



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISYAS  
Schools Division of Cebu Province

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**Office of the Schools Division Superintendent**

September 11, 2023

**DIVISION MEMORANDUM**

No. 382, s. 2023

**2023 NATIONAL TEACHERS' MONTH AND WORLD TEACHERS' DAY**

**To: Assistant Superintendents  
Chiefs, CID and SGOD  
Education Program Supervisors/Coordinators  
Public Schools District Supervisors/OICs  
Public and Private Elementary and Secondary School Heads**


1. This Office announces the conduct of the activities in line with the celebration of the **2023 National Teachers' Month (NTM) and World Teachers' Day (WTD)**, which starts on September 5 and culminates on October 5, 2023.
2. This year's theme, "Together4Teachers" aims to celebrate the excellence and greatness of Filipino teachers who are the department's partners in building a patriotic and child-friendly nation, and to acknowledge and give emphasis on their crucial role, loyal service, and dedicated commitment in developing globally-minded citizens, nurturing families, strengthening communities, and building the nation.
3. Relative to this, all public and private elementary and secondary schools are encouraged to conduct activities in line with this month-long celebration.
4. The Division Level Teachers' Month Celebration shall be held in Tuburan, Cebu on September 27-28, 2023 with the Districts of Tuburan 1 and 2 as hosts. The participants are the teachers who will be representing their sub-offices in the different activities, officiating officials of the sports events, and the members of the working committees and technical working groups. Assistant Schools Division Superintendents, Division Chiefs, Education Program Supervisors, Public Schools District Supervisors and Senior Education Program Specialists are also required to attend.
5. Please refer to the following for more information:  
Enclosure No. 1- Suggested Teachers' Month School Activities and Division Level Teachers' Month Activities (*Note: In compliance with the no class disruption policy, school activities shall start not earlier than 3:00 pm*)  
Enclosure No. 2- Guidelines and Mechanics of the Competitions
6. All sub-offices shall submit list of contestants in the different competitions not later than September 21, 2023 (Attention: Dr. Mary Ann P. Flores, CID Chief) using the template provided (*see Enclosure No. 3*).
7. To ensure the safety and well-being of the teacher-players, the Medical Section (c/o Dr. Virgilio Tantuico and Dr. Asterterrie Bernales) is requested to assign at least two (2) nurses at each playing venue to conduct a thorough assessment of the players' physical

condition, which includes monitoring of blood pressure and body temperature prior to the commencement of the games.

8. Expenses incurred during the conduct of NTM/WTD in the school, district, and sub-office levels shall be chargeable against **local school MOOE/SEF/PTA Funds**. Traveling and other related expenses of school-based participants in the division level activities shall be chargeable against local school **MOOE/SEF/PTA Funds** and other sources, while expenses for meals and snacks, venue rental, honoraria of the board of judges, trophies, certificates, activity materials and supplies shall be chargeable against **Division MOOE/HRD Funds**, subject to their availability and the usual accounting and auditing rules and regulations.

9. This Memorandum also serves as Authority to Travel.

10. Immediate dissemination of and compliance with this Memorandum is directed.

  
**SENEN PRISCILO P. PAULIN, CESO V**  
Schools Division Superintendent



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**SUGGESTED TEACHERS' MONTH SCHOOL ACTIVITIES**

Week 1 School Opening Salvo of the Teachers' Month Celebration

Week 2, Friday, September 15

School/District RBI Teacher Successful Stories/Talk Show  
School Cultural Events dedicated to teachers

- Music Performances
- Art Exhibitions
- Letter Writing Competition

School/District Parent Teacher Conference/Sports Competition School Health and Well-Being Initiatives focused on the teachers' physical and mental health such as:

- Yoga Sessions
- Health Check-ups
- Ballroom Competition for Teachers

Week 3, Friday, September 22

School/District Professional Development Workshops  
Suggested Topics

- Enhancing Oral and Written Communication Skills
- Self-care
- Financial Management

School Level Student-Led Events dedicated to Teachers (Concerts, art Exhibitions, Essays, Honoring of Teachers C/O SPG & SSG Officers)

Selection of Participants for the Division Level Activities

Week 1, Thursday, October 5

School/District Closing Program (Unified Zumba for a Cause for Teachers), Evaluation and Feedbacking

**DIVISION LEVEL TEACHERS' MONTH ACTIVITIES**

Week 4, Wednesday, September 27

Division Level Sports Competitions 8:00 a.m.

- Cheer Dance Competition (Tuburan Gym)
- Volleyball for Females (Barangay 7 Covered Court, Tuburan) & Basketball for Males (Barangay 6 Covered Court, Tuburan)
- Laro Ng Lahi (Tuburan Gym)

Division Level Mr. & Ms. DepEd 2023, Balak and Balitaw Contests (Tuburan Gym) 6:30 p.m.

Thursday, September 28 Division Level Rewards and Recognition of Individual Teachers and Group (Tuburan Gym) 8:30 a.m.

