



Republic of the Philippines
Department of Education
Region VII – Central Visayas
Schools Division of CEBU PROVINCE

**Office of the Schools Division
Superintendent**

May 31, 2023

DIVISION MEMORANDUM
No. 184, s. 2023

**GUIDELINES, EVENT RULES, MECHANICS AND OTHER PERTINENT
INFORMATION RELATIVE TO THE CONDUCT OF THE 2023
SINING TANGHALAN FOR MUSIC AND ARTS**

To: Assistant Schools Division Superintendents
Chiefs, CID and SGOD
Public Schools District Supervisors/OICs
Elementary and Secondary School Heads
All Others Concerned

1. In reiteration to the information contained in Division Memorandum No. 176, s. 2023 entitled, 2023 GAD-Compliant Division Festival of Talents (DFOT) and in preparation for the smooth conduct of the 2023 Sining Tanghalan for Music and Arts, this Office hereby issues this Memorandum containing the guidelines and specific information relative to the conduct of the different events to be competed.

2. The events to be competed for Sining Tanghalan for Music and Arts with the corresponding K-stages are the following:

1. Direk Ko, Ganap Mo (in person acting showcase)
2. Sulatanghal (on-the-spot playwriting)
3. Likhawitan (songwriting, singing, and playing musical instrument)
4. Himig Bulilit (singing (quartet))
5. Sineliksik (short film)
6. Folk Dance (dance from the lowland rural communities/from the countryside and mimetics in nature)
7. Bayle sa Kalye at Eksibisyon (Hybrid Mondality)
8. Guhit Bulilit (show and tell)
9. Pintahusay (on-the-spot painting)

3. Attention is invited to the table presented below for the materials and equipment to be used for each event and the responsible persons assigned to prepare said needed materials.

EVENT	MATERIALS/EQUIPMENT TO BE PREPARED BY THE HOST DISTRICT/SCHOOL	MATERIALS TO BE PREPARED/BROUGHT BY THE LEARNER PARTICIPANTS THROUGH THE SCHOOL MOOE
Direk Ko, Ganap Mo	<ul style="list-style-type: none"> • Sound System 	<ul style="list-style-type: none"> • (2) Lapel Mic
Sulatanghal	<ul style="list-style-type: none"> • Bond paper (Short) • Printer 	<ul style="list-style-type: none"> • Laptop
Likhawitan	<ul style="list-style-type: none"> • Sound System (can be connected with instruments) • Microphone • Mic Stand • Lyric Stand • Sheets of Bond paper • Pencils 	<ul style="list-style-type: none"> • Instruments and cords for connection
Himig Bulilit	<ul style="list-style-type: none"> • Microphones • Mic Stand • Sound System • Tables and Chairs 	<ul style="list-style-type: none"> • Participants can bring their own Microphone
Sineliksik	<ul style="list-style-type: none"> • LCD/TV Monitor for viewing the short film 	<ul style="list-style-type: none"> • Video Camera • Laptop with film editing softwares • Computer cable for uploading • Tripod • Extension cord and other paraphernalia
Folk Dance	<ul style="list-style-type: none"> • Sound System • Tables and Chairs 	<ul style="list-style-type: none"> • Props • Costumes • Music for Dance
Bayle sa Kalye at Eksibisyon	<ul style="list-style-type: none"> • Sound System for Street Dancing and Exhibition/Showdown • Tables and Chairs 	<ul style="list-style-type: none"> • Props • Costumes • Music for Dance and for Street Dancing
Guhit Bulilit	<ul style="list-style-type: none"> • Tables and Chairs 	<ul style="list-style-type: none"> • 1 pc. 10x8 inches illustration board • 1 box Crayons • 2 pcs. No. 2 pencils • 1 pc. Sharpener • 2 Marking Pens (Broad) • 1 pc. Ruler (12 inches) • 1 pc. Eraser (box type) • 1 long folder
Pintahusay	<ul style="list-style-type: none"> • Tables and Chairs • Old Newspapers • Rags 	<ul style="list-style-type: none"> • 1 pc. Canvass 36 X 48 in. with Primer and Frame • 1 pc. Easel

		<ul style="list-style-type: none"> • Acrylic Paints Blue, Red, Yellow, Black, White (5 liters) • Paint Brushes/Palette
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4. The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per event are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher Coach/es	Time Allotment
Direk Ko, Ganap Ko	In-person	2	1	1 day
Sulatanghal	In-person	1	1	4 hours
Likhawitan	In-person	1	1	4 hours
Himig Bulilit	In-person	4	1	3-5 minutes
Sineliksik	In-person	2	1	8 hours
Bayle sa Kalye and Eksibisyon (Hybrid)	In-person	20	2	
Folk Dance	In-person	6	1	5 minutes
Guhit Bulilit	In-person	1	1	Draw- 2 hrs. Tell 5 mins.
Pintahusay	In-person	1	1	8 hours


5. The schedule of competition per event is contained in the Context Matrix attached in Division Memorandum 176, s. 2023, however for the convenience of the contest administrators, coaches and learner participants, hereunder is the schedule of competition specific for Sining Tanghalan for Music and Arts with adjustments made.

