

Republic of the Philippines

Department of Education

Region VII, Central Visayas

DIVISION OF CEBU PROVINCE

Sudlon, Lahug, Cebu City



July 22, 2019

DIVISION MEMORANDUM

NO. 425, S. 2019

SEMINAR WORKSHOP ON MULTIMEDIA INFORMATION LITERACY AND MOVIE ANALYSIS

**To: Assistant Schools Division Superintendents
Chiefs of SGOD and CID
Education Program Supervisors/Coordinators
Public Schools District Supervisors/OICs
Public and Private Elementary and Secondary School Heads**

1. This office is hereby disseminating the communication from the Golden Tiger Films, relative to its Seminar-Workshop on Multimedia Information Literacy and Movie Analysis in support to the campaign on Kabataan Kontra sa Droga at Terorismo.
2. Interested schools shall coordinate directly to Mr. Anthony Hernandez, at the following contact channels for details; 0917-920-2061/02-877-0889.
3. Hereto attached is the communication and attention is invited to paragraphs 3, 4 and 5 of the said communication, relative to the objectives and other details of the said activity.
4. Patronizing the said seminar-workshop is purely voluntary and strictly with the consent of the parents.
5. Schools are reminded of no disruption-of-classes policy and that time-on task policy needs to be sustained and all activities requiring financial contribution shall be made on purely voluntary basis.
6. For the information of all interested public and private schools.

RHEA MARA A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent

Telephone Numbers:

Schools Division Superintendent:	(032) 255-6405
Asst. Schools Division Superintendent:	(032) 414-7457
Accounting Section:	(032) 254-2632
Disbursing Section:	(032) 255-4401
Admin/Legal:	(032) 253-7847

Website: www.depedcebuprovince.com
E-mail Add: depedcebuprovince@yahoo.com

DepEd RO7 Advisory No. 074, s. 2019

April 3, 2019

(In compliance with DepEd Order No.8, s.2013, this advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.)

Seminar-Workshop on Multimedia Information Literacy and Movie Analysis

1. This office is hereby disseminating the communication from the Golden Tiger Films, relative to its Seminar-Workshop on Multimedia Information Literacy and Movie Analysis in support to the campaign on *Kabataan Kontra sa Droga at Terorismo*.
2. Attention is invited to paragraphs 3, 4 and 5 of the said communication, relative to the objectives and other details of the said activity.
3. The said communication is attached for further reference.
4. For the information of all interested and concerned parties.

RD
ARV



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



April 3, 2019

Anthony Hernandez
Film Director
Golden Tiger Films

Dear Sir:

This refers to your communication, requesting for an endorsement on the Seminar-Workshop on Multimedia Information Literacy and Movie Analysis in support to the campaign on Kabataan Kontra sa Droga at Terorismo to all Schools Division Offices of this region.


While this Office appreciates and recognizes the invaluable contribution of Golden Tiger Films in the Media Arts Seminar-Workshop on November 27-29, 2018, aiming to capacitate students, teachers and other division and regional personnel on Multimedia Literacy and Filmmaking and utilize such learned skills for Schools Press Conferences (SPCs), it is also bound to conform to the policy of the Department of Education (DepEd) on endorsements of activities from Private Institutions and/or parties.; as such mandates all DepEd Offices to: (1) issue DepEd/Regional/Division Advisories for Education related activities sponsored/facilitated/conducted by any private institutions/parties; and (2) disseminate them with the intention to solely inform all interested parties who wish to avail of such activities.

In accordance to the aforementioned policy, this Office informs you that it will be issuing a Regional Advisory for the Seminar-Workshop on Multimedia Information Literacy and said Advisory will be published in DepEd RO VII's official website.

Further, it is deemed appropriate to secure the approval of such Seminar-Workshop invitation and/or collaboration from the Schools Division Superintendents of this region, for they can determine which relevant activities/programs are required in their respective schools and divisions.

Please be informed and be guided accordingly. Thank you.

