

Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



June 13, 2019


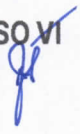
DIVISION MEMORANDUM

No. 325, s. 2019

ROAD SHOW UNLIMITED

TO: Assistant Superintendents
Chiefs of SGOD and CID
Division Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

1. Attached is a communication from Ms. Helen Ybarita, Marketing Officer of Road Show Unlimited, inviting DepEd personnel, school administrators, teachers and students to watch the films **"New Generation Heroes, Juan Balucus at ang Bayabas at Tatlong Bibe"** in cinemas and gymnasiums.
2. The school administrators are given the discretion to act on this request, provided that it shall be subject to the provision of DECS Order No. 9, s. 2005, entitled "Instituting Measures to Increase Engaged Time – on – Task or No Disruption – of – Classes Policy" and all other existing DepEd Policies and regulations.
3. For further details, please refer to the attached communication.
4. Immediate dissemination of the Memorandum is desired.


RHEA MAE A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent 

Telephone Numbers:

Schools Division Superintendent:	(032) 255-6405
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Accounting Section:	(032) 254-2632
Disbursing Section:	(032) 255-4401
Admin/Legal:	(032) 253-7847

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June 10, 2019

DR. RHEA MAR A. ANGTUD, Ed.D., CESO VI
Schools Division Superintendent
Division of Cebu Province
Lahug, Cebu City

Dear Madam:

As we prepare to celebrate **“Buwan ng Wika”** (August), Road Shows Unlimited in cooperation with Groundhit Entertainment Production present for special screenings three inspiring films:



“New Generation Heroes” – Four stories of dedication, strength of character, love of family, value formation, rights to proper education, giving importance to teachers and people who dedicate themselves in teaching... these four are the New Generation Heroes.

The film stars Aiko Melendez, Anita Linda, Jao Mapa, Joyce Penas Pilarsky, Dexter Doria, Debraliz Valasote, Gloria Sevilla and many more

The film will focus on the life of the four individuals who will face various challenges and struggles in life, how they will show stability that will balance their characters and how they will make a decision on each test that will be reflected on how they develop the time and the lessons they learned in their lives.

In spite of their being ordinary people. They can also be called the New Generation Heroes.

“JUAN BALUCAS AT ANG BAYABAS” - is a film packed with educational and cultural values. Created as a tribute to the 100th year existence of Juan Tamad. To save his father, Juan enters an agreement with the queen of the fairies Reyna Suki. He must obtain the song of Badarna and water from the “Bukal ng Buhay” before the full moon passes. With the help of Engkanto Apo and Noni, a nuno sa punso,

After saving his father, Juan gets stuck in purgatory between two dimensions. Left with only the water from the Bukal ng Buhay, Juan faces self conflicts, hunger and struggles to keep his sanity under the dead guava tree. Will he be able to have something to eat? Is there still a chance for him to get back to his family in the real world? Or will he just lie down like Juan Tamad, waiting for the fruit to fall from its tree. What he does next will dictate his fate.



“TATLONG BIBE” – Tells the story of three friends bound by a common tie – love for family. It is a tale that makes us realize that the mundane things out there should be savored and be thankful for. Oftentimes, when new pray, we ask to achieve things and when everything is okay, we tend to forget the one up there. MIRACLES happen every day, it’s just that we tend to overlook it because we get so caught up in our mistakes and our failures.

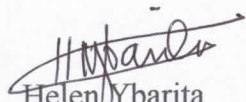
The objectives of the films are the following:

1. emphasize the importance of love for family-no family is ever perfect but we strive to make things better;
2. to make the students, teachers and parents FEEL GOOD and be THANKFUL about life.
3. appreciate the little MIRACLES despite all the negativity happening in our world.
4. educate the Filipino youth to contribute to a better and productive Philippines.
5. show the importance of pursuing education and increase awareness among students on the relevant issues tackled in the films (i.e. finishing school and bullying) and
6. present a wholesome, family-oriented entertainment that will truly inspire, inspire and inspire students

In this regard, we would like to invite your students to watch the films. The films will be shown in CINEMAS & GYMNASIUMS. For bookings and inquiries, please text or call : Mr. Francis -09151447933 / (032) 4213209.

Administrators, School Heads, Faculty/Teachers and DepEd personnel will be admitted for free, their ID's shall serve as their complimentary pass. Please find herewith are reading materials, DepEd Advisory and other film details.

Daghang Salamat!