DATE	DAY	TIME	ACTIVITY/IES	VENUE	FOCAL PERSONS
June 2, 2023	0	1:00-3:00 pm.	Arrival and Registration of Participants	Daanbantayan NHS	Technolympics TWG
		3:00-5:00	Solidarity Meeting of All Participants	Daanbantayan NHS	Technolympics TWG
June 3, 2023	1	7:20 am.- 9:00 am.	Parade	Daanbantayan NHS to Lamberto R. Te Sr. Cultural Sports Center	DFOT Parade Committee

June 3, 2023	9:00-10:00	Opening Program	Lamberto R. Te Sr. Cultural Sports Center	DFOT Program Committee
	11:00-12:00	Pre-Contest Conference per Event	Contest Venues	MAPEH Contest Administrators and TWG
	1:00-5:00 pm.	Likhawitan	Paypay NHS Physics Science Lab	Ralph Anthony Panique April Jane Fajardo Maridel Icoy
	1:00-5:00	Sayaw ng Kabataang Pinoy/Bayle sa Kalye	Dance Exhibition and Showdown	Kimberly Pagobo Jennalyn Gabuya and Whilmark Molde
	1:00-5:00	Sulatanghal	Paypay NHS Hair Dressing Lab	Joseph Risas Krizel Villoria Addie Lequin
	1:00-5:00	Himig Bulilit	Daanbantayan CES	Babelyn Formentera Leonilo Mamac Maria Grace Talaba
June 3, 2023	8:00-5:00 pm.	Direk Ko, Ganap Mo	Paypay NHS Animation Lab	Cheryl Robin and Abegail Pepito
	8:00-5:00 pm.	Sineliksik	Daanbantayan NHS	Christine Estrella, Jacob Villaflor Janjan Sieras
June 4, 2023	8:00-12:00	Philippine Folk Dance	Lamberto R. Te Sr. Cultural Sports Center	Junry dela Cerna Melanie Panique Jesson Albaran Dario Diaz
	8:00-12:00	Guhit Bulilit	Daanbantayan CES	Jynn Kollyn Yntig and Nemesio Villamor Jr.
	8:00-5:00	Pintahusay	Daanbantayan NHS	James Amarillo, Hanniza Artajo

				and Arnel Arreglo
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6. Attention is invited to the Contest Matrix on the activities to be conducted on June 3, 2023. There are events which will be conducted simultaneously but in different venues.
7. For Bayle sa Kalye, all contingents are required to join the parade. Judging for the best in street dancing will be done during the parade. The dance showdown will be performed at 1:00-5:00 pm. on June 3, 2023 at the Lamberto R. Te Sr. Cultural Sports Center.
8. The music for street dancing is unified, the one sent in the google drive. In the showdown, coaches use music of their own choice depending on their concept. Composition of participants may be mixed from grades 7 to 12.
9. The contest piece for Himig Bulilit is Boquiren_ Tong, tong, tong, tong.
10. There is no contest piece for folk dance; however, dances are strictly rural and mimetic in nature and must be taken from the specified list of books attached in the Memorandum for the National Festival of Talents.
11. Guidelines, event rules and mechanics and criteria for judging are hereto attached.
12. Wide dissemination of this Memorandum is desired.


SENEN PRISCOLO P. PAULIN, CESO V
 Schools Division Superintendent



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH and SPA	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Direk Ko, Ganap Mo (In-Person)	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4)	
TIME ALLOTMENT	1 day	
PERFORMANCE STANDARD	<ul style="list-style-type: none">The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization.The learner performs tasks and activities in the pre-production phase based on the criteria set.	
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo (In-Person) is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%
	Delivery (voice, clarity, projection etc.)	35%
	Total	100%

EVENT RULES AND MECHANICS

- "Direk Ko, Ganap mo" is an in-person acting showcase.
- Each region shall register two (2) learner-participants and one (1) teacher-coach.
- Participants must not be previously declared winners in any international acting competition.
- Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the likes.)
- Participants shall be given a copy of the original script two weeks before the event.

