



Republic of the Philippines
Department of Education
Region VII – Central Visayas
Schools Division of CEBU PROVINCE

Office the Schools Division Superintendent

April 5, 2024

DIVISION MEMORANDUM

No. 220, s. 2024

**CEBU PROVINCE'S PARTICIPATION TO THE 2024
REGIONAL FESTIVAL OF TALENTS (RFOT)**

To: Assistant Schools Division Superintendents
Chiefs, CID, and SGOD
Education Program Supervisors/ Coordinators
Public Schools District Supervisors/OICs
Elementary and Secondary School Heads
All Others Concerned

1. This office announces the **Cebu Province's Participation to the 2024 Regional Festival of Talents (RFOT)**. This event is scheduled to take place on April 22-26, 2024 at Toledo City with the theme, "Galing, Talino, at Husay ng mga Batang Makabansa Diwa ng Matatag na Adhika". This prestigious activity serves as a platform for showcasing the diverse talents and skills of our learners across the region.
2. Public Schools District Supervisors and School Heads of the participants and coaches are enjoined to extend their utmost support and ensure that the respective classes of the participating coaches are well-taken care of. Please refer to the attached list of participants.
3. Traveling, food, and other incidental expenses shall be chargeable against **School MOOE/SEF/PTA and other Local Funds**, subject to the usual accounting and auditing rules and regulations.
4. This Memorandum serves as Authority to Travel.
5. Immediate dissemination of this Memorandum is directed.

SENEN PRISCILO P. PAULIN, CESO V
Schools Division Superintendent

<SPPP/VAY/MRS/MSD/CID/MAPF/JOA>



Address: IPHO Bldg., Sudlon, Lahug, Cebu City
Telephone Nos.: (032) 424-9000
Email Address: cebu.province@deped.gov.ph

www.cebuprovince.deped.gov.ph



DepEd Tayo Cebu Province



Division Festival of Talent (DFOT)

EVENT	AWARD	CONTESTANT	COACH	SCHOOL	MUNICIPALITY
1	KG Draw and Tell	Xyrus Klenth S. Ruiz	Janette L. Fernandez	Cadawan ES	Tabogon
2	Pintahusay	John Kenneth Alcoma	Argie M. Robles	Tuburan NHS	Tuburan
3	Sulat- Tanghal	RISIE T. SALVADO	LAURAINÉ GRACE ABELLO	PATAO NATIONAL HIGH SCHOOL	Bantayan
4	Likhawitan	ROSE BLANCA Y. GONZALES	WILMORE C. CUATRO	MINGLANILLA SCIENCE HIGH SCHOOL	Dumanjug
5	DIREK KO GANAP MIO	BASTY RALPH B. BANDIGAS NIKE LYNDON C.NAVALES	RAZELINE A. BANANE	MINGLANILLA SCIENCE HIGH SCHOOL	Minglanilla
6	Sineliksik	Eury Tapayan / diana Therese Lastoman	Gladys Mendoza	Compostela NHS	Compostela
7	TLE/ TVL Fruit Carving	ZAFRA	JANICE L. VILLACAMPA	MEDELLIN NATIONAL SCI.&TECH ES	Medellin
8	/ TVL Invitation Card Mak	ZVV JDRIQ RIU G. ALCANTARA	IVIE V. BARGAMENTO	LANGTAD ES	Argao

9	TLE/TVL Dressmaking	Gold	Richie L. Arnado & Chrismie B. Molde	Flores B. Coliao	Ceferino Sususco MNHS	Catmon
10	TLE/ TVLFood Processing	Gold	Ivan Darius Espina Faith Angel Formentera	Mariane Love B. Yatong	Arcelo MNHS	Liloan
11	TLE/ TVL Electrical Installation & Maintenance	Gold	Yhoda Lyony V. Pairez and James M. Evardo	Ruben D. Tejano	Buanoy National High School	Balamban
12	TLE/TVL Technical Drafting	Gold	Vincent Niño Villarino	Rey Boltron	Madridejos NHS	Madridejos
13	Read-A-Thon for English (Story retelling)	Gold	Emerald C. Knuvelder	Gelyn Hechanova		Cordova
14	Read-A-Thone English (Oral Reading Interpretation)	Gold	ANDRIE YORIEL E. NARSICO	GABRIEL O. PEREZ	BALAMBAN	Balamban
15	Read-A-Thon for English (Oratorical Composition and Presentation)	Gold	Trisha Codilla	Ailyn B. Malazarte		Tabogon
16	Read -A-Thon English Foreign Language &Exposition(MANDARIN)	Gold	ANGEL MAE A. BARQUILLA	NEANE CLIFF S. DOMUGHO	MOALBOAL NHS	Moalboal
17	Read A thon English Foreign Language	Gold	CARL VINCENT M. NULLA	MA. GLECELINE ARIQJA	COMPOSTELA NHS-DAY CLASS	Compostela

	&Exposition(NIHONGO)						
18	Read- A-Thon Filipino (Sulat Bigkas)	Gold	ATILLO, LAUNDS F.	MA. DAEN M. DAGOOC	TABUNAN NHS	Borbon	
19	Read- A-Thon Filipino (interpretatibong Pagbasa)	Gold	Quena Kaye H. Medrano	Jelly-Ann C. Alivio	Consolacion Central ES	Consolacion	
20	Read-a-thon Filipino (Muling Pagkwekwento Grade 3)	Gold	ARIELA SALINAS	JOEYL L. PARAISO	MINGLANILLA CS	MINGLANILLA	
21	Population Development ASEAN Quiz Result	Gold	Bryle Anthony T. Camarillo	Irenea T. Absin	Badian NHS	Badian	
22	Population Development PopQuiz Result	Gold	Analyn V. Albite	Mary Shaylle M. Alcano	Calagasan NHS	Argao	
23	POPULATION DEVELOPMENT ORATORICAL CONTEST	Gold	PRINCIS MICHARLA P. QUEBUEN	ANALOOU PAJES	VICENTE CABAHHUG NHS	Tuburan	
24	MUSABAQAH: QUR'AN READING	Gold	BULAWAN BORONGOSAN	NORMILAH P. OBINAY	CONSOLACION CS	Consolacion	
25	MOSABAQAH: ORATION	Gold	ISAIAH PARINASAN	VANISAH MACADINDANG	CONSOLACION CS	Consolacion	

26	MUSABAQAH: HARF TOUCH	Gold	ZACCHAEUS O ARAÑAS	Noraiza H. Omay	Minglanilla CS	Minglanilla
27	MOSABAQAH: Spelling	Gold	Realyn Rocaberte	Rostom Langgam	San remigio ES	San Remigio
28	MOSABAQAH: ADHAN	Gold	FIEL Vincent Vera Cruz	Rostom Langgam	San remigio ES	San Remigio

Division Festival of Talent (DFOT)