Very truly yours,


JULIET A. JERUTA PHD, CESO IV
Director IV
Regional Director



Office Address 2514 Tramo Street Pasay City Philippines Tel. NO. 02-877-0889 / 0917-920-2061

TO : RHEA MAR A. ANGTUD, CESO VI
SCHOOL DIVISION SUPERINTENDENT
CEBU PROVINCE

FOR : "SEMINAR WORKSHOP IN MULTIMEDIA INFORMATION LITERACY AND MOVIE ANALYSIS"
IN SUPPORT FOR THE CAMPAIGN OF KABATAAN KONTRA SA DROGA AT TERORISMO

DATE : JULY 5, 2019

GOLDEN TIGER FILMS is a film production industry that offers movie viewing to different schools, colleges and universities in the country. It offers movie and seminar workshops for students in the field of **MULTIMEDIA INFORMATION LITERACY specializing in FILMMAKING**. The Department of Education (DEPED) curriculum in K-12 senior high school arts and design track specialized subject and special program in the arts (SPA) and the Commission of Higher Education (CHED) on the integration in the general education curriculum in all programs.

Golden Tiger Films believes in the initiatives of several government agencies to fight drug problems and terrorism among the youth through sports and other productive activities. Furthermore, the Philippine National Police also introduced its new program **KABATAAN KONTRA DROGA AT TERORISMO (KKDAT)** recently, with the same aim of saving the youth to dwell in these deadly activities by providing nationwide seminars and workshops in different schools.

Golden Tiger Films wants to take part in this advocacy with a different approach. We strongly believe that multi-media art is an effective device to mold the delicate young minds through visual means. This way we can reach the youth and help them harness their creativity and eventually divert their attention away from **DRUGS AND TERRORISM** that proves to be a menace in today's young generation.

With the strict mentoring of highly knowledgeable mentors from the film industry, participating students will most likely learn the fundamentals of film making through our proficient and interactive course outline. And in such program, the students are also entitled to A FILM VIEWING session of the film produced by our production. The film will be used as the subject matter during the film making workshop. Attached herewith are the learning development plan, rationale of the movie that link to the curriculum, MTRCB rating, synopsis and poster of quality films under our belt.

There are ten main course outlines that you may choose from. Each specialized in the stated aspect of filmmaking.

1. Scriptwriting Workshop	6. Production Management and Casting Workshop
2. Directing Workshop	7. Production Design
3. Cinematography Workshop	8. Film and Stage Acting Workshop
4. Layout and Graphic Design	9. Video Editing (using Adobe Premiere)
5. Production Make-up workshop	10. Musical Scoring and sound Design

OUR MISSION: TO SUPPORT THE DEPARTMENT OF EDUCATION (DEPED) ,COMMISSION ON HIGHER EDUCATION (CHED) AND THECNICAL EDUCATION SKILLS DEVELOPMENT AUTHORITY (TESDA) PHILIPPINE NATIONAL POLICE (PNP) IN DEVELOPING THE YOUNG GENERATION FOR NEW CINEMATIC WORKS OF ARTISTIC MERIT BY UP AND COMING ESTABLISHED FILMMAKERS THAT WILL HELP DEFINE THE HUMAN EXPERIENCE THROUGH A YOUNG PERSPECTIVE.

We are respectfully forwarding this letter with an intention to request for an ENDORSEMENT from your respectable institution. Addressed to District Supervisors, School Directors, School Heads, Teachers and all concern for us to be able to invite our public and private schools to have their students participate in this event. The movie and curriculum is suitable for elementary, junior high school, senior high school and college students. We strongly believe that the program and films provide excellent material for academic learning in accordance with the DepEd's K to 12 BASIC EDUCATION CURRICULUMS and the COMMISSION OF HIGHER EDUCATION (CHED) OUTCOMES BASED EDUCATION (OBE) CURRICULUM and with the INTEGRATION OF THE PNP'S KKDAT PROGRAM.

We look forward to have your endorsement to all School Division Superintendent. Your support to fulfill this mission is highly appreciated as we both aim to give service to our youth and keep them away from drugs and terrorism through quality filmmaking using the scholastic platform.