Helen Ybarita
Marketing Officer
#09277459630

AIKO
MELENDEZ

JAO
MAPA

JOYCE
PEÑAS

MS. ANITA
LINDA

NEW GENERATION HEROES

NEW GENERATION HEROES ALSO STARRING GLORIA SEVILLA, ROB SY, ALEERA MONTALLA,
DEBRALIZ VALASOTE, ALVIN NAKASSI, JM DEL ROSARIO, AJ FUENTES, DEXTER DORIA

SCREENPLAY BY ANTHONY HERNANDEZ & RYAN TIBAY, DIRECTOR OF PHOTOGRAPHY ARVIN VIOLA, EDITOR MARK JASON SUCCANG, MUSICAL SCORE DODOY ONGLEO, SOUND ENGINEER JUNEZ KREEMER
ASST. DIRECTOR RYAN TIBAY, PRODUCTION DESIGNER CYRUS KHAN, PRODUCTION MANAGER EDISON ROQUE, LINE PRODUCER REA FLORES, PRODUCER JOYCE PEÑAS PILARSKY, EXECUTIVE PRODUCER REGINO HERNANDEZ



NEW GENERATION HEROES

SYNOPSIS

The film features the story of four individuals that tackles the world of teaching in all its forms namely, Ms. Salvation Fajardo a retired, well-respected and well-loved teacher of 40 years played by Anita Linda. Who dedicated herself in teaching and wasn't able to have her very own family, but she said that her child are her learners, her siblings are her co-teachers, and her husband is her lesson plans. In comes a pushcart educator named Gener played by Jao Mapa. His character is most likely inspired by the story of Efren Peñaflorida, the pushcart educator who was named CNN Hero of the Year in 2009. He collects donation of children's book to help young learners to acquire at least basic knowledge that could help them to make their lives a bit easier.

Third is an enterprising teacher named Lolita played by Mrs. Universe 2017 Joyce Peñas Pilarsky. She is a widow and the sole provider for her children. Her need to raise her family has led to her finding all sorts of ways to make enough to make ends meet besides teaching – networking, buy and sell, selling home-cooked meals, etc.

And last is Cora played by Aiko Melendez, an OFW who is an English teacher in Korea. She decided to work overseas in an effort to give her family in the Philippines a better life — tuition for her 2 children and the construction of their home. Little did she know that her husband was using the money she sent home on alcohol and gambling and her eldest child, Tony, was a drug addict. Her son, Tony, was killed by the police as part of the government's operation "tokhang" and this became her motivation to leave her job in Korea and decide to come back home to the Philippines.

Four stories of *dedication, strength of character, love of family, value formation, rights to proper education, giving importance to teachers and people who dedicate themselves in teaching....* ... these four are the new generation heroes.



CATHOLIC INITIATIVE FOR ENLIGHTENED MOVIE APPRECIATION

MOVIE REVIEW



DIRECTOR: Anthony Hernandez
LEAD CAST: Aiko Melendez, Anita Linda, Jao Mapa & Joyce Peña
PRODUCER: Rea Flores
EDITOR: Mark Jazon Succang
MUSICAL DIRECTOR: Alfredo Ongleo
GENRE: Drama
CINEMATOGRAPHER: Arvin Viola
DISTRIBUTOR: Golden Tiger Films
LOCATION: Philippines
RUNNING TIME: 112 minutes

Ito ay kuwento ng mga bayani ng bagong henerasyon. Una, si Gener (Jao Mapa), isang may-ari ng junkshop na nangangalap ng mga lumang aklat para turuan ang mga batang walang kakayanang pumasok sa paaralan sa kanilang lugar bunga ng kahirapan at maagang pagsabak sa paghahanapbuhay. Pangalawa, si Lolita (Joyce Penas), isang gurong balo na gagawin ang lahat para maitaguyod ang dalawang anak kung saan ang isa rito ay may cerebral palsy. Pinagsasabay ni Lolita ang pagtuturo at pagtitinda ng kung anu-anong bagay at pagkain sa kanyang mga kapwa guro. Pangatlo naman si Cora (Aiko Melendez) na isang OFW sa Korea at nagtuturo ng English sa mga Koreano. Lingid sa kanyang kaalaman, napapariwara na ang kanyang panganay na anak na lalaki pati na rin ang kanyang asawa.

Pagdating sa mensahe, kita naman na busilak ang pelikula sa paglalahad ng kabutihan ng mga guro—m ang kanilang mga sakrispisy—maitawid lamang ang isang klase at makapag-hubog ng mga kabataan. Isa sa madalas makalimutan ng mga guro ay kanilang mga sarili—hindi na sila nakakapag-asawa sa sobrang pagka-abala sa mga estudyante. Nariyan din ang pagsakripisyo ng sariling pamilya tulad ni Cora. Si Gener naman, sadyang kinalimutan na ang sariling ambisyon alang-alang sa mga batang lansangan. Si Lolita nama'y nanatiling malakas at matatag sa gitna ng kanyang mga pagsubok dahil sa mga anak. Nariyan din ang pagpapatawad at pagtanggap sa bawat ka-pamilya anuman ang mga naging kasalanan at kahinaan ng mga ito. Kahanga-hanga ang pelikula sa katapangan nitong magpakita naman ng kabutihan at lahat ng mabubuti sa gitna ng maraming kasamaan na nangyayari sa lipunan. Dalisay ang layunin ng pelikula, walang duda, lalo na kung patungkol sa kahalagahan ng edukasyon at pamilya ang pag-uusapan.