- F. During the event, a theater director/ resource person shall give instructions to participants as to how the script should be performed.
- G. Performance shall be done in a closed room with only resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Type Writing paper - Twenty (20) pcs pencils - Twenty (20) long sized folders
B. Tools and Equipment		<ul style="list-style-type: none"> - One (1) unit Video camera of good quality - One (1) unit TV Monitor - Memory card - Four (4) units Lapel mic with batteries Sound system
C. Room/ Hall Specification		One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	SPA CREATIVE WRITING	
KEY STAGE	Key Stage Three (3): Grades 7 to 10	
EVENT TITLE	Sulatanghal (On-site)	
NO. OF PARTICIPANT/S	1 learner-participants and 1 coach	
TIME ALLOTMENT	4 hours	
PERFORMANCE STANDARD	<ul style="list-style-type: none">• The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends.• The learner develops literary works using the combination of local/traditional and digital-based literary styles.• The learner creates literary works that spur social transformation.	
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media	
DESCRIPTION	Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%

EVENT RULES AND MECHANICS

- Sulatanghal is a Playwriting event.
- One (1) participant per region accompanied by one (1) coach.
- Participants should have not won in any international playwriting/screenwriting competition.
- Have not had any play produced by a professional theater company.
- Have not had any play published in a literary journal.
- An orientation with the participants by the resource person will be done before the start of the event.
- During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write via online hybrid modality.
- Scripts should be submitted with the following requirements:

i. Dialogue should be tailored for 2 actors/actresses ii. Written in Filipino and /or English iii. Saved in .doc/.docx format (Font size 12, double -spaced, letter size paper) I. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year. J. Participants must be on time thus late participants will no longer be entertained.		
RESOURCE REQUIREMENTS		
	Participants	Host Region
A. Supplies and Materials	<ul style="list-style-type: none"> - Type Writing paper - Two (2) pcs pencils - Two (2) long sized folders 	
B. Tools and Equipment	<ul style="list-style-type: none"> - One (1) desktop/laptop each per participant and for livestream; - Online audio-visual equipment - Three (3) pcs Webcam - Fast and reliable internet connection - Tables and chairs for the participants and TWG - Timer 	<ul style="list-style-type: none"> - One (1) desktop/laptop each per participant and for livestream; - Online audio-visual equipment - Three (3) pcs Webcam - Fast and reliable internet connection - Tables and chairs for the participants and TWG - Timer
C. Room/ Hall Specification		<ul style="list-style-type: none"> - One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MUSIC																				
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																				
EVENT TITLE	Likhawitan (In-Person)																				
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region																				
TIME ALLOTMENT	4 hours for songwriting 3 to 5 minutes performance																				
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.																				
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity																				
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none">• Audiovisual Media• Performing Arts																				
DESCRIPTION	Likhawitan (In-Person) is an NFOT event category of SiningTanghalan that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instrument.																				
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Song Writing</td><td></td></tr><tr><td>Lyrics (Relevance to the theme)</td><td>25%</td></tr><tr><td>Music (Arrangement and melody)</td><td>25%</td></tr><tr><td>Originality (Authenticity of the piece)</td><td>15%</td></tr><tr><td>Performance</td><td></td></tr><tr><td>Vocal quality (harmony)</td><td>15%</td></tr><tr><td>Accompaniment</td><td>15%</td></tr><tr><td>Showmanship (Stage presence interpretation)</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Song Writing		Lyrics (Relevance to the theme)	25%	Music (Arrangement and melody)	25%	Originality (Authenticity of the piece)	15%	Performance		Vocal quality (harmony)	15%	Accompaniment	15%	Showmanship (Stage presence interpretation)	10%	Total	100%
Criteria	Percentage																				
Song Writing																					
Lyrics (Relevance to the theme)	25%																				
Music (Arrangement and melody)	25%																				
Originality (Authenticity of the piece)	15%																				
Performance																					
Vocal quality (harmony)	15%																				
Accompaniment	15%																				
Showmanship (Stage presence interpretation)	10%																				
Total	100%																				

EVENT RULES AND MECHANICS

- There shall be one (1) entry per region composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
- Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- Participants should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- Participants should have not previously published works in any paid format like channels/websites, including a recording company.
- Songs can be in Filipino or local language.
- The lyrics should be relevant to the theme and/or depict local culture and heritage.