Anthony Hernandez
Film Director
Golden Tiger Films
Mobile No. 09179202061



Office Address 2514 Tramo Street Pasay City Philippines Tel. NO. 02-877-0889 / 0917-920-2061

TO : RHEA MAR A. ANGTUD, CESO IV
SCHOOL DIVISION SUPERINTENDENT
CEBU PROVINCE

SUBJECT : MOVIE ANALYSIS

DATE : JULY 5, 2019

Greetings!

GOLDEN TIGER FILMS would like to present its newly released feature films as follows:

1. BROKEN VOICE

A bittersweet drama comedy film that tackles the cruelty of bullying and gender sensitivity. It is a rollercoaster ride of emotions that will make you burst into laughter with the character's hilarious antics as well as pulling your heartstring as it touches heart-warming values of family, importance of friendship, random acts of kindness, power of forgiveness and unconditional love. Starring Dir. ANTHONY HERNANDEZ, BOGOY CARENO, (BADJAO GIRL) RITA GAVIOLA, DEBRALIZ VALASOTE, ROB SY, ALEERA MONTALLA, PETITE and Ms. Q&A JULIANA PARISCOVA.

This noteworthy film is directed by Ryan Tibay produce by Golden Tiger Films

2. TELL ME YOUR DREAMS

Advocate children's values formation rights to proper education, giving importance to indigenous people, and teacher's unparalleled dedication in teaching. Starring Ms. AIKO MELENDEZ, Ms. PERLA BAUTISTA, the film also unearthed a brilliant child actress ROSE GALANG who is an actual aeta, supported by the whole community that took part as actors, giving this film its authenticity.

3. THE SON OF BIGFOOT

Teenage outsider Adam has never known the identity of his long-lost dad. But after setting off on an adventure to solve the mystery once and for all, he discovers that his father is none other than the legendary Bigfoot, and that, like his dad, he is gifted with powers beyond his imagination

In this regard, may we ask for an endorsement or advisory from your good office addressed to Public school district supervisors School Heads teachers for us to be able, to invite our public and private schools to take part in this cinematic event by having their students watch the said film. Attached herewith are the poster, synopsis of the movie rationale of the movie that link to the curriculum.

We look forward to building a successful partnership with you as we both give service to our youth through quality filmmaking. We deeply appreciate the academe's support of Filipino independent cinema. Please feel free to contact us. At Globe 09179202061 or Smart 09193188364

