



Republic of the Philippines  
Department of Education  
Region VII-Central Visayas  
**DIVISION OF CEBU PROVINCE**  
Sudlon, Lahug, Cebu City

**Office of the Schools Division  
Superintendent**

June 25, 2021

**DIVISION MEMORANDUM**  
No. 223, s. 2021

**9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**

**To:** Assistant Schools Division Superintendents  
Chiefs, CID and SGOD  
Public Schools District Supervisors/OICs  
Elementary and Secondary School Heads

1. This Office hereby disseminates the information received from the Regional Office through Regional Memorandum No. 0503, s. 2021, inviting all individual Filipino songwriters to join the series of songwriting workshops and songwriting contest.
2. Details of said communication are attached hereto for perusal of interested participants.
3. Immediate and wide dissemination of this Memorandum is desired.

**MARILYN S. ANDALES EdD, CESO V**  
Schools Division Superintendent



**Address:** DepEd Cebu Province, Sudlon, Lahug, Cebu City  
**Telephone Nos.:** 032-2556405  
**Email Address:** [cebu.province@deped.gov.ph](mailto:cebu.province@deped.gov.ph)



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISAYAS

Office of the Regional Director

JUN 23 2021

REGIONAL MEMORANDUM  
No. 0503, s. 2021

**9<sup>th</sup> DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**

To: Schools Division Superintendents  
Assistant Schools Division Superintendents  
All Others Concerned

1. This Office, through the Curriculum and Learning Management Division, circulates the communication received from **JENNIFER BARBERAN BAUTISTA**, Documentation and Information Officer, NCCA-Philippine Cultural Education Program, inviting all individual Filipino songwriters to the series of songwriting workshops and songwriting contest.
2. For details, please see attached enclosures.
3. Immediate dissemination of, and compliance with this Memorandum is directed.

**SALUSTIANO T. JIMENEZ, JD, EdD, CESO V**  
Director IV  
Regional Director

STJ/CAE/CLMD/MJCD/JPO'21



Address: Doña M. Gaisano St., Sudlon, Lahug, Cebu City  
Telephone Nos.: (032) 231-1433; (032) 414-7399  
Email Address: region7@deped.gov.ph



## Join Diwang Paskuhan! A Christmas Songwriting Development and Competition

1 message

Jenn Barberan (NCCA PCEP) <diwangsagisagkultura@gmail.com>  
To: Region <region7@deped.gov.ph>

Wed, Jun 16, 2021 at 7:29 PM

DR. SALUSTIANO T. JIMENEZ, Ed.D., JD, CESO V  
Regional Director  
DepEd Region 7

Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)!

In connection to the **9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to share this information below with you and your institution.

Thank you for your continued support of our projects on Cultural Education. If you have further questions regarding this project, please don't hesitate to contact us.

Kind regards,

*Jenn Barberan*



JENN BARBERAN-RAJOT  
NCCA PCEP  
+632 85272192 loc. 529 +63 949-8435299  
<http://ncca.gov.ph/philippine-cultural-education-program-pcep>  
Brgy. 658 Zone 70 653 General Luna Street, Intramuros, Manila



Open to all individual Filipino songwriters.

Songwriting Workshop via Zoom organized by the Philippine National Artists on the following dates:

July 2, 2021 (8:00 – 9:30 pm) – Ms. Trina Belamide

July 3, 2021 (7:00 – 8:30 pm) – Mr. Arnel de Pano

July 4, 2021 (7:00 -8:30 pm) – National Artist for Music, Maestro Ryan Cayabyab

Interested workshop participants can apply online using the link below on or before June 30, 2021.

Songwriting Workshop Application Link: <https://forms.gle/3Dqz8d1vR211qgK4>

Qualified participants will receive a confirmation and Zoom details via email.

See the poster for complete Songwriting Contest Rules and Regulations. Submission of Entries is on or before August 31, 2021; 11:59 pm

Email your Audio Recording and Entry Form to [madznocapaskuhan2021@gmail.com](mailto:madznocapaskuhan2021@gmail.com)

#diwang #sagayapultura #culturaleducation #CvEd

Logo

**Diwang Paskuhan: A Christmas Songwriting Development and Competition**

FORM

**Composition Contest**

Composer's Name (responsible for copyright):

Gender:

Age:

Birthday (MM/DD/YY):

Permanent Address:

Current Address:

Province / Region of Current Address:

Contact Person:

Mobile Number (Country Code + Area Code + Number):

E-mail:

Signature (Name of Artist):

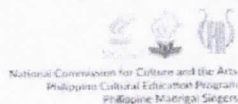
Name of Performer / Musician:

Name of Song Title:

Write the lyrics of your song in English and Tagalog in the space provided.  
Indicate the lyrics in Tagalog and English in the space provided.