- G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am - 8:00 am).
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
- J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

RESOURCE REQUIREMENTS

- Supplies and Materials (Music Writing Notebook, Pencil)
- Tools and Equipment (Microphone, Mic Stand, sound system of good quality)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC												
KEY STAGE	Key Stage One (1): Kindergarten to Grade 2; Key Stage Two (2): Grades 3 to 4												
EVENT TITLE	HIMIG BULILIT (ONSITE)												
NO. OF PARTICIPANT/S	4 learner-participants either from Key Stage One (1) or Two (2) per region												
TIME ALLOTMENT	3 to 5 minutes performance												
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • participates actively in a group performance to demonstrate different vocal and instrumental sounds • accurate performance of songs following the musical symbols pertaining to melody indicated in the piece • participates in a group performance to demonstrate different vocal and instrumental sounds • applies learned concepts of melody and other elements of composition and performance 												
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity												
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> • Audiovisual Media • Performing Arts 												
DESCRIPTION	Himig Bulilit (Onsite) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in singing (Quartet).												
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td><td>35%</td></tr> <tr> <td>Interpretation (expression, dynamics, phrasing)</td><td>30%</td></tr> <tr> <td>Vocal quality (harmony)</td><td>25%</td></tr> <tr> <td>Showmanship (stage presence)</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	Total	100%
Criteria	Percentage												
Musicality (rhythm, balance, tonality, and harmony)	35%												
Interpretation (expression, dynamics, phrasing)	30%												
Vocal quality (harmony)	25%												
Showmanship (stage presence)	10%												
Total	100%												

EVENT RULES AND MECHANICS

- Himig Bulilit is a children's quartet exhibition.
- There will be one (1) entry per region.
- The group should be composed of 4 elementary learners (K to 6) per region. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
- The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece which will be video recorded in an MP4 format.
- The common piece shall be provided by the NTWG.
- The groups are encouraged to wear any appropriate attire.
- A student Filipino Sign Language (FSL) interpreter will be provided by each participating region and included in the video recording at the lower right-hand corner of the screen.

H. Video recording of the performance shall be sent to the NTWG on the assigned date.

RESOURCE REQUIREMENTS

	EACH PARTICIPATING REGION
Supplies and Materials	<ul style="list-style-type: none">- USB drive for recording of performance
Tools and Equipment	<ul style="list-style-type: none">- Microphones with mic stand- Online audio-visual system of good quality- TV monitor connected online- Fast and stable internet connection- Tables and chairs for the participants and TWG
Room/Hall Specification	<ul style="list-style-type: none">- One (1) fully air conditioned room for the showcasing of talents that can accommodate 50 pax- One (1) holding area for participants.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH AND SPA MEDIA ARTS	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Sineliksik (In-Person)	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	<ul style="list-style-type: none"> • Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day) 	
PERFORMANCE STANDARD	The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.	
21ST CENTURY SKILL/S	Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information Literacy, Media literacy, Technology skills, Flexibility and Adaptability, Initiative and Self-Direction, Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media, Creative Services	
DESCRIPTION	Sineliksik (In-Person) is an NFOT event category of Sining Tanghalan that allows learner-participants to prepare and showcase a short film.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.	40%
	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.	25%
	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	25%
	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Sineliksik (in-person)** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Two learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
- be cut and edited according to the creative direction of the team;
 - contain text and graphic elements;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6:30 minutes (390 seconds)
- H. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.

- K. Images shown and presented in the film must be taken during the 2023 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2023 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. Resource Persons/RTWG/NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
- S. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
D. Supplies and Materials		<ul style="list-style-type: none"> - Typewriting Paper - Twenty (20) Pencils - Twenty (20) pcs. Long-sized folders - Timer
E. Tools and Equipment	<ul style="list-style-type: none"> - laptop/s or computers with video editing software, - digital cameras or video cameras with computer cable for uploading, tripod, extension cord, and other paraphernalia 	<ul style="list-style-type: none"> - Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; - Tables and chairs for the audience
F. Room/ Hall Specification		<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate 74 participants during the film editing; - One (1) fully air-conditioned hall That can accommodate 3,000 pax during the public viewing.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	DANCE												
KEY STAGE	Key Stage Two (2): Grades 4 to 6												
EVENT TITLE	Philippine Folk Dance (In-Person)												
NO. OF PARTICIPANT/S	6 learner-participants either from Key Stage Two (2) per region												
TIME ALLOTMENT	Maximum of five (5) minutes In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.												
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) The learner executes the skills involved in the dance.												
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership												
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions												
DESCRIPTION	Philippine Folk Dance (in-person) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/ from the countryside and mimetics in nature.												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Performance (Spacing, Formations, Execution Showmanship)</td><td>40%</td></tr><tr><td>Interpretation of Written Instructions</td><td>20%</td></tr><tr><td>Stagging</td><td>20%</td></tr><tr><td>Overall Impact</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Performance (Spacing, Formations, Execution Showmanship)	40%	Interpretation of Written Instructions	20%	Stagging	20%	Overall Impact	10%	Total	100%
Criteria	Percentage												
Performance (Spacing, Formations, Execution Showmanship)	40%												
Interpretation of Written Instructions	20%												
Stagging	20%												
Overall Impact	10%												
Total	100%												