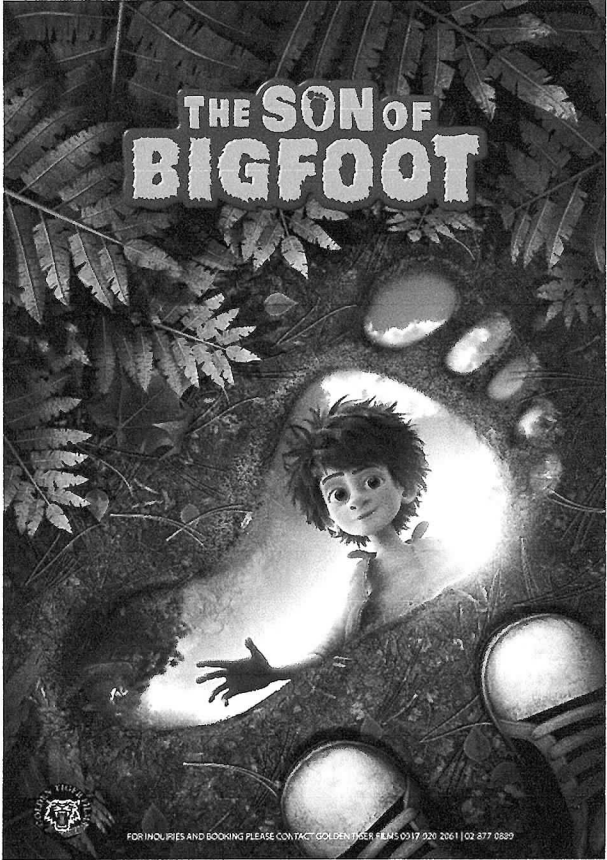
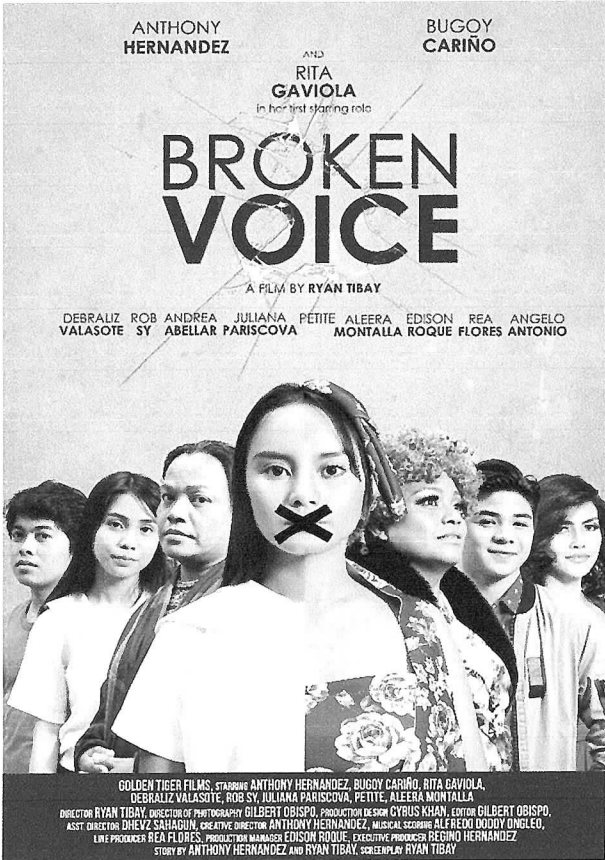
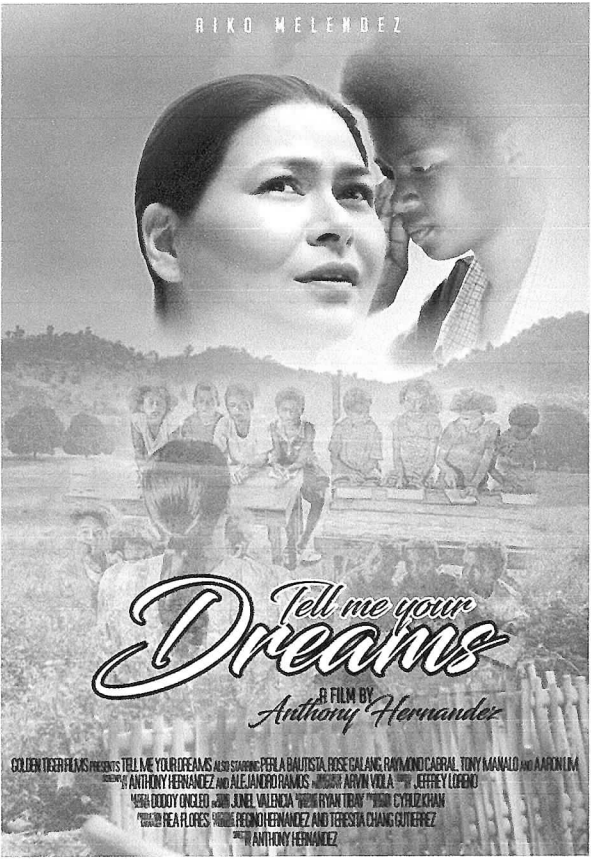
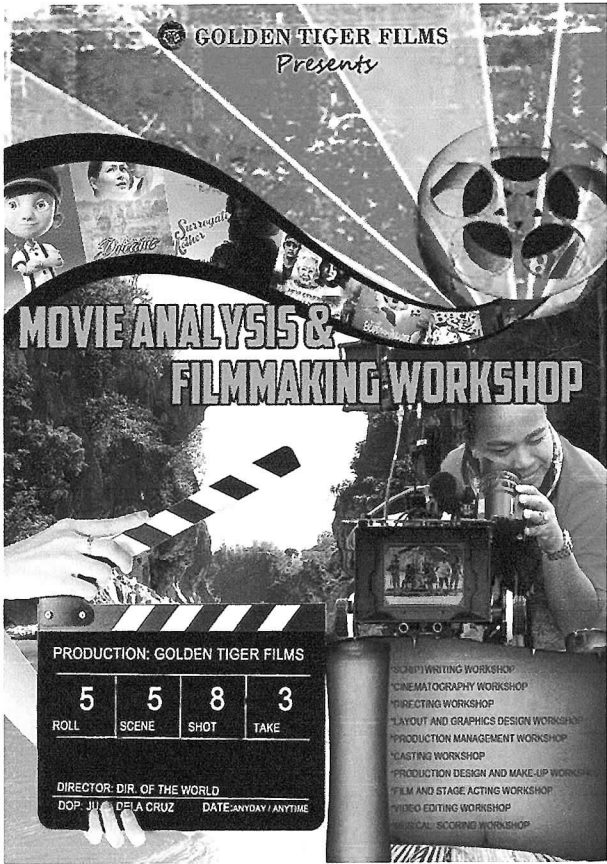
Thank you.