Aiko Melendez Stars in a Movie Tribute to Teachers “New Generation Heroes”



We often give honor and salutation to one of our greatest influences in life our “Teachers”. Aside from our parents and family, our teachers helped and encouraged us to be educated and knowledgeable. As part of the National Teachers’ Month, a new local film “New Generation Heroes” will be shown in Phil. Cinemas on October 4, 2017, which tackles the importance of teachers and will pay tribute to all the teachers who are dedicated and passionately giving their time, efforts and love in teaching.

New Generation Heroes stars award winning actress Ms. Aiko Melendez, veteran actress Ms. Anita Linda, Jao Mapa, Joyce Peñas, Dexter Doria, Debraliz Valasote, Alvin Nakasi, Gloria Sevilla, Rob Sy, Aleera Montalia, Jm Del Rosario and Andrea Kate Abellar. The film is directed by Anthony Hernandez and Produced by Golden Tiger Films.

According to Director Anthony Hernandez the film is based on a true story and he was inspired to do this film because he wanted to pay tribute to teachers, because for him our teachers are the “New Generation Heroes”. He also said that Education is not just limited within the four corners of the classroom. We can also be educated and learn other things outside the school like in church, community, home and many others.

We learned new things and life lessons in dealing with people around us and by all of these we create and hone ourselves in becoming a unique individual. We have different personalities, attitudes, habits and views in life based on our very own experiences, understanding and knowledge.

The film will focus on the life of the four individuals who will face various challenges and struggles in life, how they will show stability that will balance their characters and on how they will make a decision on each test that will be reflected on how they developed the time and the lessons they learned in their lives. In spite of their being an ordinary people, they can also be called the New Generation Heroes.



Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW
AND CLASSIFICATION BOARD
MTRCB Bldg. No. 38 Tinang Avenue, Quezon City
Telephone No. 3767580 | Fax No. 3767579

Permit Number: P-MP-2017-15096
Date of Issuance: 25 July 2017
Date of Expiration: 25 July 2022
Application Number: MP-1703-16075

PERMIT FOR THEATRICAL EXHIBITION

Title of Film:

"NEW GENERATION HEROES" - INDIE FILM

Reasons for Classification:

Although the movie teaches good lessons, it is classified as P.G. because certain scenes require the guidance of parents especially towards the end where the kid with a disability was placed onto a raft because doing such is a dangerous thing to do.

PG

Parental Guidance

Viewers below thirteen (13) years old must be accompanied by a parent or supervising adult.

Cast: AIKO MELENDEZ, ANITA LINDA

Producer: GOLDEN TIGER FILMS

Running Time: 120 MINS.

Country: Philippines

Review Committee Members:

AQUINO, RAYMOND ISMAEL N.

QUINSAY, EVELYN P.

REYES, PABLO IV P.

ISSUED UPON THE APPROVAL
OF THE REVIEW COMMITTEE

Prepared By: Leopoldo Del Mundo

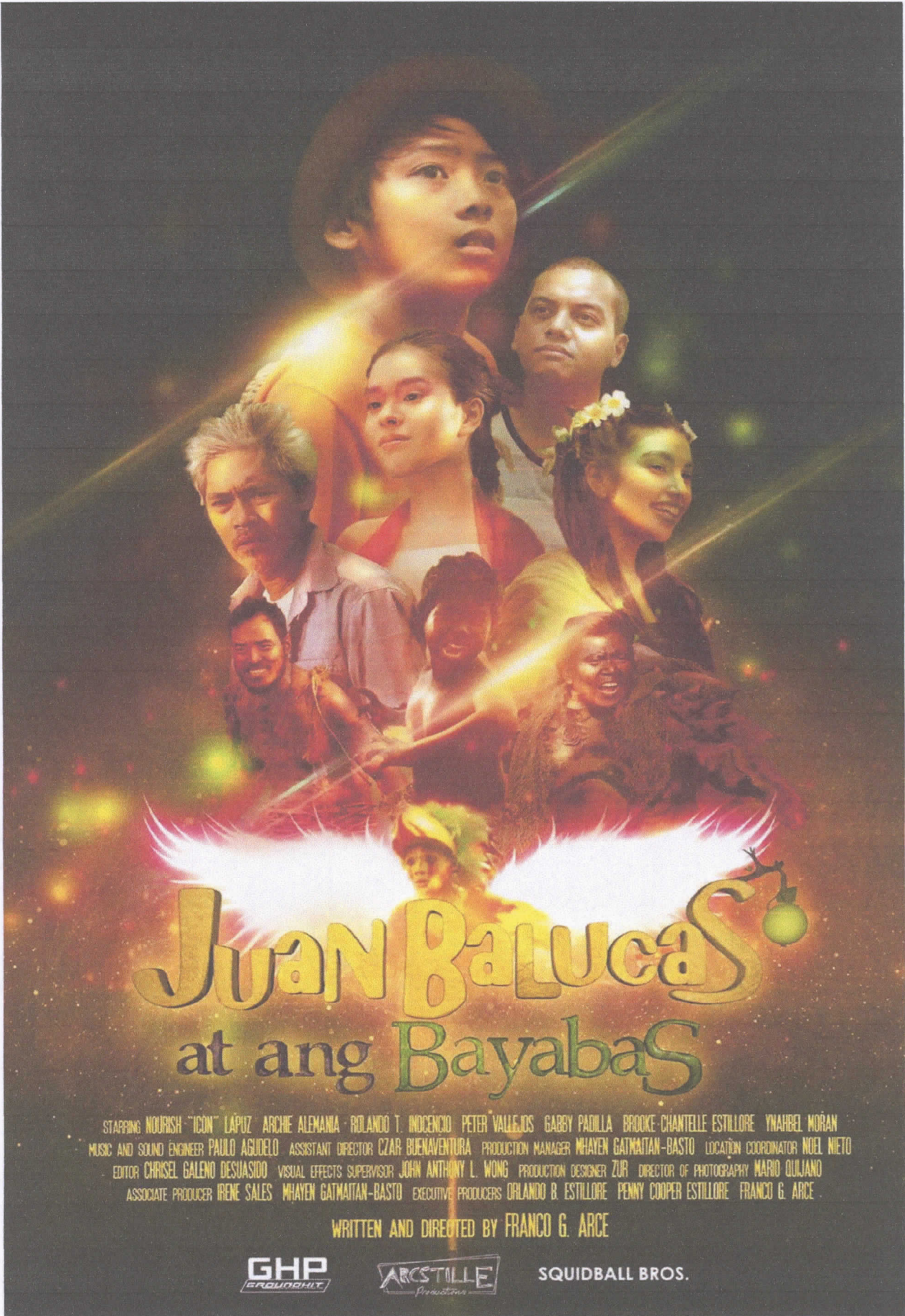
Note: Film covered by this permit must only be shown in theaters duly registered and in other venues authorized by the MTRCB.