Signature of Performer / Musician:

Date:



# DIWANG PASKUHAN!

## A Christmas Songwriting Development and Competition

### RULES AND REGULATIONS

1. Participation is open to all professional Filipino songwriters. Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.
2. A songwriting workshop on July 2, 3 & 4, 2021 will be organized by the Philippine Madrigal Singers to be facilitated by three experienced songwriters/composers: Ms. Triana Belandier (July 2, Friday, 8:00-9:30PM), Mr. Arnel de Pano (July 3, 7:00-8:30PM), and National Artist for Music, Maestro Ryan Cayabyab (July 4, 7:30-8:30PM). Interested participants can apply online using the link below on or before June 30, 2021.  
Songwriting Workshop Application Link:  
<https://forms.gle/Zha29uJ9R2LSa7A>
3. The participants will submit only one composition each.
4. Compositions must focus on the Filipino Christmas traditions written in any of the Philippine languages and dialects. Filipino/English translations must be provided. Participants may choose to write in any of the Philippine languages.
5. Compositions must be three (3) to five (5) minutes long including the intro and outro.
6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any digital or engineered/vocal manipulation. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.
7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website <https://ncca.gov.ph/cultural-education/2021/online-competition/> to [medznccapaskuhan2021@gmail.com](mailto:medznccapaskuhan2021@gmail.com). All song entries must be submitted on or before 2358 of August 2021, 11:59 pm.
8. The competition will be judged according to the following criteria:  
a. Musical hook and melody (40%)  
b. Lyrics content, coherence, creativity, strong (40%)  
c. Overall impact (20%)
9. The decision of the jury is executive, non-appealable and final.
10. The jury will choose the top 20 entries representing the regions of the country: 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 3 songs will be whittled for choir and will be performed by the Philippine Madrigal Singers in their December concert.
11. The top 3 winners will receive: 1st Prize P50,000; 2nd Prize P30,000; 3rd prize P20,000. All the other 17 finalists will receive P15,000 each.
12. OWNERSHIP of entries: All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers.  
a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged for choir and published later on.  
b. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet or any other media platforms.
13. Participation in the competition implies full knowledge and acceptance of these regulations.

cc: DepEd Regional Office



Sender notified by  
Mailtrack

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## Diwang Paskuhan: A Christmas Songwriting Development and Competition

### FORM

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details:		
Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun)		
Email Address: _____		
Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry :		

To the best of my/our knowledge, all statements herein are true and correct.  
Enclosed copy of lyrics, translation if other language, and profile.

\_\_\_\_\_  
NAME AND SIGNATURE

\_\_\_\_\_  
DATE



National Commission for Culture and the Arts  
Philippine Cultural Education Program  
Philippine Madrigal Singers

# DIWA PASKUHAN!

A Christmas Songwriting Development and Competition

## RULES AND REGULATIONS

1. Participation is open to all individual Filipino songwriters. Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.
2. A songwriting workshop on July 2, 3, & 4, 2021 will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: Ms. Trina Belamide (July 2, Friday, 8:00-9:30PM), Mr. Arnel de Pano (July 3, 7:00-8:30PM), and National Artist for Music, Maestro Ryan Cayabyab (July 4, 7:00-8:30PM). Interested participants can apply online using the link below on or before June 30, 2021.  
  
Songwriting Workshop Application Link:  
<https://forms.gle/ZndtZBeJ5RZ1RoKA>
3. The participants will submit only one composition each.
4. Compositions must focus on the Filipino Christmas traditions written in any of the Philippine languages and dialects. Filipino/English translations must be provided. Participants may choose to write in any of the Philippine languages.
5. Compositions must be three (3) to five (5) minutes long including the intro and outro.
6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There should be no any choral arrangement/vocal harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.
7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website <https://philippineculturaleducation.com.ph/2021-diwa-paskuhan-competition/> to [madncca-paskuhan2021@gmail.com](mailto:madncca-paskuhan2021@gmail.com). All song entries must be submitted on or before 31st of August 2021, 11:59 pm.
8. The competition will be judged according to the following criteria:
  - a. Musical hook and recall 140%
  - b. Lyrics (content, cohesiveness, creativity, prose) 140%
  - c. Overall impact 20%
9. The decision of the jury is executory, non appealable and final.
10. The jury will choose the top 20 entries representing the regions of the country: 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the MCR. The top 3 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.
11. The top 3 winners will receive: 1st Prize P50,000, 2nd Prize P30,000, 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.
12. Ownership of entries: All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers.
  - a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged and/or published later on.
  - b. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, internet or any other media platform.
14. Participation in the competition implies full knowledge and acceptance of these regulations.