Sincerely,

Dir. Anthony Hernandez
In-House Director Golden Tiger Films
National Coordinator



Office Address 2514 Tramo Street Pasay City Philippines Tel. NO. 02-877-0889 / 0917-920-2061



THE BIG FOOT = for Grade III and below



Office Address 2514 Tramo Street Pasay City Philippines Tel. NO. 02-877-0889 / 0917-920-2061

MOVIE ANALYSIS AND MEDIA ARTS WORKSHOP

ACTIVITY SCHEDULE

AREA: REGION VII

DIVISION	DATE AVAILABILITY	REMARKS	VENUE
CEBU CITY	AUGUST 5-10		TBA
CEBU PROVINCE	AUGUST 5- 31 SEPT. 2-30		TBA
MANDAUE CITY	AUGUST 7-14		TBA
LAPU-LAPU CITY	AUGUST 12-17		TBA
TALISAY CITY	AUGUST 14-21		TBA
NAGA CITY	AUGUST 19-24		TBA
CARCAR CITY	AUGUST 28-31		TBA
TOLEDO CITY	AUGUST 27 -31		TBA
DANAO CITY	SEPT. 2-7		TBA
BOGO CITY	SEPT 4-11		TBA

TAGBILARAN CITY	AUGUST/SEPTEMBER	OPEN DATE	TBA
BOHOL PROVINCE	AUGUST/SEPTEMBER	OPEN DATE	TBA

TAGBILARAN CITY	AUGUST/SEPTEMBER	OPEN DATE	TBA
BOHOL PROVINCE	AUGUST/SEPTEMBER	OPEN DATE	TBA
DUMAGUETE CITY	AUGUST/SEPTEMBER	OPEN DATE	TBA
NEGROS ORIENTAL	SEPTEMBER/OCTOBER	OPEN DATE	TBA
SEQUIJOR	SEPTEMBER/OCTOBER	OPEN DATE	TBA
BAIS	SEPTEMBER/OCTOBER	OPEN DATE	TBA
BAYAWAN	SEPTEMBER/OCTOBER	OPEN DATE	TBA
GUIHULNGAN	SEPTEMBER/OCTOBER	OPEN DATE	TBA
TANJAY	SEPTEMBER/OCTOBER	OPEN DATE	TBA

REGISTRATION FEE

<p>MOVIE ANALYSIS ONLY</p> <p>Php180.00</p> <p>INCLUSION</p> <p># LEARNING DEVELOPMENT PLAN</p> <p># FILM VIEWING</p> <p># QUESTIONNAIRE</p>	<p>MEDIA ARTS WORKSHOP WITH MOVIE ANALYSIS</p> <p>Php350.00</p> <p>INCLUSION</p> <p>LEARNING DEVELOPMENT PLAN</p> <p># FILM VIEWING</p> <p># LECTURE / WORKSHOP</p> <p># ACTIVITY KIT</p> <p># QUESTIONNAIRE</p> <p># CERTIFICATE OF ATTENDANCE</p>
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