Any violation of the conditions imposed under this permit will result in its automatic cancellation.

MTRCB
CERTIFIED TRUE COPY

ATTY. ANN MARIE L. NEMENZO

MARIA DANIEL J. ARENAS
Chairperson



Juan Balucas

at ang Bayabas

STARRING NOURISH "ICON" LAPUZ ARCHIE ALEMANIA ROLANDO T. INCENCIO PETER VALLEJOS GABBY PADILLA BROOKE-CHANTELLE ESTILLORE YNAHUEL MORAN
MUSIC AND SOUND ENGINEER PAULO AGUDELO ASSISTANT DIRECTOR CZAR BUENAVENTURA PRODUCTION MANAGER MHAYEN GATMAITAN-BASTO LOCATION COORDINATOR NOEL NIETO
EDITOR CHRISSEL GALENO DESUASIDO VISUAL EFFECTS SUPERVISOR JOHN ANTHONY L. WONG PRODUCTION DESIGNER ZUR DIRECTOR OF PHOTOGRAPHY MARIO OULJANO
ASSOCIATE PRODUCER IRENE SALES MHAYEN GATMAITAN-BASTO EXECUTIVE PRODUCERS ORLANDO B. ESTILLORE PENNY COOPER ESTILLORE FRANCO G. ARCE

WRITTEN AND DIRECTED BY FRANCO G. ARCE

GHP
SQUIDBALL BROS.

ARCSTILLE
Productions

SQUIDBALL BROS.

Advisory No. 067, s. 2019

May 2, 2019

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF THE FILM, *JUAN BALUCAS AT ANG BAYABAS* BY GROUNDHIT
ENTERTAINMENT PRODUCTION FOR SCHOOL YEAR 2019-2020

The Groundhit Entertainment Production announces the showing of the film,
Juan Balucas at ang Bayabas for School Year 2019-2020.

The film, inspired by the popular tales of *Juan Tamad*, is packed with educational
and cultural values as it conveys an overall statement that Filipinos are not lazy. It
also promotes the following themes:

1. Use of mother tongue,
2. Anti-bullying,
3. Shadow puppetry,
4. Filipino folkloric characters,
5. Kindness,
6. Self-belief/Confidence,
7. Environmental Preservation, and
8. Proper nutrition.

The film is rated G [General Audiences] by the Movie and Television Review and
Classification Board (MTRCB) and is suitable for viewers of all ages.

Participation of public and private schools shall be subject to the no-disruption-
of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 entitled Instituting
Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This
is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546,
An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for
Whatever Project or Purpose from Students and Teachers of Public and Private Schools,
Colleges and Universities (Ganzon Law).

