



DEPARTMENT OF EDUCATION

DIVISION OF CEBU PROVINCE

SUDLON, LAHUG, CEBU CITY



October 17, 2019

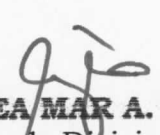
DIVISION MEMORANDUM

No. 651 s. 2019

**INVITATION TO PARTICIPATE IN THE SINULOG SA KABATAAN
SA LALAWIGAN**

To: Assistant Superintendents
Chiefs, CID/SGOD
Education Program Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

1. This Office hereby informs the field on the communication sent by the Sinulog Foundation inviting Districts/Municipalities to participate in the Sinulog sa Kabataan sa Lalawigan.
2. PSDSs and School Heads are enjoined to send letter to their respective Municipal Executives requesting for support should Schools desire to join in the Kabataan sa Lalawigan Sinulog.
3. The 2019 Sinulog Guidelines and Criteria for judging is hereto attached for your perusal.
4. PSDSs and School Heads are directed to present said guidelines and criteria to their respective Mayors.
5. Immediate and wide dissemination of this Memorandum is desired.


RHEA MAR A. ANGTUD, Ed. D.
Schools Division Superintendent

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SINULOG SA KABATAAN SA LALWIGAN

CRITERIA:

-Theme/concept/Ritual -----	10%
relevance to Sinulog, choice as to musicality, movement qualities and expressions, clarity of message and interpretation to dance movement.	
-Performance -----	30%
precision and coordination, fluency alignment, balance, focus, projection, rhythmic and spatial interest.	
-Choreography -----	25%
Creativity and artistry of steps, and formation, style and expression.	
-Costume -----	20%
Artistic choice of color and style, appropriate and relevant to the theme/ritual.	
-Props -----	5%
Effective use of props appropriate and relevant to the theme/ritual.	
-Sinulog Musicality -----	10%
Adherence to the use of the Sinulog drumbeats.	

Total **100%**

Guidelines:

1. Participants in this category shall be composed of students from the elementary and secondary levels of public schools. Observance of levels of students must be strictly followed. Mixing of levels of dancers is absolutely prohibited, although mixing of drummers and / or instrumentalists may be allowed. List of participants in their respective levels must be submitted upon registration. This should be certified that they are officially enrolled and signed by the principal, choreographer and the district supervisor or the Division Pess supervisor for the secondary level. In any protest regarding violation of this rule will be entertained upon presentation of evidence. If proven, prize will be forfeited.
2. **Registration starts on December 1, 2019. Deadline for registration shall be on Friday, December 20, 2019.**
3. The composition of the contingent shall be within the minimum of sixty (60) and a maximum of one hundred (100) dancers. An excess of one or two dancers shall merit a 3-point deduction.
4. A minimum of thirty (30) and a maximum of fifty (50) instrumentalists shall accompany the dancers. A minimum of ten (10) and a maximum of twenty (20) for the choir. As part of the



Sinulog

- contingent they must be in proper attire consistent to their theme/motif. Likewise support group for each contingent should only be twenty (20) properly identified with colored arm bands.
5. In order to qualify as a valid contest category, the total participants in this category must be a minimum of five (5) and a maximum of ten (10) competitors. Should there be less than five (5) registered competitors, then that contest category shall be deemed "NO CONTEST" and no winners shall be declared and the cash prizes and trophies shall revert back to the Foundation.
 6. The Sinulog Executive Committee reserves the right to disqualify and prohibit the participation of any contingent, whose costume, choreography, or behavior does not conform to normal standards of morality and good conduct.
 7. Concept of theme for costume and performance are left to the discretion of the participants based on their own interpretation of what is relevant to Sinulog. Emphasis must be given to the concept of prayer in dance.
 8. Dance steps, music, costume accessories and equipment of the dance should be in the context of the chosen theme or concept.
 9. Starting this year huge / big backdrops shall be allowed on stage. No contingent shall leave props/backdrops at the back of the stage. Violation of these guidelines will merit twenty (20) points deduction from the total score.
 10. All hand props shall be carried by the dancers only all throughout the parade route.
 11. The Sinulog beat must be used although slight variations may allowed. Any entry who will not use the Sinulog beat shall be disqualified. (Judges should be strict in implementing this rule because it is the "beat" that differentiates the Sinulog from other Philippine Festival particularly Ati-Atihan and Dinagyang). The beat is the one distinguishing characteristics that should be maintained all through the years or else the Sinulog will lose its identity.
 12. Live musical or percussion accompaniment must be used. Canned / taped music is not allowed.
 13. Ritual presentation at the Cebu City Sports Center stage shall be limited to five (5) minutes only. An addition of three (3) minutes will also be allotted to putting up of set backdrops. Three (3) points shall be deducted from the total score against any contingent who violates this provision.
 14. Time starts once the dancers move and step on the designated entrance area of the stage likewise the time stops as soon as the first set of dancers step down in the exit area.
 15. In compliance with the existing law against child abuse the use of infants or toddlers (3 years below) are strictly prohibited. A three (3) point deduction from the total score will be imposed.
 16. To ensure the safety of all participants dangerous stunts/acts are highly discouraged.
 17. All prize winners are obliged to participate as a condition precedent to perform during the grand parade on January 19, 2020.
 18. The decision of the Sinulog Board of Judges shall be final and unappealable. Questions or clarification will not be entertained after the announcement of winners.