EVENT	AWARD	CONTESTANT	COACH	SCHOOL	MUNICIPALITY
1 Himig Bulilit	Gold	KATE DENNISE A. PONTILAR MARY NESTLE B. VICOY MARY SOPHIA V. ARENAS KRIZTEL ANNE M. ALLEGO	Cherry Ann L. Comendador	BAGALNGA ESCATMION IS	Catmon
2 Philippine Folk Dance	Gold	Alger John R. Rica Maureen V. Dacison Aliiyah Dione C. Capuyan Perseus P. Brigoli Aleah Faith S. Bravo Red Gerald D. Dayday			Carmen
3 Bayle sa Kalye	Gold	Ken Adrian G. Hugo Karl Paul Vincent M. Ellos Mary Karyll L. Canada JOSHAINÉ ANTOINE S. ORTIZA Kirressha Theriz Marie A. Reyes Vance Ian R. Sayson Daisy A. Puerto Jane B. Daugdaug Francis Gerald C. Manayan Kathleen Mae C. Puerto Franzbel S. Panes Hannah Alexis M. Abadano Charles Andre B. Casio Junnie Elaizah Parame Jasmin M. Deralde	Nyckster P. Reyes	Argao NHS	Argao

			Robemer R. Matabillas Francy A. Villagonzalo Trisha Mae Y. Rizan John Dave D. Lumbao			
	Bayle sa Kalye Best in Street Dancing	Gold				Argao



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS

Office of the Regional Director

25 MAR 2024

REGIONAL MEMORANDUM

No. 264 s. 2024

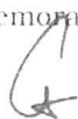
2024 REGIONAL FESTIVAL OF TALENTS (RFOT)

To: Schools Division Superintendent
Assistant Schools Division Superintendent
All Others Concerned

1. In line with the goal of delivering quality, relevant, inclusive, and responsive basic education, the Department of Education (DepEd) Curriculum and Learning Management Division (CLMD) will conduct the **2024 Regional Festival of Talents (RFOT)** with the theme: *"Galing, Talino, at Husay ng mga Batang Makabansa a Diwa ng MATATAG na Adhika"* to be hosted by the Schools Division Office (SDO) of Toledo City in collaboration with the Local Government Unit (LGU) of Toledo City on April 22–26, 2024 (inclusive of travel time) at Toledo City.
2. The activity aims to:
 - a. provide opportunities for learners from public and private elementary and secondary schools, as well, as those from Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to demonstrate their best products, services, and performances as authentic pieces of evidence of their learning across academic areas, key stages, inclusion, and special curricular programs;
 - b. give a clear view on the MATATAG agenda which reflects the significant association of the teaching and learning process during the activity; and
 - c. instill in the minds of the learner-participants and teacher-coaches an atmosphere of sound competitions, camaraderie, and sportsmanship.
3. Participants to this activity are the Schools Division Superintendents, Assistant Schools Division Superintendents, CLMD/CID Chief Education Supervisors, Regional/Division FOT focal persons, Technical Working Group (TWG), learner-participants, teacher-coaches, and working committees.
4. There shall be **no registration fee for the 2024 RFOT**. The Schools Division Offices (SDOs) are enjoined to ensure the following:
 - a. meals of their delegates for the entire duration of the contest;
 - b. transportation to and from billeting quarters to contest venues;
 - c. portable mats, beddings, pillows and blankets; and
 - d. other supplies and materials necessary for the conduct of the different events
5. To ensure the safety, health and well-being of all RFOT delegates, strict observance of minimum health protocols shall be implemented within all activity premises.

6. All participating SDOs are required to submit the official list of their participants per event category on or before April 12, 2024 to Ms. Jamila Malahay thru her email add jamila.malahay@deped.gov.ph. There shall only be one (1) Travel Order per division duly approved by the Schools Division Superintendent (SDS). However, in case of replacements of participants, there shall be an official endorsement from the authorized signatory.
7. The distribution of official delegates, general and specific guidelines for each skill exhibition, billeting schools, exhibition venues, activity matrices, working committees, technical working groups and other information are contained in the following enclosures:

Enclosure 1- Distribution of Official Delegates
Enclosure 2- General Guidelines on the Conduct of the 2024 RFOT
Enclosure 3- Specific Guidelines on the Conduct of the 2024 RFOT
Enclosure 4- List of Billeting Schools with Contact Numbers
Enclosure 5- Exhibition Venues
Enclosure 6- Program of Activities and Contest Schedules
Enclosure 7- List of Regional Technical Working Group (RTWG)
Enclosure 8- List of Food Caterer/Fast Food Restaurants
Enclosure 9- Itemized Financial Requirements and Materials for Technolympics
8. Meals, traveling and incidental expenses incurred by learner-participants, teacher-coaches, division focal persons, and other official delegates shall be charged to Division/School MOOE, local funds and other eligible fund sources, while travelling and other incidental expenses of the regional participants shall be charged to Regional Funds, all are subject to the usual government accounting and auditing rules and regulations.
9. Immediate and wide dissemination of this Memorandum are highly desired.



SALUSTIANO T. JIMENEZ, EdD, CESO V
Director IV
Regional Director

DISTRIBUTION OF OFFICIAL DELEGATES

The allotted number of delegates per division and event is broken down as follows:

Event	No. of Learner- Participants	No. of Teacher- Coaches	No. of Division EPS	Total
Technolympics	11	6	1	18
Sining Tanghalan	29	9	1	39
Population Development	3	3	1	7
Read A Thon (English & Filipino)	6	6	2	14
Lingo Stars	8	8	1	17
SNED Expo	2	2	1	5
Musabaqah	3	3	1	7
STEMazing	3	1	1	5
TOTAL	67	39	9	115

**GENERAL GUIDELINES ON THE CONDUCT OF THE
2024 REGIONAL FESTIVAL OF TALENTS (RFOT)**

1. The 2024 RFOT with the theme: "*Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika*" shall be held in the Schools Division of Toledo City from April 22-26, 2024 (inclusive of travel time).
2. For the guidance of all participants, the general guidelines of the 2024 RFOT are listed as follows:
 - a. All events of the 2024 RFOT shall be conducted under the competition category.
 - b. Learner participants shall secure their parent/guardian's consent for participation in the 2024 RFOT.
 - c. Participation is open to learners in basic education who are:
 - currently enrolled in public and private elementary and secondary schools for SY 2023-2024; and
 - currently enrolled in other inclusion programs such as Alternative Learning System (ALS), Indigenous Peoples Education (IPEd), Special Needs Education (SNEd), and MADRASAH Education Program (MEP) for SY 2023-2024.
 - d. The Top 5 learner participants and teacher-coaches shall receive a Certificate of Recognition from the RO7 Curriculum and Learning Management Division (CLMD).
 - e. Each learner-participant is allowed to participate in only one (1) event category during the 2024 RFOT.
 - f. All 2024 RFOT division local persons are advised to submit the printed list of their official participants of the different event categories to be endorsed by their Schools Division Superintendents during the Solidarity Meeting on April 22, 2024 at 2:00 pm at the designated venues per contest category. The word document shall follow this format: *First Name, Middle Name, and Last Name, Contest Category, Event, Designation, Contact Number, Name of Coach and Contact Number*. The same document shall be sent to Ms. Jamila Malahay thru jamila.malahay@deped.gov.ph and Mrs. Loida L. Allego thru loida.allego@deped.gov.ph on or before April 15, 2024.
 - g. Should the school heads, CID Chief Education Supervisors, Schools Division Superintendents, Assistant Schools Division Superintendents and other participants wish to attend the 2024 RFOT, their attendance shall be regarded as Official Business. However, they shall be responsible in making the arrangements for their travel, meals, and board and lodging for the whole duration of their stay in Toledo City.
3. **Entries at the Regional Level**
 - a. Only one (1) entry per event category per division shall be accepted at the regional level.
 - b. To ensure the objective selection of prospective learner-participants who will compete at the regional level, all division offices are advised to conduct their local festival of talents.
4. **Regional Level Awards**
 - a. All entries shall be ranked from highest to lowest. However, only the Top 5 entries shall be given corresponding points in determining the overall champion.
 - b. Only the Top 5 winners of each event in the different skills competition shall be declared and be given certificate of recognition.
 - c. The Top 3 winners shall receive medals from the Local Government Unit (LGU) and the Schools Division of Toledo City.
 - d. The Top five (5) best performing divisions shall be determined based on the following point system:

No. of Participant	Rank	Corresponding Point
Events with 1 to 4 participants	1	5
	2	4
	3	3
	4	2
	5	1

No. of Participant	Rank	Corresponding Point
Events with 5-10 participants	1	10
	2	8
	3	6
	4	4
	5	2

No. of Participant	Rank	Corresponding Point
Events with 11 and above participants	1	15
	2	12
	3	9
	4	6
	5	3

- e. The Top 5 performing divisions shall be awarded with trophies of recognition.
- f. Should there be ties in the Top 5 performing divisions, the division with higher number of gold medals will prevail.

5. Mechanics for Judging

- a. The services, products, and performances of participants to be showcased in all events shall be judged by three (3) members of the panel of experts.
- b. The scores of the three (3) members of the panel of experts in any event shall be computed to determine the Average Score of each participant/team. The average score shall be the basis for ranking the participants to determine the Top five (5) winners.
- c. The tabulation, consolidation, and review of all results shall be done by a committee.
- d. The final results shall be reviewed by the members of the panel of judges before they affix their signatures on the summary sheet.
- e. In case of a tie, triple, or quadruple tie, the participant who finished with the shortest/earliest time will be declared as the winner. In the event of another tie, the panel of judges will decide.

6. General Orientation

- a. A general orientation/solidarity meeting to be attended by the division focal persons, coaches as well as the regional supervisors of the different contest events shall be conducted on Day 0-April 22, 2024 at the designated venues. All clarifications, issues, and concerns relative to the 2024 RFOT shall be addressed during the orientation. Any concerns raised during the actual conduct of the events shall not be entertained unless valid and necessary.
- b. During the competition, learner- participants are required to be at the contest venue one (1) hour before the start of the event.

7. Safety and Security of the RFOT Participants

- a. Official delegates (contestants, coaches, working committees and technical working group and DepEd officials) are the only ones allowed to stay at the billeting schools and at contest venues.
- b. Each school division is required to reproduce the template for the RFOT identification card in their division and bring it during the actual RFOT days. The ID cards of the official delegates shall bear the signature of the Schools Division Superintendent or the CID Chief Education Supervisor at the back thereof. The template can be accessed thru <https://tinyurl.com/2024-RFOT-ID-Template>.

- c. Each division is responsible for the protection, welfare and safety of its learners during the conduct of the activity as per DepEd Order No. 42, s. 2012 titled *Child Protection Policy*.
- d. Parents/guardians of the learner-contestants can enter the billeting schools/contest venues, provided they shall present their valid identification card to the guard/police officer in-charge. However, they are not allowed to sleep in the billeting quarters nor enter the contest room. Pulling out of learner-contestants by the parent/guardian concerned is only allowed when a letter asking permission is presented to the coach/head of the delegation.

SPECIFIC GUIDELINES ON THE CONDUCT OF THE 2024 RFOT**Implementing Guidelines on Technolympics**

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Technolympics per school are the following:

Category	Components	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Elementary				
Fruit and Vegetable Carving	HE	2	1	4 hours
Recycled Waste Materials (Plastic)	IA	1	1	4 hours
Secondary				
Dressmaking (Lady Blouse and Trouser)	HE	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	AFA	3	1	4 hours
Electrical Installation and Maintenance (EIM)	IA	2	1	4 hours
Technical Drafting	ICT	1	1	4 hours
Total		11	6	

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	HOME ECONOMICS
KEY STAGE	Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12
EVENT TITLE	Dressmaking (<i>Lady Blouse and Trouser</i>)
NO. OF PARTICIPANT/S	Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per division
TIME ALLOTMENT	4 hours excluding interview and preliminary activities
PERFORMANCE STANDARD	The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew ladies' blouse and trouser.
21ST CENTURY SKILL/S	It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition
CREATIVE INDUSTRIES DOMAIN	Design

DESCRIPTION **Dressmaking** is an NFOT event category of Technolympics that allows learner participants to apply the principles of dressmaking/construction of lady's blouse and trouser.

CRITERIA FOR PRESENTATION

Criteria	Percentage
Creativity	20%
Process	25%
Accuracy	25%
Use of tools, materials, and equipment	10%
Neatness	10%
Speed	5%
Ability to Present the Process	5%
Total	100%

EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. Only one (1) person shall serve as a model for all contestants.
- G. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.
- H. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
 - check the functionality of the sewing machines;
 - ensure the completeness of the materials/supplies and tools needed; and
 - take body measurements of the model.
- I. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.
- K. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the contest venue.
- L. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction free environment.
- M. Each group of participants shall go through an interview process after the four (4) hour time allotment.
- N. The working area should be cleaned by participants after the event.

RESOURCE REQUIREMENT		
Event Supplies, Tools, and Equipment	Participants	
	<ul style="list-style-type: none"> - Sewing Kit - Threads - Fabric (Linen & cotton) - Color (khaki and white) - Size: 2 meters (trousers) - 2 meters (blouse) 60 inches 	
	<ul style="list-style-type: none"> - Pins - Magic zipper - Calculator - Pattern paper - Pencils Square ruler - Buttons - Padding 	
A. Materials /Supplies	<ul style="list-style-type: none"> - Sleeve board - Button holler attachments - Left zipper foot 	<ul style="list-style-type: none"> - Flat iron
B. Tools / Equipment	<ul style="list-style-type: none"> - (2) Electric Single needle lockstitch sewing machines 	<ul style="list-style-type: none"> - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet
C. Others	<ul style="list-style-type: none"> - PPE 	<ul style="list-style-type: none"> - Model - Utility expenses - Machine Technician

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI-FISHERY ARTS
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12
EVENT TITLE	Food Processing (Meat, Fish, and Vegetable)
NO. OF PARTICIPANT/S	3 learner participants from either of the key stages or grade level or from one key stage or grade level alone per division
TIME ALLOTMENT	4 hours excluding the interview
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.

21ST CENTURY SKILL/S

Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems.

CREATIVE INDUSTRIES DOMAIN

Traditional Cultural Expressions

DESCRIPTION

Food Processing (Meat, Fish, and Vegetable) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (*Chicken Longanisa*), Fish (*Bangus-Spanish Sardines*), Vegetables (*Pickling-Sayote, Papaya, Sitaw, Ampalaya, & Carrots*).

CRITERIA FOR PRESENTATION

Criteria	Percentage
Palatability	15%
Process used in preservation	25%
Product Presentation and Packaging	10%
Use of tools and equipment	15%
Sanitation Procedures.	15%
Methods & Safety work habits	15%
Speed	10%
Ability to Present the Process	10%
Total	100 %

EVENT RULES AND MECHANICS

- A. All learners in the Junior High School (JHS) Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in food processing are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.

- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
- For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.
- (A plate for tasting shall be provided at the display area intended for each entry).*
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host
A. Materials /Supplies	<ul style="list-style-type: none"> - Cooking utensils - 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene - 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch) 	
B. Tools / Equipment	<ul style="list-style-type: none"> - Stove - Knife - Chopping Board - Pressure Cooker - Gas stove 	<ul style="list-style-type: none"> - Working Tables - Cooking Area - Water outlets - LPG (P500 rental)
C. Others	PPE	Utility expenses

Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator
- b. All endorsed outputs shall be displayed until the duration of the event.
- c. All the materials, tools, and equipment shall be brought by the contestants.

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INDUSTRIAL ARTS
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12
EVENT TITLE	Electrical Installation and Maintenance (EIM)
NO. OF PARTICIPANT/S	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per division
TIME ALLOTMENT	4 hours excluding interview
PERFORMANCE STANDARD	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC).
21ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.
CREATIVE INDUSTRIES DOMAIN	Design
DESCRIPTION	Electrical Installation and Maintenance (EIM) is an NFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.

CRITERIA FOR ASSESSMENT	Criteria	
	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%

EVENT RULES AND MECHANICS

- A. All learners in the Junior High School (JHS) Technical Vocational Education (TVE) and Senior High School (SHS) Technical Vocational Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.

- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.
 - E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
 - F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.
 - G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
 - H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to contestants to concentrate in the event.
 - I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
 - J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
 - K. Panel of experts shall periodically observe the participants while the events is going on.
- he products shall be displayed on the table for appreciation and testing by the panel of experts. Other table set up /accessories are strictly not allowed.
- A. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
 - B. Interview shall be done one at a time.
 - C. All event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.
 - D. The schematic diagram will be provided on the day of the event.

RESOURCE REQUIREMENT

**Event Supplies,
Tools and
Equipment**

A. Material/ Supplies	Participants	Host
	1. THIN No.8	4 meters
	2. UTP CABLE CAT6	5 meters
	3. THIN WIRE NO.12	12 meters
	4. THIN WIRE NO. 14	16 meters
	5. CABLE DUCT TRAY NO 50mm X 50mm	1 length
	6. Panel board 6 holes	1 piece
	7. Plug-in ckt. Breaker 60A	1 piece
	8. Plug-in ckt. Breaker 20A	3 pieces
	9. Plug-in ckt. Breaker 15A	1 piece
	10. EMT PIPE (Panasonic) 1/2	3 length
	11. EMT PIPE (Panasonic) 3/4	1 length
	12. PVC PIPE (Atlanta) 1/2	2 length
	13. FLEXIBLE HOSE 1/2	4 meters
	14. ENTRANCE CAP 3/4	1 set

15. GREEN/YELLOW WIRE NO. 18 or 14	8 meters
16. HOOK UP WIRE RED	2 meters
17. HOOK UP WIRE BLACK	2 meters
18. PVC CLAMP ½	20 pieces
19. EMT CLAMP ¼	10 pieces
20. EMT CLAMP ½	20 pieces
21. PVC JUNCTION BOX	5 pieces
22. PVC UTILITY BOX	3 pieces
23. METAL UTILITY BOX	2 pieces
24. GROUND ROD	1 length
25. FLUSH TYPE 1 GANG S1 Switch	1 piece
26. FLUSH TYPE 1 GANG S3W Switch	2 pieces
27. FLUSH TYPE SPO OUTLET	1 set
28. FLUSH TYPE 2 GANG CO OUTLET	1 set
29. INCANDESCENT BULB 25 WATTS	2 pieces
30. WOOD SCREW 1 INCH	100 pieces
31. PVC CONNECTOR ½	10 pieces
32. FLEXIBLE HOSE CONNECTOR ½	10 pieces
33. EMT CONNECTOR ½	15 pieces
34. EMT CONNECTOR ¼	10 pieces

**B. Tools/
Equipment**

All tools/equipment needed for the wiring installation

Working board 4' X 8'

C. Others

PPE

Utility expenses

*Note: The schematic diagram shall be prepared by the Technical Committee
All materials, tools and equipment shall be brought by the contestants*

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

**COMPONENT
AREA**

INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)

KEY STAGE

Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12

**EVENT
PACKAGE**

Technical Drafting: Prepare Computer-Aided Design of a House

- **Floor Plan** (scale 1:100m)
- **Elevations** (front, left, right, and rear elevation)
- **Perspective**

	Floor area - 60 sq. m. Land area - 100 sq. m. Note: Use scale 1:100 meters												
NO. OF PARTICIPANT/S	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per division												
TIME ALLOTMENT	4 hours excluding interview												
PERFORMANCE STANDARD	The learners create a house plan following architectural standards.												
21ST CENTURY SKILL/S	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving												
CREATIVE INDUSTRIES DOMAIN	Design												
DESCRIPTION	Technical Drafting is a NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.												
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Aesthetic/Architectural/Originality and creativity of design/ideas</td> <td>40%</td> </tr> <tr> <td>Accuracy (<i>measurements against drawing</i>)</td> <td>40%</td> </tr> <tr> <td>Speed (<i>on time -10, 5 min. late 5, 6 min above 1</i>)</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Aesthetic/Architectural/Originality and creativity of design/ideas	40%	Accuracy (<i>measurements against drawing</i>)	40%	Speed (<i>on time -10, 5 min. late 5, 6 min above 1</i>)	10%	Ability to Present the Process	10%	Total	100%
Criteria	Percentage												
Aesthetic/Architectural/Originality and creativity of design/ideas	40%												
Accuracy (<i>measurements against drawing</i>)	40%												
Speed (<i>on time -10, 5 min. late 5, 6 min above 1</i>)	10%												
Ability to Present the Process	10%												
Total	100%												

EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/queries from the participants shall not be entertained during the exhibition proper.

- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment

A.	Participant	Host
B. Materials / Supplies		
C. Tools / Equipment		Desktop computer Printer (ratio 1:1)
D. Others	Printing cost	- AutoCAD 2019 Version <i>Note: Any version of CAD is allowed but in uniform.</i>

Note: All materials, tools, and equipment shall be brought by the contestants. Printing will be shouldered by the contestants. All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	HOME ECONOMICS																
KEY STAGE	Key Stage Two (2); Grade 4-6																
EVENT TITLE	Fruit and Vegetable Carving																
NO. OF PARTICIPANT/S	2 learner participants per division (Grade 6 only)																
TIME ALLOTMENT	4 hours excluding interview																
PERFORMANCE STANDARD	The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in food preservation.																
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems																
CREATIVE INDUSTRIES DOMAIN	Preservation																
DESCRIPTION	Fruit and Vegetable Carving is an NFOT event category of Technolympics that allows learner-contestants to apply the principles of fruits and vegetables carving. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots and cucumber.																
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Creativity</td> <td>25%</td> </tr> <tr> <td>Process</td> <td>25%</td> </tr> <tr> <td>Proper Use of Tools</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Safety</td> <td>10%</td> </tr> <tr> <td>Ability to Present Idea</td> <td>15%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Creativity	25%	Process	25%	Proper Use of Tools	15%	Speed	10%	Safety	10%	Ability to Present Idea	15%	Total	100%
Criteria	Percentage																
Creativity	25%																
Process	25%																
Proper Use of Tools	15%																
Speed	10%																
Safety	10%																
Ability to Present Idea	15%																
Total	100%																