For more information, contact:

Francisco Y. Paragas
Managing Director
Paglaum Shows & Events
810 M.J Cuenco Avenue,
Cebu City, Cebu
Telephone No.: (032) 421-3209
Mobile Phone No.: 0915-144-7933
Email Address: paglaum_group@yahoo.com

"ISANG MUNTING HANDOG PARA SA NALALAPIT NA IKA-100 TAON NI JUAN TAMAD"

Juan Balucas

at ang Bayabas

(an independent film inspired by popular tales of Juan Tamad)

SYNOPSIS

Inspired by popular tales of Juan Tamad, **Juan Balucas at ang Bayabas** features Nourish "Icon" Lapus, as JUAN BALUCAS, the son of JOHN (*Archie Alemania*) who has been mistaken to be Juan Tamad and turned into stone by the mystical creature IBONG BADARNA (*Randy de Silva*) to avoid him from inflicting laziness to all mankind.

To save his father, Juan enters an agreement with the queen of the fairies REYNA SUKI (*Gabby Padilla*) under some conditions. He must obtain the song of Badarna and some water from the "Bukal ng Buhay" before the full moon passes. With the help of an *engkanto* named APO (*Rolando T. Inocencio*), and NONI (*Peter Vallejos*) a *nuno sa punso*, Juan sets off his quest. To fulfill his mission, he must first possess an object from the dreaded King Crab SIPIT (*Rainier Morales*) and pass thru TAMBO (*Bernard Laxa*) a "*kapre*" who guards the passage to Badarna's lair before he can reach the mystical bird.

After saving his father, Juan gets stuck in a purgatory between two dimensions. Left with only the water from the "*bukal ng buhay*", Juan faces self-conflicts, hunger and struggles to keep his sanity under the dead guava tree. Will he be able to have something to eat? Is there still a chance for him to get back to his family in the real world? Or will he just lie down like Juan Tamad, waiting for the fruit to fall from its tree. What he does next will dictate his fate.

ADDITIONAL INFORMATION ABOUT THE FILM



"**Juan Balucas at ang Bayabas**" is a film inspired by "Juan Tamad", a Filipino iconic character who is believed to have originated from "*Buhay na Pinagdaanan ni Juan Tamad na Anac ni Fabio at ni Sofia*". It was written by an unknown author, and was published by Limabagan ni **J. Martinez** in Intramuros Manila in the year 1919. That makes Juan Tamad 100 years old this coming 2019. He was even more popularized by the celebrated National Artist for film **Mr. Manuel Conde** who has created numerous films featuring the iconic character.

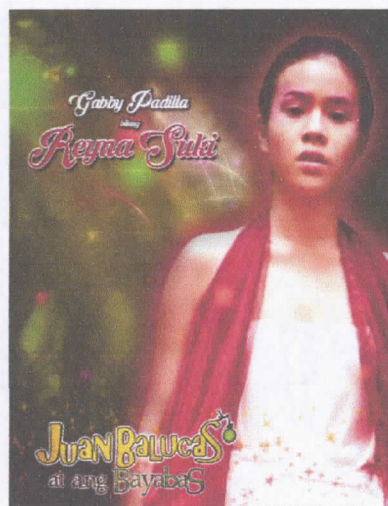
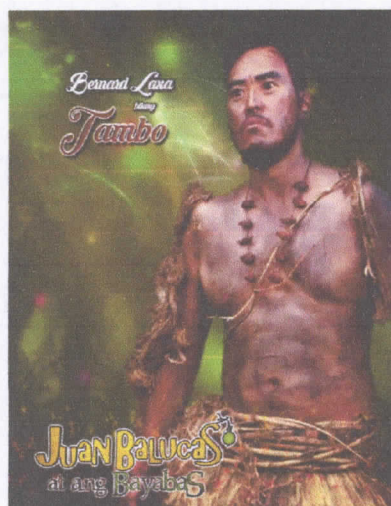
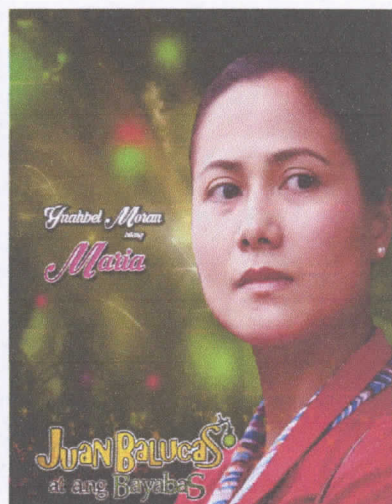
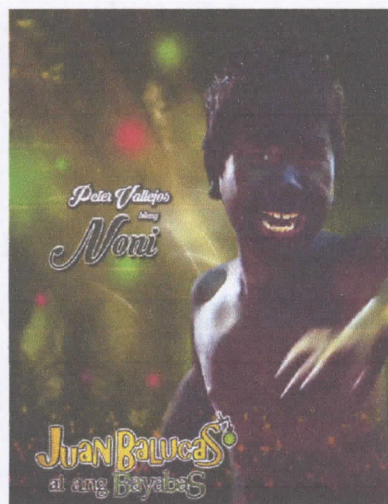
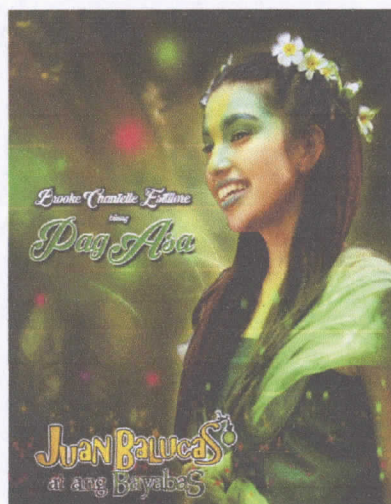
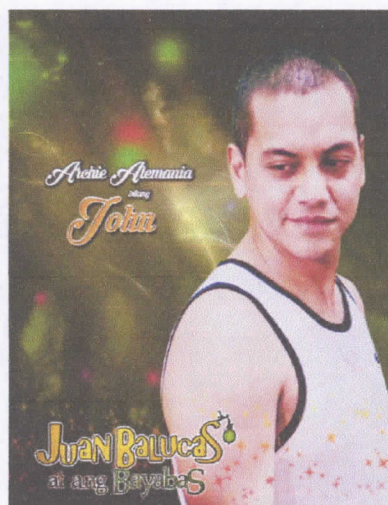
Packed with education culture and values, Juan Balucas at ang Bayabas is an ideal offering for students.