**Note: All activities in schools, districts and sub-offices should be done only at 3:00-5:00 p.m.**

## **GUIDELINES AND MECHANICS OF THE COMPETITIONS**

The following guidelines and mechanics are set to ensure a fair and entertaining competition that celebrates the diverse talents of teachers while maintaining a high standard of judging:

### **A. Balak**

- There shall be only 1 contestant from each sub-office.
- The piece shall be an original Cebuano composition that has relevance to the theme.
- Each contestant shall prepare at least 5 hard copies of the poem to be submitted to the contest committee at least an hour before the contest.
- The delivery time shall be 2-3 minutes only.
- Each contestant shall have his/her corresponding code number.
- The school and district where he/she comes from shall be kept by the secretariat and shall be revealed only during the announcement of winners.
- The decision of the panel of judges is final and unappealable.

#### **Criteria for Judging**

- |   |       |
|---|-------|
| • Physical Presence<br>(Stage presence, body language, and gestures)                            | - 20% |
| • Voice and Articulation<br>(Projection, pace, intonation, rhythm,<br>and proper pronunciation) | -25%  |
| • Dramatic Appropriateness<br>(Facial expression, interpretation and performance)               | -25%  |
| • Evidence of Understanding<br>(Use of intonation, emphasis, tone,<br>and style of delivery)    | -20%  |
| • Relevance to the Theme  | -5%   |
| • Overall Impact  | -5%   |
| Total   | 100%  |

### **B. Balitaw**

- There shall be only one pair of contestants, one (1) male and one (1) female elementary and/or secondary teachers to represent the sub-office.
- Live/string accompaniment with lapel/cordless microphone should only be used during the entire competition.
- The contest piece is purely a Visayan love song with courtship in style.
- There shall be a minimum of one (1) and a maximum of three (3) male or female teacher-instrumentalists.
- Each performance should last a minimum of three (3) minutes and a maximum of five (5) minutes including entrance and exit.
- There shall be a point deduction from the performers' total average ratings for every minute of excess performance.
- Appropriate rural costumes should be worn during the contest.

- Submission of the contest piece should be done during the solidarity meeting.
- Narration is not allowed.
- The decision of the panel of judges is final and irrevocable.

**Criteria for judging**

• Mastery (clarity of the lyrics and proper execution)	-30%
• Stage Presence/ Performance	-25%
• Costume	-20%
• Projection/ Expression	-25%
Total	100%

**C. Cheer Dance**

- Each Sub-Office can only field one (1) team, all males, all females or mixed.
- The team must be composed of a maximum of 15 participants, which includes dancers/cheerers, propsmen, and musicians.
- All participants must be elementary or secondary school teachers representing their respective sub-offices.
- The costume can be of any design and materials provided it is appropriate to the concept of the team. They can wear any kind of footwear or can be barefooted as they wish.
- **COSTUMES SHOULD NOT COMPROMISE MODES OF DECENCY APPROPRIATE FOR EDUCATORS.**
- Only hand props are allowed.
- Tosses, stunts, and the use of fire and pointed objects are strictly prohibited.
- The choreography may be accomplished by pre-recorded music, live drums or band accompaniment. Pre-recorded music in an MP3 format (saved in a flash drive) must be submitted to the contest committee **3 days prior** to the competition (Attention: EPSvr Nenita G. Jaralve). Each team must assign its own music director to facilitate the playing of the music. The music director is responsible for checking the entire music 30 minutes prior to the contest proper.
- The MATATAG Agenda must be integrated into the cheers. Likewise, the theme for this year's National Teachers' Month "Together4Teachers" must also be integrated into the yell.
- The whole presentation must be in a maximum of ten (10) minutes, including entrance, exit, and participants' set-up. The time will commence as soon as the red flag is raised and the yellow flag will be raised to mean "end" of the performance including the exit (until the last performer leaves the dance area).
- Two (2) points will be deducted from the total average score for every one (1) minute of overtime or a fraction thereof.
- Any violation of the aforementioned rules/ guidelines, the group will also be deducted two (2) points from the total average score.
- The decision of the panel of judges is final and unappealable.

**Criteria for Judging**

- Choreography  
(Choice of Elements and Movements,  
Style, Originality, and Artistry) -30%
- Performance  
(Mastery, Virtuosity, and Fluidity,  
and Projection and Expression) -30%
- Creativity, Difficulty and Technique -20%
- Relevance to the Theme -5%
- Costume and Props (Visual Appeal and Artistry) -10%
- Overall Impact -5%
- Total 100%

**D. Mr. & Ms. DepED**

- Each Sub-Office shall come up with 4 candidates (2 pairs)- two (2) males (1 elem and 1 sec) and two (2) females (1 elem and 1 sec) regardless of their civil status.
- The candidates will compete with each other in three exposures, as follows:
  - Teacher's Uniform
  - Sports Wear (except swimming)
  - Filipiniana Gown (female)/barong (male)-The Question and Answer Portion will wrap up the competition.
- There will be special awards for:
  - Best in Teacher's Uniform
  - Best in Sports Wear
  - Best in Filipiniana
- The make-up artist should either be a secondary school teacher handling Beauty Care subject or a Senior High School student specializing in Beauty Care.
- A candidate shall be adjudged as Best in Make-up, and the make-up artist shall automatically receive an award as the Best Make-Up Artist.

