Alden Ares/Eliezer Brilliantes/All

FINANCE COMMITTEE	Chairman: Frederic Buot/Jocelyn Luna Co-Chairman: Antonia Verde Members: Monica Laurenta/Beberlin Almacen	Chairman: Frederic Buot/Jocelyn Luna Co-Chairman: Antonia Verde Members: Monica Laurenta/Beberlin Almacen	Chairman: Frederic Buot/Jocelyn Luna Co-Chairman: Antonia Verde Members: Monica Laurenta/Beberlin Almacen	Chairman: Frederic Buot/Jocelyn Luna Co-Chairman: Antonia Verde Members: Monica Laurenta/Beberlin Almacen	Chairman: Dr. Arlene Buot Co-Chairman: Melanie Grace Locsin Member: Homer Bontia	Chairman: Frederic Buot/Jocelyn Luna Co-Chairman: Antonia Verde Members: Monica Laurenta/Beberlin Almacen
SASHES/ LEIS/ NUMBERS/ BOUQUET					Chairman: Chita Capuno/Anecita Bernante Co-Chairman: Geophil Bontia Members: Cebu Academy Teachers/ All HS Cultural Coor.	
PICTORIALS					Chairman: Dr. Arlene BUot/ Fedelina Entero Co-Chairman: Homer Bontia/Marivic Espina Members: Geophil Bontia/ All HS Cultural Coor.	
SOUVENIR / HONORARIUM FOR JUDGES	Chairman: Isabel Tacocong Co-Chairman: Beberlin Caputolan Members: All Elem. Cultural Coor.					
PROGRAM	Chairman: Vanesa Fe Pono Co-Chairman: Liza Palero Members: Puente Elem. Teachers	Chairman: Vanesa Fe Pono Co-Chairman: Liza Palero Members: Puente Elem. Teachers	Chairman: Vanesa Fe Pono Co-Chairman: Liza Palero Members: Puente Elem. Teachers	Chairman: Vanesa Fe Pono Co-Chairman: Liza Palero Members: Puente Elem. Teachers	Chairman: Homer Bontia Co-Chairman: Clemente Abcede Members: Selected CHNS Day & Night Teachers	Chairman: Vanesa Fe Pono Co-Chairman: Liza Palero Members: Puente Elem. Teachers