Juan Balucas

at ang BayabaS

(an independent film inspired by popular tales of Juan Tamad)

CAST and CHARACTERS



Listed below are some of the highlights the film aims to promote:

1. **PROMOTION OF MOTHER TONGUE** – the film is incorporated with “*tula*” as part of the delivered dialogues. Said dialogues include a number of original poems written by the filmmaker. To sum up, the film promotes not only our mother tongue, but also the use and appreciation of Filipino poems through film.
2. **ANTI-BULLYING** – a scene in the film is dedicated to show that any form of bullying is not tolerated in school, and bullying does not go unpunished. The film also aims to show the bullies how their parents worry about them and their future.



3. **JUAN TAMAD STORY RETOLD** – as part of the tribute to the iconic character, Fabio tells his grandchildren the famous story of Juan Tamad using shadow puppetry.
4. **SHADOW PUPPETRY** – believed to be the oldest form of storytelling presentation (*or one of the oldest*), the film exhibits shadow puppetry to show how children used to enjoy stories told by the elders. It is incorporated with modern 2D animation for added appreciation, and to exhibit the evolution of a native form over time.
5. **PROMOTION OF FILIPINO FOLKLORIC CHARACTERS** – The film also aims to promote awareness of characters like the “*diwatas*” and “*engkantos*” who are embedded in our culture.
6. **KINDNESS** – the film demonstrates that “*kindness*” has a positive effect on the lives of others (directly or indirectly) as testified by the dreaded king crab Sipit.
7. **SELF BELIEF/ CONFIDENCE** – shows the importance of overcoming fears and believing in one’s self.
8. **ENVIRONMENTAL** – as a contribution to the efforts to protect the nature, a scene is dedicated to show the importance of its preservation, and that even a young boy can do something for the environment.
9. **NUTRITION** – The film includes promotion of eating healthy foods like vegetables and fruits to grow healthy and strong.

BONUS TRIVIA - The universe of the film includes actualities for the audience to appreciate the tales of Juan Tamad even more. To cite some are the following:

SIPIT gives Juan Balucas the object that he needs because he owes his life to Juan Tamad. In the universe of the film, Sipit is one of the crabs who the Filipino iconic character had set free in the story “*Si Juan Tamad at ang mga Alimango*”.

Juan Balucas gets stuck under a dead GUAVA tree between two dimensions. On that tree hangs a shrunk dead fruit. That tree is the same tree, with the very same bayabas that Juan Tamad slept under and waited to fall in the story “*Si Juan Tamad at ang Bayabas*”. It never fell off its branch!




Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103
Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

PERMIT TO EXHIBIT
THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	JUAN BALUCAS AT ANG BAYABAS
Applicant	GROUNDHIT ENTERTAINMENT PRODUCTION
Running Time	1hr. 25min. 0sec.

Classification	Reason/s for Classification	
G GENERAL AUDIENCE VIEWERS OF ALL AGES CAN BE ADMITTED	Material presented is suitable for all ages.	
Permit Number	P-MP-2018-000801	
Date of Issuance	29 May 2018	
Date of Expiration	29 May 2023	


Approved for Public Exhibition by the following Review Committee Members:

MORENO, FEDERICO A.
CORTEZ, GLORIA S.
QUINSAY, EVELYN P.

ISSUED UPON THE APPROVAL OF
THE REVIEW COMMITTEE

MARIA RACHEL J. ARENAS
Chairperson



BY: 
ANN MARIE L. NEMENZO

This permit must be conspicuously displayed at all times at the ticket-selling area.
Use of the above-described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

THIS IS A SYSTEM-GENERATED PERMIT. ANY ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT.