**Criteria for Judging**

- Beauty of Face -30%
- Beauty of Figure -20%
- Poise and Personality -25%
- Intelligence -25%
- Total 100%

## **E. Laro ng Lahi**

### **1. Kadang-kadang**

(Each team will bring a pair of coconut shells. Each coconut shell is tied to a 2 meter string.)

- Each sub-office shall organize a team of 5 female members.
- However, in times when there are lacking teammates, they have the option to send the same member back into the race once. Safety is emphasized.
- All teams line up at Point A facing Point B (Goal Line).
- When the facilitator gives the signal to begin the race, the first player holds the strings, steps on the shells, walks toward point B, goes back to Point A, and lets the next person go through the same process.
- If within the activity, a player falls off or gets out of the coconut shell, he/she has to make the trip again.
- The first group whose entire team has made the trip to and from Point B (Goal Line) wins.
- However, the entire activity only ends when all teams have finished their respective trips.

### **2. Maria Went To Town**

(Each team will bring the following: malong, kimona, bamboo basket, bandana, bakya)

- Each sub-office shall organize a team of 5 male players.
- However, in times when there are lacking teammates, they have the option to send the same member back into the race once. Safety is emphasized.
- All teams line up at Point A facing Point B (Goal Line).
- When the facilitator gives the signal to begin the race, the first player puts on the costumes and props provided by the contest facilitators, walks toward point B (Goal Line), goes back to Point A, and lets the next player go through the same process.
- The first group whose entire team has made the trip to and from Point B (Goal Line) wins.
- However, the entire activity only ends when all teams have finished their respective trips.

### **3. Patintero**

The game committee shall prepare the following: chalk or paint, scoreboard, whistle and stopwatch.

- Each sub-office shall organize a team composed of 5 mixed (male & female players) and a coach. The officials of the game are the scorer, timekeeper, and 5 linesmen. The objective of each team is to accumulate as many points by passing the lines without being tagged. A defensive team is called line guard while an offensive team is called the passer.
- The game starts with the toss of a coin. Whoever wins becomes the passer.
- A time limit of two minutes is given to each team to score.

- Once the limit elapses, the line guards assume the positions of the passer, and vice-versa.
- Passers are supposed to cross the lines from the starting point and back.
- Four line guards are positioned on the vertical line and one on the horizontal line of the court. Their feet should always be on the line.
- Line guards tag the passer with powered hands.
- If any of the passers is tagged, the line guard immediately assumes the position of passer even if the 2-minute limit has not elapsed.
- System of Scoring
 

From Entry Point	From Exit Point
First line - 1 pt.	Fourth line - 2 pts.
Second line - 2 pts.	Third line - 3 pts.
Third line - 2 pts.	Second line - 3 pts.
Fourth line - 2 pts.	First line - 5 pts.
- (Home)  
The duration of the game is three innings and each inning is divided into halves.

## **F. Sports**

### **1. Volleyball (Females)**

- Each team must have 14 players. Libero is an option.
- A player must be a regular/permanent DepEd employee in school/district.
- A team must choose players within the sub-office being represented.
- Team uniform is optional.

### **2. Basketball (Males)**

- Each team must have 12 players.
- Team uniform is optional.
- A player must be a regular/permanent DepEd employee in school/district.
- A team must choose players within the sub-office being represented.

**Note: Supplementary and/or additional guidelines and advisories may further be released when necessary.**



<b>List of Contestants/Competition</b>		
<b>Sub-Office:</b>		
<b>COMPETITIONS</b>	<b>CONTESTANTS</b>	<b>DATE OF ARRIVAL AT THE VENUE (Please indicate if the contestants will arrive at the venue on September 26, 2023)</b>
A. Balak	1.	
B. Balitaw	1.	
	2.	
C. Cheer Dance	1.	
	2.	
	3.	
	4.	
	5.	
	6.	
	7.	
	8.	
	9.	
	10.	
	11.	
	12.	
	13.	
	14.	
	15.	
D. Mr. & Ms. DepED	1.	
	2.	
	3.	
	4.	
E. Laro ng Lahi		
1. Kadang-kadang (5 female members)	1.	
	2.	
	3.	
	4.	
	5.	
2. Maria Went to Town (5 male members)	1.	
	2.	
	3.	
	4.	
	5.	
3. Patintero {5 mixed (male & female) players}	1.	
	2.	
	3.	
	4.	
	5.	

F. Volleyball	1.	
	2.	
	3.	
	4.	
	5.	
	6.	
	7.	
	8.	
	9.	
	10.	
	11.	
	12.	
	13.	
	14.	
G. Basketball	1.	
	2.	
	3.	
	4.	
	5.	
	6.	
	7.	
	8.	
	9.	
	10.	
	11.	
	12.	