EVENT RULES AND MECHANICS

- A. All officially enrolled Grade 6 learners with LRN are eligible to join the contest.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the contest venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participant shall be done fifteen (15) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- O. Participants are not allowed to ask questions during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes (and refrain from asking questions) but not ask questions to contestants to avoid disruption.
- L. The working area should be cleaned immediately by the participants after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participants	Host
A. Materials/ Supplies	B. Apple C. Watermelon D. Pineapple E. Cucumber F. Carrots	
G. Tools / Equipment	- Chopping board - Knife - Jars with lids, 16 oz pint (2 pcs)	
C. Others	PPE Utility expenses	- Working Table Water outlet/supply

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INDUSTRIAL ARTS	
KEY STAGE	Key Stage Two (2): Grade 6	
EVENT TITLE	Recycling Waste Materials (Plastic)	
NO. OF PARTICIPANT/S	1 learner participant from the identified grade level per division	
TIME ALLOTMENT	4 hours excluding the interview	
PERFORMANCE STANDARD	Create a sellable product as using recyclable plastic materials.	
21ST CENTURY SKILL/S	Creativity, Communication and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Arts and Craft	
DESCRIPTION	Recycling Waste Materials is an NFOT event category of Technolympics that allows learner-participants to utilize plastic waste materials to make a sellable product.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity of the Product	25 ^o o
	Process	25 ^o o
	Use of Tools	15 ^o o
	Safety	15 ^o o
	Speed	10 ^o o
	Ability to Present the Process	10 ^o o
	Total	100%

EVENT RULES AND MECHANICS

- A. All officially enrolled Grade 6 learners with LRN are eligible to join the exhibition.
- B. The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the exhibition.
- D. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords and tools which shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. Questions/queries from participants shall not be entertained during the exhibition proper.

- K. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- L. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.
- M. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event	Participant	Host
A. Supplies, Tools and Equipment	<ul style="list-style-type: none"> - Plastic waste materials such as plastic cups and bottles 	
E. Materials / Supplies	<ul style="list-style-type: none"> - Glue 	
F. Tools / Equipment	<ul style="list-style-type: none"> - Chord Cutter - Scissor - Glue Gun - Blue torch Butane Gas - PPE 	<ul style="list-style-type: none"> - Tables - Chairs - Power source Extension
G. Others		<ul style="list-style-type: none"> - Utility expenses - Outlet/Supply

Implementing Guidelines on Sining ng Tanghalan

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Sining Tanghalan are the following:

Category	Mode of Delivery	No. of Learner-contestants	No. of Teacher-Coach	Time Allotment per event
Sulatanghal	In-person	1	1	4 hours
Himig Bulilit	In-person	4	1	4 hours
Bayle sa Kalye	In-person	12	2	8 hours
Pintahusay	In-person	1	1	8 hours
Direk Ko, Ganap Mo	In-person	2	1	8 hours
Folk Dance	In-person	6	1	4 hours
Sineliksik	In-person	2	1	8 hours
Likhawitan	In-person	1	1	8 hours
Total		29	9	



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	CREATIVE WRITING
KEY STAGE	Key Stage Three (3) to Four (4)
EVENT TITLE	SULATANGHAL
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach
TIME ALLOTMENT	4 hours
PERFORMANCE STANDARD	<ul style="list-style-type: none"> The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends. The learner develops literary works using a combination of local/traditional and digital-based literary styles. The learner creates literary works that spur social transformation.
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media
DESCRIPTION	Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that focuses on-the-spot playwrighting . The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.

CRITERIA FOR PRESENTATION

Criteria	Percentage
Plot (Use of form and stage)	20%
Character (Originality and character development)	20%
Dialogue (appropriate use of language)	20%
Themes and Ideas (relationship between form and content)	20%
Theatricality (Ambition of the work and intended genre)	20%
Total	100%

EVENT RULES AND MECHANICS

- A. **Sulatanghal is a Playwriting event.**
- B. One (1) participant per division accompanied by one (1) coach.
- C. The contest administrator will orient the participants on the theme and mechanics before the start of the event.
- D. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.
- E. Scripts should be submitted with the following requirements:
 - i. Dialogue should be tailored for 2 characters.
 - ii. Written in Filipino and /or English
 - iii. Saved in .doc/.docx format (Font size 12, double-spaced, A4 size bond paper)
- F. Participants must be on time thus late participants will no longer be entertained.

RESOURCE REQUIREMENTS

	Participants	Division
• Supplies and Materials	<ul style="list-style-type: none">- Type Writing paper- Two (2) pcs pencils- Two (2) long-sized folders	<ul style="list-style-type: none">- Contest room- Typewriting Paper- Pencils- Long-sized folders
Tools and Equipment	<ul style="list-style-type: none">- One (1) laptop each per participant	<ul style="list-style-type: none">- Printer- Tables and chairs for the participants and TWG- Time-keeper
• Room/ Hall Specification		<ul style="list-style-type: none">- One room that can accommodate the number of participants and preferably computer laboratory)



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	MUSIC	
KEY STAGE	Key Stages One (1) to Two (2)	
EVENT TITLE	HIMIG BULILIT	
NO. OF PARTICIPANT/S	4 learner-participants (<i>Kindergarten to Grade 6</i>) and 1 Coach	
TIME ALLOTMENT	3 to 5 minutes performance	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • participates actively in a group performance to demonstrate different vocal and instrumental sounds • accurate performance of songs following the musical symbols pertaining to melody indicated in the piece • participates in a group performance to demonstrate different vocal and instrumental sounds • applies learned concepts of melody and other elements of composition and performance 	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> • Audiovisual Media • Performing Arts 	
DESCRIPTION	Himig Bulilit (Onsite) is an NFOT event category of Sining Tanghalan that allows learner-participants to present their talents and vocal development in singing (Quartet).	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Musicality (rhythm, balance, tonality, and harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal quality (harmony)	25%
	Showmanship (stage presence)	10%
	Total	100%
EVENT RULES AND MECHANICS	<p>A. Himig Bulilit is a children's quartet event.</p> <p>B. There will be one (1) entry per division.</p> <p>C. The group should be composed of 4 elementary learners (K to 6) per school. They shall sing and actively participate during the event with one (1) teacher/coach.</p> <p>D. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.</p> <p>E. The common piece shall be provided by the NTWG.</p> <p>F. The groups are encouraged to wear any appropriate attire.</p>	
RESOURCE REQUIREMENTS	<p style="text-align: right;">Host School</p> <p>Tools and Equipment Five (5) Microphones with mic stand Tables and chairs for the participants and TWG</p>	

Room/Hall Specification	<ul style="list-style-type: none"> - One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax - One (1) holding area for participants.
--------------------------------	--



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	MAPEH (DANCE)
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON - Sayaw ng Kabataang Pinoy
NO. OF PARTICIPANT/S	12 learner-participants and 2 Coaches
TIME ALLOTMENT	<ul style="list-style-type: none"> A. BAYLE SA KALYE = Grand entrance parade B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARDS	<p>SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i></p> <ul style="list-style-type: none"> • exhibits skills in the different dance forms/genres. • performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. • creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. • showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none"> • performs correctly some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs at least three (3) dances from different countries. • executes the different ballroom/ dancesport movements with precision. • interprets at least one (1) Philippine or foreign dance literature. • conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE - BALLET STRAND</p> <ul style="list-style-type: none"> • performs choreographed ballet movement phrases. • creates dance pieces utilizing the modern dance technique. • creates a collaborative ballet dance composition according to a "thematic concept."

SPA 10- DANCE – FOLK DANCE & BALLET STRAND

- prepares a design for mounting a dance production.
- creates a plan for the ballet and folk dance production.
- organizes appropriate production rehearsal for the dance production.
- develops an understanding of quality dance production.

PE 4-10 (Quarters 3 & 4)

- Executes the skills involved in the dance.

ARTS & DESIGN (DANCE)**21ST CENTURY SKILL/S**

Creativity, Collaboration, Critical thinking, Leadership

CREATIVE INDUSTRIES DOMAIN

Performing Arts, Traditional Cultural Expressions

DESCRIPTION

Bayle sa Kalye at Eksibisyon - Sayaw ng Kabataang Pinoy is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.

CRITERIA FOR PRESENTATION

Criteria (DFOT/RFOT)	Percentage for Dance Parade	Percentage for Dance Showcase
Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%
Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%
Production Design (costume/ props) and Music	20%	10%
Theme/Concept	10%	20%
Total	100%	100%

EVENT RULES AND MECHANICS

- The "Bayle" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- The "Bayle" shall have two (2) separate categories:
 - Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue.
 - Dance Showcase - It is the full presentation of the group's choreographed dance performance.
- Only one (1) entry per division is allowed. The committee shall combine the results of the dance parade and dance showcase to determine the official entry to the regional level.
- Twelve (12) dancers and 2 teacher-coaches per division shall be allowed.
- The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.
- The following are **strictly prohibited**:
 - tossing of dancers
 - lifting of dancers

- c. use of flammable materials (fireworks/pyrotechnics)
- d. live animals as part of the performance
- e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
- f. provision for pre-set stage

G. Participants are encouraged to use costumes and props that may represent their culture.

H. The sound system shall be provided by the host division.

RESOURCE REQUIREMENTS

	Participants	Host School/SDO
A. Tools and Equipment	<ul style="list-style-type: none"> - Costumes/Props - Music for Dance 	<ul style="list-style-type: none"> - 6 pcs Two-way radio (optional) - Sound System for Showcase - Tables and chairs for experts and TWG - Extension cords for the TWG table - Stop watch - Signboards
B. Room/ Hall Specification		<ul style="list-style-type: none"> - Preferably one venue that can accommodate dancers and coaches as a holding area. - Preferably one area/hall that can accommodate the dancers of Bayle Showcase event)



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	VISUAL ARTS
KEY STAGE	Key Stages Three (3) to Four (4)
EVENT TITLE	PINTAHUSAY
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach
TIME ALLOTMENT	8 hours
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction
CREATIVE INDUSTRIES DOMAIN DESCRIPTION	<p>Visual Arts</p> <p>On-the-Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.</p>

CRITERIA FOR PRESENTATION (DFOT/RFOT)

Criteria	Percentage
Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the theme (Relevance)	30%
Difficulty (Technique)	20%
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%
Total	100%

EVENT RULES AND MECHANICS

- A. Pintahusav is an on-the-spot painting event.
- B. One (1) learner participant either from Key Stage (3) or Four (4) per division is allowed.
- C. Learner participants are given 8 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach.
However, teacher coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (*poster concept is not allowed*)
- F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches).
- G. Participants are not allowed to bring pictures or images as references to their entries.
- H. The subject of the painting shall be focused on *PLEIN AIR* or outdoor painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host School/SDO
A. Supplies and Materials	<ul style="list-style-type: none"> - paintbrushes, - sponges, and - paint cleaning materials (newspaper, washcloth, etc.), - acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) 	<ul style="list-style-type: none"> - Typewriting Paper - pencils - long-sized folders
B. Tools and Equipment		<ul style="list-style-type: none"> - Tables and chairs for the judges and contestants - Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none"> - Any open space conducive and safe for the painting event.

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)



COMPONENT AREA	MAPEH and SPA										
Key Stage	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12										
EVENT TITLE	DIREK KO, GANAP MO										
NO. OF PARTICIPANTS	2 learner-participants either from Key Stage Three (3) or Four (4)										
TIME ALLOTMENT	1 day										
PERFORMANCE STANDARD	<ul style="list-style-type: none"> The learner performs creative pieces using body movements and vocal improvisations in the integrate arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. The learner performs tasks and activities in the pre-production phase based on the criteria set. 										
21st CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical Thinking, Flexibility, Adaptability, Initiative, Self Direction, Social and Cross Cultural Skills, Productivity and Accountability, Leadership and Responsibility.										
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services										
DESCRIPTION	The Direk Ko, Ganap Mo is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td>25%</td> </tr> <tr> <td>Acting Technique</td> <td>40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection, etc.)</td> <td>35%</td> </tr> <tr> <td>TOTAL</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Interpretation of the whole script	25%	Acting Technique	40%	Delivery (voice, clarity, projection, etc.)	35%	TOTAL	100%
Criteria	Percentage										
Interpretation of the whole script	25%										
Acting Technique	40%										
Delivery (voice, clarity, projection, etc.)	35%										
TOTAL	100%										
EVENT RULES AND MECHANICS											

1. "Direk Ko, Ganap Mo" is an in-person acting competition.
2. Each division shall register two (2) learner-participants and one (1) teacher-coach.
3. Participants must not be previously declared winners in any international acting competition.
4. Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertov Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the likes.)
5. Participants shall be given a copy of the original script two weeks before the event.
6. During the event, a theater director/resource person shall give instructions to participants as to how the script should be performed.
7. Performance will be done in a closed room with only resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room.
8. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.
9. Participants must come on time thus, late contestant will no longer be entertained.

(Resource Requirements)

	Participants	Host School/SDO
A. Supplies & Materials		Typewriting paper Pencils Long sized folders

B. Tools & Equipment

One (1) unit Video camera
 One (1) unit TV monitor
 Memory Card
 Lapel mic with batteries
 Sound system

C. Room/Hall Specification

One room that can accommodate the number of participants



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
 in Various Art Disciplines)



COMPONENT AREA	DANCE	
Key Stage	Key Stage Two (2); Grades 4-6	
EVENT TITLE	PHILIPPINE FOLK DANCE	
NO. OF PARTICIPANTS	6 learner-participants either from Key Stage Two (2) per school	
TIME ALLOTMENT	Maximum of five (5) minutes In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.	
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) The learner executes the skills involved in the dance.	
21st CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership	
CREATIVE INDUSTRIES DESCRIPTION	Performing Arts, Traditional Cultural Expressions Philippine Folk Dance is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the rural communities/from the countryside. (Mimetics/Occupational)	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Performance (Spacing, Formations, Execution Showmanship)	40%
	Interpretation of Written Instruction (literature)	20%
	Staging	20%
	Appropriate Costume and Props/Implement	10%
	Overall Impact	10%
	TOTAL	100%

EVENT RULES AND MECHANICS

1. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
2. Only one (1) entry per division is allowed.
3. A maximum of six (6) dancers and one (1) teacher-coach shall be allowed.
4. The dance literature is a rural folk dance whether mimetics/occupational.
5. The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francisca Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel

- Handumanan by Jose Balceña
- Philippine Folk Dances and Songs by the Bureau of Public Schools 1965
- Sayaw Dances of the Philippine Islands Volume 1-9 by the Philippine Folk Dance Society
- Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11.

6. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.

7. Medley combination of different dances is not allowed.

(Resource Requirements)

	Participants	Host School/Venue
A. Supplies & Materials		Typewriting paper Pencils Long sized folders Calculators
B. Tools & Equipment	Costumes Props Music for dance	Sound system Microphones Tables & chairs for judges and TWG Stopwatch Signboards
C. Room/Hall Specification		Hall/Room that can accommodate all the participants Room as holding area of the performers



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	MAPEH & ARTS MEDIA ARTS
Key Stage	Key Stage Three (3): Grades 7-10; Key Stage Four (4): Grades 11-12
EVENT TITLE	SINELIKSIK (In-person)
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per school
TIME ALLOTMENT	Four (4) hours for shooting Four (4) hours for editing
PERFORMANCE STANDARD	The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.
21st CENTURY SKILL/S	Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information, Literacy, Media Literacy, Technology Skills, Flexibility and Adaptability, Initiative and Self-Direction, Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility.
CREATIVE INDUSTRIES Description	Audiovisual Media, Creative Services Sineliksik (In-Person) is an NFOT event category of Sining Tanghalan that allows learner participants to prepare and showcase a short film.

CRITERIA FOR PRESENTATION	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the storyline	40%
	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing Creativity: originality or uniqueness of take, slant or topic; freshness of technique or treatment	25%
	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter Suitability of the narrative or storytelling to the audience appeal.	25%
	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%
	Total	100%

EVENT RULES AND MECHANICS

- Sineliksik (in-person)** is a short film competition.
- Each division will showcase one (1) entry.
- Two learner-participants per division are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- Participants are required to bring their own lap top/s with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- Films must:
 - be cut and edited according to the creative direction of the team;
 - contain text and graphic elements;
 - use music, live sound, and/or narration: music must be **original or royalty-free, and**
 - only use primary footages taken/captured during the actual conduct of the RFOT and music used must be acknowledged accordingly in the end credits.
- The films may:
 - incorporate color correction and visual effects; and
 - use b-roll or establishing footage taken outside the competition period but these must be taken/produced during the RFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise, sunset scenes).
- The finished output must be:
 - 4-5 minutes in duration not including opening/closing credits
 - A maximum of 30 seconds (0.5 minutes) for opening credits
 - A maximum of 60 seconds (1 minute) for closing credits
 - Total output duration must not exceed 6:30 minutes (390 seconds)
- Submitted entries must not include any indication or reference to the creators, the creator's school, region or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- Medium of communication should be in Filipino and /or English, however, subtitles may be used ONLY for films in local languages. Videos should be an original

work of the learner-participants and shall not infringe any copyrights or any rights of any third parties.

11. Images shown and presented in the film must have been taken during the 2024 Regional Level Sining Tanghalan. If the output requires pre-existing stock, or news footage, these may be used to a maximum of 20% of the film and must:

- be royalty-free in the public domain or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
- be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc.)
- properly cite artists and works in the closing credits (Artist, Title, Website/source)

12. Films are encouraged to use music or sound elements taken or produced during the 2024 Regional Level Sining Tanghalan. Films are also allowed to use non-original music and sounds provided that:

- the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and
- The artists and works are properly cited in the closing credits (Artists, Title, Website/Source)

13. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrated or textual stories.

14. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.

15. Resource persons/RTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.

16. The official showcase time shall begin and end at times allotted by the Regional Technical Working Group. All participants shall start from a location designated by the RTWG. Films must be submitted to the marshals at the assigned date and time.

17. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.

18. Roles of Teacher-Coaches:

- a. They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules.
- b. They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
- c. They should not interfere, influence or be involved in the creative and technical development of the film during the shooting and editing.

19. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

RESOURCE REQUIREMENTS

	Contestant/s	Host School/Venue
A. Supplies & Materials		Typewriting Paper Pencils, Long-sized folders Timer
B. Tools & Equipment	Laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia	LCD units Tables and chairs
C. Room/Hall Specification		1 venue/room that can accommodate all the

participants during the film editing
 1 room that can accommodate the participants during the public viewing.



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	MUSIC	
Key Stage	Key Stage Three (3); Grades 7-10; Key Stage Four (4); Grades 11-12	
EVENT TITLE	LIKHAWITAN (In-person)	
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per school	
TIME	4 hours for songwriting	
ALLOTMENT	3 to 5 minutes performance	
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.	
21st CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity	
CREATIVE INDUSTRIES DESCRIPTION	Audiovisual Media Performing Arts	
CRITERIA FOR PRESENTATION	Likhawitan (In-Person) is an NFOF event category of Sining Tanghalan that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instrument.	
	Criteria	Percentage
	Song Writing	
	Lyrics (Relevance to the theme)	25%
	Music (Arrangement and Melody)	25%
	Originality (Authenticity of the piece)	15%
	Performance	
	Vocal Quality (harmony)	15%
	Accompaniment	10%
	Showmanship(Stage presence/interpretation)	10%
	Total	100%

EVENT RULES AND MECHANICS

1. There shall be one (1) entry per division composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
2. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
3. Participants should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
4. Participants should have not previously published works in any paid like channels/websites/including a recording company.
5. Songs can be in Filipino or local language.
6. The lyrics should be relevant to the theme and/or depict local culture and heritage.
7. Participants may choose any type of music genre ((ballad, rock, etc.) for their composition.

8. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.

9. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, etc.

10. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

RESOURCE REQUIREMENTS

	Contestant/s	Host School/Venue
A. Supplies & Materials	Music writing notebook bond paper pencil	
B. Tools & Equipment		Microphone, Mic Stand, sound system with good quality tables and chairs for the judges



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	SINING BISWAL																
Key Stage	Kindergarten																
EVENT TITLE	Guhit Bulilit (Online Modality)																
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per division																
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner																
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.																
21st CENTURY SKILL/S	<ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction 																
CREATIVE INDUSTRIES DESCRIPTION	Visual Arts, Audiovisual Media																
CRITERIA FOR PRESENTATION	<p>Draw and Tell is an NFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell". In this event, Kindergarten learner participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.</p> <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Draw</td> <td>15%</td> </tr> <tr> <td>Relevance to the theme</td> <td>15%</td> </tr> <tr> <td>Visual Organization</td> <td>20%</td> </tr> <tr> <td>Color Harmony</td> <td>20%</td> </tr> <tr> <td>Workmanship</td> <td></td> </tr> <tr> <td>Tell</td> <td>30%</td> </tr> <tr> <td>Delivery (Fluency, expression, confidence)</td> <td></td> </tr> </tbody> </table>	Criteria	Percentage	Draw	15%	Relevance to the theme	15%	Visual Organization	20%	Color Harmony	20%	Workmanship		Tell	30%	Delivery (Fluency, expression, confidence)	
Criteria	Percentage																
Draw	15%																
Relevance to the theme	15%																
Visual Organization	20%																
Color Harmony	20%																
Workmanship																	
Tell	30%																
Delivery (Fluency, expression, confidence)																	

Total

100%

EVENT RULES AND MECHANICS

1. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.
2. Only one (1) Kindergarten learner-participant per division is allowed.
3. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
4. Participants should be at the venue on time.
5. Materials shall be provided by the RTWG/NTWG.
6. Participants are not allowed to bring photos for reference of their entries.
7. The subject of the drawing shall be based on the theme which shall be given during the event.
8. Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board.
9. Participants shall be given two (2) hours to finish their artworks/outputs.
10. The delivery is in Mother Tongue/L1 for a maximum of five (5) minutes (Tell). However, to non Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
11. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.