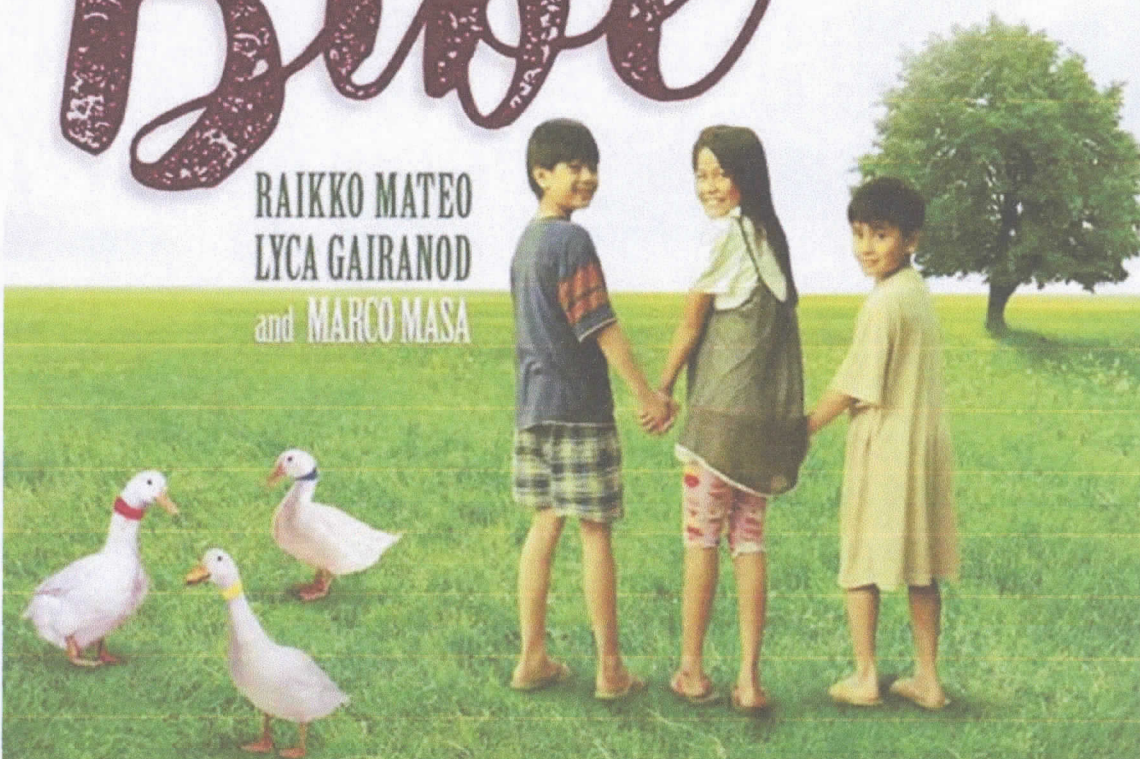
EDDIE GARCIA RITA AVILA ANGEL AQUINO SHARLENE SAN PEDRO
VICTOR NERI LUIS ALANDY EDGAR ALLAN GUZMAN RONNIE LAZARO
DIONISIA PACQUIAO PERLA BAUTISTA and ANITA LINDA
with JK LABAJO



Tatlong Bibe

"araw-araw, may himala..."

RAIKKO MATEO
LYCA GAIRANOD
and MARCO MASA



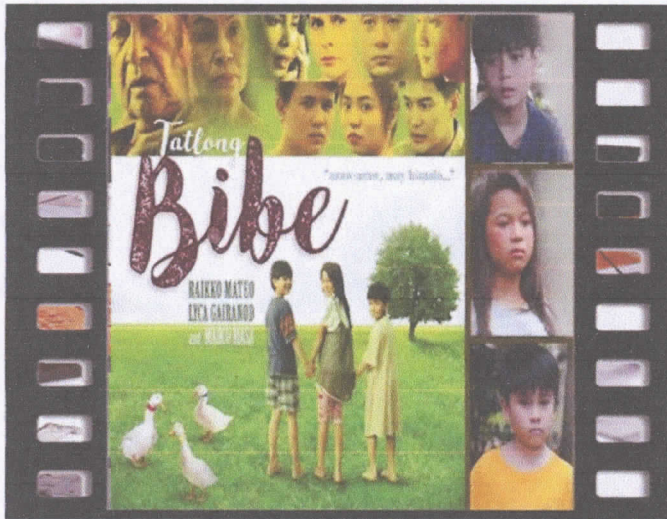
also starring LOU VELOSO NIKKI VALDEZ DIANNE MEDINA JANNA TRIAS and ERNIE GARCIA

EDITED BY JASON CAHAPAY • ORIGINAL MUSIC SCORE BY PHILIP ZARATE • SOUND DESIGN ANDY ROLDAN • DIRECTOR OF PHOTOGRAPHY IAN MARASIGAN PSC
PRODUCTION DESIGNER JAMES ROSENDAL • ASSOCIATE PRODUCERS EDITH FIDER GREG SERRANO • SUPERVISING PRODUCER JOVENOR M. TAN
EXECUTIVE PRODUCERS ELBERTO REGIS ANICIA REGIS

WRITTEN AND DIRECTED BY JOVEN M. TAN DGPI

a REGIS FILMS and ENTERTAINMENT presentation

'Tatlong Bibe' a wholesome old-fashioned tearjerker from fledgling producer



In an era when local film fare consists of gritty indie fare, romantic comedies, and Hollywood imports, wholesome, family-oriented entertainment will always have a place reserved for it, especially when the movie stars popular and talented child actors.