EVENT RULES AND MECHANICS

- The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- Only one (1) entry per region is allowed.
- A minimum of six (6) performers and one (1) teacher-coach shall be allowed per region.
- The dance literature is a rural folk dance highlighting mimetic activity.
- The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society

- Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11

F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.

G. Medley (combination) of different dances is not allowed.

H. In dances where the literature does not specify or describe the entrance/exit, the trainer must arrange one, however, both must not exceed 16 measures.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance 	<ul style="list-style-type: none"> - Sound System - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification		<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH/ SPA DANCE
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Bayle sa Kalye at Eksibisyon (Hybrid Modality)
NO. OF PARTICIPANT/S	20 learner-participants either from Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	A. BAYLE SA KALYE = whole parade route B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARD	<p>SPA 7- FOLK DANCE & BALLET STRAND</p> <p><i>Performance Standards</i></p> <ul style="list-style-type: none"> • exhibits skills on the different dance forms/genres. • performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. • creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs skillfully selected local/regional/national dances from Luzon, Visayas and Mindanao, based on dance literature. • showcases and skillfully performs selected local and national dances. <p>SPA8 - BALLET STRAND</p> <ul style="list-style-type: none"> • performs correctly some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances. <p>SPA9 - DANCE – FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs at least three (3) dances from different countries. • executes the different ballroom/ dance sport movements with precision. • interprets at least one (1) Philippine or foreign dance literature. • conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA9- DANCE – BALLET STRAND</p> <ul style="list-style-type: none"> • performs choreographed ballet movement phrases.

	<ul style="list-style-type: none">• creates dance pieces utilizing the modern dance technique.• creates a collaborative ballet dance composition according to a “thematic concept.” <p>SPA10- DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none">• prepares a design in mounting a dance production.• creates a plan for the ballet and folk-dance production.• organizes appropriate production rehearsal for the dance production.• develops understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none">• Executes the skills involved in the dance. <p>ARTS & DESIGN</p>																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Sayaw ng Kabataang Pinoy (Hybrid Modality) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/ from the countryside and mimetics in nature																		
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage for Dance Parade</th><th>Percentage for Dance Exhibition</th></tr><tr><td>Choreography (Creativity/ Composition/ Originality/ Style)</td><td>30%</td><td>20%</td></tr><tr><td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td><td>40%</td><td>50%</td></tr><tr><td>Production Design (costume/ props) and Music</td><td>20%</td><td>10%</td></tr><tr><td>Theme/Concept</td><td>10%</td><td>20%</td></tr><tr><td>Total</td><td>100%</td><td>100%</td></tr></table>	Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition																	
Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%																	
Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%																	
Production Design (costume/ props) and Music	20%	10%																	
Theme/Concept	10%	20%																	
Total	100%	100%																	

EVENT RULES AND MECHANICS
<p>A. The "Bayle" is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.</p> <p>B. The "Bayle" shall have two (2) separate categories:</p> <ol style="list-style-type: none"> Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade. Dance Exhibition - It is the full presentation of the group's choreographed dance performance.

- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level.
- D. Only the host region shall perform on site. All other regions shall perform via livestream simultaneously during the event date and time.
- E. Twenty (20) dancers and 2 teacher-coaches per region shall be allowed.
- F. The steps in Street dance should be progressive in nature.
- G. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre.
- H. The following are **strictly prohibited**:
 - a. tossing
 - b. lifting
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props more than 12x12 inches in dimension including textile length
 - f. extender
 - g. provision for pre-set stage
- I. Participants are encouraged to use costumes and props that may represent their regions.
- J. Only hand-held props shall be allowed to be used in the parade and exhibition.
- K. The mobile sound system shall be provided by the host region.
- L. During the parade, participants are expected to demonstrate their skills. No exhibition routines that require pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide participants and ensure the smooth flow of the parade.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection 	<ul style="list-style-type: none"> - 6 pcs Two-way radio - Online livestream audio-video equipment - Megaphone - Fast and reliable internet connection - Sound System for Street Dance and Exhibition - Speakers to be installed in strategic

		<p>areas during the parade</p> <ul style="list-style-type: none"> - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification	<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate dancers and coaches for online hybrid participants 	<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Exhibition event) - One (1) big room adjacent to the contest hall to be used as a holding area for the performers.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	SINING BISWAL																		
KEY STAGE	Kindergarten																		
EVENT TITLE	Guhit Bulilit (Online Modality)																		
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per region																		
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner																		
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.																		
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction 																		
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media																		
DESCRIPTION	Draw and Tell is an NFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell." In this event, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.																		
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Draw</td><td></td></tr> <tr> <td>Relevance to the theme</td><td>15%</td></tr> <tr> <td>Visual organization</td><td>15%</td></tr> <tr> <td>Color harmony</td><td>20%</td></tr> <tr> <td>Workmanship</td><td>20%</td></tr> <tr> <td>Tell</td><td></td></tr> <tr> <td>Delivery (Fluency, expression, confidence)</td><td>30%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Draw		Relevance to the theme	15%	Visual organization	15%	Color harmony	20%	Workmanship	20%	Tell		Delivery (Fluency, expression, confidence)	30%	Total	100%
Criteria	Percentage																		
Draw																			
Relevance to the theme	15%																		
Visual organization	15%																		
Color harmony	20%																		
Workmanship	20%																		
Tell																			
Delivery (Fluency, expression, confidence)	30%																		
Total	100%																		

EVENT RULES AND MECHANICS

- Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.
- Only one (1) Kindergarten learner-participant per region is allowed.
- Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- Participants should be at the venue on time.
- Materials shall be provided by the RTWG/NTWG.
- Participants are not allowed to bring photos for reference of their entries.

- G. The subject of the drawing shall be based on the theme which shall be given during the event.
- H. Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board.
- I. Participants shall be given two (2) hours to finish their artworks/outputs.
- J. The delivery is in the Mother Tongue / L1 for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
- K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.

RESOURCE REQUIREMENTS

	EACH PARTICIPATING REGION
A. Supplies and Material s	<ul style="list-style-type: none"> - 1 pc 10x8 inches illustration board - 1 box of crayons (16pcs per box) - 2 pcs. No. 2 Pencils - 1 pc sharpeners - 2 marking pens (black) - 1 pcs. rulers (12 inches) - 1 pc erasers (box type) - 1 long folder
B. Tools and Equipment	<ul style="list-style-type: none"> - Online audio-visual system of good quality - TV monitor connected online - Fast and stable internet connection - Tables and chairs for the participants and TWG
C. Room/Hall Specification	<ul style="list-style-type: none"> - One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax - One (1) holding area for participants.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	SINING BISWAL												
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12												
EVENT TITLE	Pintahusay (In-Person)												
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21ST CENTURY SKILL/S	<ul style="list-style-type: none">• Critical Thinking Skills• Creativity and Innovation• Flexibility and Adaptability• Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sinig Tanghalan for Junior and Senior High School students where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr><tr><td>Interpretation of the theme (Relevance)</td><td>30%</td></tr><tr><td>Difficulty (Technique)</td><td>20%</td></tr><tr><td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage												
Artistic Merit (Elements and Principles of Art)	30%												
Interpretation of the theme (Relevance)	30%												
Difficulty (Technique)	20%												
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												

EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot Painting Showcase.
- One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- Learner-participants are given 8 hours to finish their output.
- Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist the them during the setting up of materials during the event.
- The participants should execute one solid composition or concept (poster concept is not allowed)
- Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.

- G. Participants are not allowed to bring pictures or images as references of their entries.
- H. The subject of the painting shall be focused on *PLEIN AIR* or outdoor painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Typewriting - Twenty (20) pcs pencils - Twenty (20) long sized folders
B. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection 	<ul style="list-style-type: none"> - Seventeen (17) pcs canvass (36x48 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints <ul style="list-style-type: none"> o Blue (5L) o Red (5L) o Yellow (5L) o Black (5L) o White (5L) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none"> - Any open space conducive and safe for the showcase. - One (1) air-conditioned room for the arts display/exhibit

RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork