

Republic of the Philippines Department of Education Region VII, Central Visayas DIVISION OF CEBU PROVINCE Sudlon, Lahug, Cebu City



July 23, 2018

DIVISION MEMORANDUM No. 50 s. 2018

SEMINAR-WORKSHOP ON CEBUANO DANCES

To: Assistant Superintendents
Chiefs, CID/SGOD
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

- 1. Attached is Regional Memorandum No. 0524, s. 2018, entitled "Seminar-Workshop on Cebuano Dances".
- 2. Immediate and wide dissemination of this Memorandum is desired.

RHEA/MAR A. ANGTUD, Ed. D., CESO VI Schools Division Superintendent

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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES

KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION

REHIYON VII, GITNANG VISAYAS REGION VII, CENTRAL VISAYAS

Sudion, Lahug, Cebu City



REGIONAL MEMORANDUM No <u>0524</u>, s. 2018

SEMINAR-WORKSHOP ON CEBUANO DANCES

To: Schools Division Superintendents

- 1. This Office disseminates the Seminar-Workshop on Cebuano Dances organized by the Cebu Provincial Government Tourism Office and the Ramon Aboitiz Foundation Inc. (RAFI) on August 7-9, 2018 at the Capitol Social Hall, Capitol Site, Cebu City.
- 2. The identified Schools Division Offices are requested to send MAPEH teachers who will participate in the said seminar-workshop based on the allotted slots.
- 3. For details, refer to the attached communication and enclosure.
- 4. Immediate dissemination of and compliance with this Memorandum is directed.

JULIET A. JERUTA, Ph.D. CESO IV

Director III

JAI/STJ/EBEJ/jpo

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Carriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. Nos.: (032) 254-7062 Flanning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7321

" EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"

05 July 2018

Dr. Julieta A. Jeruta Director, Region VII Department of Education Sudlon, Lahug, Cebu City



Dear Dr. Jeruta:

May I request for a meeting with you to discuss a seminar-workshop on Cebuano dances on August 7-9 at the Capitol Social Hall, organized by the Cebu Provincial Government Tourism Office and the Ramon Aboitiz Foundation Inc. (RAFI), which we would like to give, free-of-charge, to 50 selected MAPEH teachers in the province and city?

Below are the no. of slots allotted to the different divisions:

Division	Slots
Bogo City	1
Carcar City	2
Cebu City	7
Danao City	3
Lapulapu City	3
Mandaue City	2
Naga City	1
Talisay City	2
Toledo City	1
Cebu Province	28
TOTAL	50

The seminar-workshop, dubbed, "Sayaw, Sugboanon!", is designed to instruct MAPEH teachers in the choreography of eight Cebuano folk dances and provide them inputs on creating folk dance costumes. The goal of the seminar-workshop is to enable teachers to instruct public school students in local dances, in the hope of bringing back genuine artistic expression in the dance form in the various towns and cities of Cebu.

The three-day workshop will be facilitated by physical education teachers from three universities and dance researchers from the Philippine Folk Dance Society. As culmination of the dance workshop, the participants will be asked to perform in the anniversary celebration activities of the province in the first week of August.

Touching People, Shaping the Future INTEGRATED DEVELOPMENT | MICRO-FINANCE & ENTREPRENEURSHIP | CULTURE & HERITAGE | LEADERSHIP & CITIZENSHIP | EDUCATION

Ramon Abolitz Foundation Inc. Eduardo Abolitz Street. Cebu City 6000 Philippines tel. (+6332) 411-1700 (Globe) and (+6332) 343-1700 (PLDT) fax: (+6332) 411-1790 to 92 (Globe) and (+6332) 343-1790 to 92 (PLDT) www.rafi.org.ph



All we ask from the DepEd divisions are the identification of teachers and liaisoning with us organizers. Furthermore, we would like to ask the divisions to help the participants in securing their attendance to the workshop, by providing for their fare and accommodation here in the city.

We hope to meet you, maam, as soon as your schedule permits. May we request your office to contact me at +63 32 411-1700 local 24540, or mobile no. +63 917-7045592, or email at florencio.moreno@rafi.org.ph.

Respectfully yours.

Florencio A. Moreño II

Curator, Casa Gorordo Museum

RAFI

Touching People, Shaping the Future Integrated Development | Micro-Finance & Entrepreneurship | Culture & Heritage | Leadership & Citizenship | Education

Sayaw, Sugboanon! Workshop on Cebuano Dances for MAPEH Teachers August 7-9, 2018. Cebu Provincial Capitol Social Hall

Facilitators

Prof. Ceasar F. Nimor Ms. Mila Catelo-Janson Prof. Francita Pacana

Program

Wednesday, August 7

8-9 a.m.

Registration

(Assignment of groupings by Secretariat)

9-10:30 a.m.

Fundamental Dance Steps (Pacana)

10:30-11 a.m.

Break

11 a.m.-12:30 p.m.

Designing Folk Costumes (Nimor)

12:30-1:30 p.m.

Lunch

1:30-3 p.m.

Dance 1: Ohong-ohong (Nimor)

3-3:30 p.m.

Break

3:30-5 p.m.

Dance 2: Jota de Medellin (Pacana)

5-6:30 p.m.

Dance 3: Pastores Kawit (Janson)

6:30-7 p.m.

Groupings

(Assigning of group leaders)

Thursday, August 8

8-9 a.m.

Review (Janson)

9-10:30 a.m.

Dance 4: Pastorsillos (Janson)

10:30-11 a.m.

Break

11 a.m.-12:30 p.m.

Dance 5: Salimbod (Nimor)

12:30-1:30 p.m.

Lunch

1:30-3 p.m.

Dance 6: Miligoy de Cebu (Pacana)

3-3:30 p.m.

Break

3:30-5 p.m.

Dance 7: La Berde (Nimor)

5-6:30 p.m.

Dance 8: Itik-itik Sibonga (Janson)

6:30-7 p.m.

Groupings

(Assigning of Dances)

Friday, August 9

8-10 a.m.

Group practice

10-10:30 a.m.

Break

10:30 a.m.-12 n.n.

Blocking

12-1 p.m.

Lunch

1-4 p.m.

Group practice

4-4:30 p.m.

Break

5:00 p.m.

Closing

Requirements for participants:

1. Bring the ff. costumes:

Female -

kimona, patadyong

Maria Clara ensemble

Male -

camisa chino, colored pants

Barong, dark pants

- 2. water bottle
- 3, change of clothes