Go over local film history and it will be revealed that the industry has seen through the decades how modestly-budgeted movies like "Mga Basang Sisiw" and "Mga Batang Yagit," to name two, turned out to be sleeper hits.

Going farther back, one can cite how "Roberta" in 1951 starring super screen tot Tessie Agana made mothers and their kids

cry buckets, making the film such a huge hit that it saved Sampaguita Pictures from bankruptcy.

Regis Films and Entertainment, Inc. intends to revive that trend with its maiden offering called "Tatlong Bibe." Make no mistake about it. "Tatlong Bibe" may bear the catchy title of a novelty song that went viral a few seasons back, but the Joven Tan-directed movie does not feature anything whimsical like children growing wings like real ducks.

"Tatlong Bibe," says its director, is a tearjerker that revolves around three kids played by child actors Raikko Matteo, Lyca Gairanod, and Marco Masa. Their paths cross while searching for three ducks and they come in contact with troubled adults who behave worse than little children. In the end, the oft-forgotten values of optimism, gratitude, and inner renewal will come to the fore.

The need to go back to basics is not lost on Regis Films producer Anicia Joson-Regis.

"Our battlecry is inspire, inspire, inspire," says the petite and effervescent woman. Regis is a mother and grandmother not only to her biological offspring and "apos" but even to the thousands she has helped find greener pasture through her overseas recruitment company.

But that world is so different from moviemaking. With "Tatlong Bibe," Regis had her baptism of fire as a producer and it made her appreciate the kind of devotion and commitment film workers invest in their jobs.

"Once I visited the set and 'yung location was far from comfortable and duon ko naisip na hindi pala ganuon kadali gumawa ng pelikula talaga."

The three child actors are just too happy to be working with each other. Raikko and Marco played the title role in past ABS-CBN series "Honesto" and "Nathaniel" respectively, while Lyca was the first grand winner of "The Voice Kids Philippines."

"Ang gusto lang po namin ay makagawa kami ng palabas na makakaantig po sa mga taong manonood nito," says Marco. Lending support to the three charming child performers are a mix of industry newbies and veterans like Angel Aquino, Eddie Garcia, Dionesia Pacquiao, Dianne Medina, Rita Avila, Sharlene San Pedro, Victor Neri, Luis Alandy, Edgar Allan Guzman, Ronnie Lazaro, Anita Linda, JK Labajo, Perla Bautista, Nikki Valdez, Lou Veloso, Janna Trias and Ernie Garcia.

Producer Regis is not only generous with stories, all engaging and told animatedly; she is also big-hearted enough to agree to donate part of the proceeds of the movie to charity.

"Tatlong Bibe" opened in theaters last March 1.

"Tatlong Bibe"



Regis Films with its latest offering *Tatlong Bibe* tells the story of three friends bound by a common tie --- love for family. Raikko Mateo, Marco Masa and Lyca Gairanod topbill this Pinoy film that will certainly touch hearts of Pinoy families out there.

Tatlong Bibe is a tale that makes us realize that the mundane things out there should be savored and be thankful for. Oftentimes, when we pray, we ask to achieve things and when everything is okay, we tend to forget the one up there. Miracles happen every day, it's just that we tend to overlook it because we get so caught up in our mistakes and our failures. Angel Aquino plays the role of Marko's mom, Lyca is a kid who disliked by her father and Raikko Mateo is a close friend of the two.

Featuring three stories weaved into one, *Tatlong Bibe* centers on love for family - it's a testament that no family is ever perfect but despite it we strive to make things better. With a superb cast that includes veteran actor Eddie Garcia, Mommy Dionisia Pacquiao, Luis Alandy, Rita Avila, Sharlene San Pedro and JK Labajo amongst others, this film will leave audiences feeling good and thankful about life. We sometimes tend to neglect little miracles because of all the negativity happening in our world.



REPUBLIKA NG PILIPINAS
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City




DepEd RO 7 Advisory No. 69, s. 2018

this Advisory is issued for the information of DepEd RO7 officials,
personnel/staff, as well as the concerned public and private schools
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ROAD SHOWS UNLIMITED

1. This Office disseminates the communication received from Bryan Jason F. Miras, Marketing Officer, Road Shows Unlimited, inviting the students to watch the special screenings of the five inspiring films to be shown in CINEMAS and GYMNASIUMS.
2. For details, refer to the attached enclosures.
3. For the information of all interested and concerned parties.


SALUSTIANO L. JIMENEZ, CESO VI
JUNIOR ASSISTANT REGIONAL DIRECTOR
Director III
Officer-in-Charge

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