RESOURCE REQUIREMENTS

	Contestant/s (Each participating division)	Host School/Venue
A. Supplies & Materials	<ul style="list-style-type: none">• 1 pc 10x8 inches illustration board• 1 box of crayons (16 pcs per box)• 2 pcs No. 2 pencils• 1 pc sharpeners• 2 marking pens (black)• 1 pc. Ruler (12 inches)• 1 pc eraser (box type)• 1 long folder	
B. Tools & Equipment		Tables and chairs for the participants and TWG
C. Room/Hall Specification		One (1) fully air conditioned room for the showcasing of talents that can accommodate all participants One holding area for participants



**IMPLEMENTING GUIDELINES ON
POPULATION DEVELOPMENT (POPDEV)**



The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-contestants	No. of Teacher-Coach	Time Allotment per event
Extemporaneous Speech	in-person	1	1	2 hours
Pop Quiz	in-person	1	1	3 hours
Kasaysayan Quiz	in-person	1	1	3 hours
Total		3	3	

**POPULATION DEVELOPMENT
(PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)

Extemporaneous Speech in Filipino

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Extemporaneous Speech
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per division
TIME ALLOTMENT	Three (3) minutes per learner contestant
PERFORMANCE STANDARD	Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4)
	Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i>
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts
DESCRIPTION	The Extemporaneous Speech is an NFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.

CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
		<p>Message and Content</p> <p>-Relevance to the specific content in the mechanics.</p> <p>-Unity and Coherence are evident.</p> <p>-Powerful and meaningful message.</p> <p>Delivery and Performance</p> <p>-Facial expression, hand gestures, emphasized the different elements of the performance.</p> <p>-Words are pronounced distinctly and correctly.</p> <p>-Projection of authentic emotion.</p> <p>Originality</p> <p>The piece must be an original composition by the learner-contestant.</p> <p>Over-all Impact</p> <p>-Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.</p> <p>Total</p>

EVENT RULES AND MECHANICS

- A. The Extemporaneous Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024
- B. The Extemporaneous Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person.
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges.
- F. Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots.
- G. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- H. The decision of the judges is final.

POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage 2 (Grade 4-6)
EVENT TITLE	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz

NO. OF CONTESTANTS	One (1) learner-contestant per division
TIME ALLOTMENT	Three (3) Hours
PERFORMANCE STANDARDS	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts
DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.

CRITERIA FOR ASSESSMENT	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
Average (7 items)	2 (14 points)	
Difficult (6 items)	3 (18 points)	
	Total = 21 Items	40 points

I. Event Rules and Mechanics

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6.
- B. There shall be one learner-contestant who comes from either Grades 4-6.
- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. The official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).
- D. During the quiz, learner-contestants shall be provided with white board, markers, and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- G. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. Regional winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.

- The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

II. Resource Requirements			
	Learner-contestants	Host School/Venue	Host Division
Attire	Plain white t-shirt and denim pants		
Tools and Equipment		Timer Sound System Tables and chairs LCD Projector	
Others			Utility expenses

POPULATION DEVELOPMENT (PopDev)
(A Showcase of Talents and Skills in Araling Panlipunan)

Pop Quiz

COMPONENT AREA	ARALING PANLIPUNAN						
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12						
EVENT TITLE	Pop Quiz						
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per division						
TIME ALLOTMENT	3 hours						
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8						
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills						
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts						
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 						
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th></th> <th>Round</th> <th>Presentation (point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy</td> <td>(8 items)</td> <td>1 (8 points)</td> </tr> </tbody> </table>		Round	Presentation (point/s per item)	Easy	(8 items)	1 (8 points)
	Round	Presentation (point/s per item)					
Easy	(8 items)	1 (8 points)					

Average	(7 items)	2	(14 points)
Difficult	(6 items)	3	(18 points)
Total = 21 Items		40 points	

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division
Attire	Plain white t-shirt and denim pants		
Tools and Equipment		<ul style="list-style-type: none">- Timer- White board- White board marker & eraser- Sound system- LCD Projector- Tables & chairs	
Others			<ul style="list-style-type: none">- Utility expenses

Implementing Guidelines on Read-A-Thon (English & Filipino)

The categories, mode of delivery, number of learner participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling	in-person	2	2	30 minutes
Oral Reading Interpretation	in-person	2	2	20 minutes
Oratorical Composition and Presentation	in-person	2	2	60 minutes
Total		6	6	

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Contest)

COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling	
NO. OF PARTICIPANT/S	1 Grade Three (3) learner participant per division	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling is an NEOT event category of Read-A-Thon that determines how well learner participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story	
	<ul style="list-style-type: none"> Retell accurately the significant details and elements of the story read Communicate the story in a sequential order 	50%
	Voice Projection	
	<ul style="list-style-type: none"> Retell the story creatively with correct use of language and loudly enough for the audience to hear Observe proper stress, intonation, and juncture 	30%
	Stage Presence	
	<ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures 	20%

• Perform within the allotted time	
Total	100%

EVENT RULES AND MECHANICS

- A. **Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each division shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the Regional Technical Working Group (RTWG) during the event. These shall be retrieved from them before their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, learner participants shall be given twenty five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- F. Learner-participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the DTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- I. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills contest)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Oral Reading Interpretation
NO. OF LEARNER-PARTICIPANT/S	1 Grade Six (6) learner-participant per division
TIME ALLOTMENT	20 minutes including preparation
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oral Reading Interpretation is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.

CRITERIA FOR PRESENTATION

Criteria	Percentage
Oral Interpretation	
<ul style="list-style-type: none"> Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story Establish creative and dramatic impact throughout the presentation 	50%
Voice Projection	
<ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Project loudly enough for the audience to hear 	30%
Stage Presence	
<ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%
Total	100%

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation** event is open to all Grade Six (6) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each division shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event. This shall be retrieved from them before their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.

- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed five (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills contest)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Three (3); Grade Ten (10)
EVENT TITLE	Oratorical Composition and Presentation
NO. OF LEARNER-PARTICIPANT/S	1 Grade Ten (10) learner participant per division
TIME ALLOTMENT	60 minutes including preparation
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain

DESCRIPTION	Oratorical Composition and Presentation is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Composition and Delivery	
	<ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions 	50%
	Voice Projection	
	<ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Project loudly enough for the audience to hear 	30%
	Stage Presence	
	<ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation** event is open to all Grade Ten (10) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each division shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event. This shall be retrieved from them after their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Participants are not allowed to bring any printed references, costumes, props, musical instruments/accompaniment in the event.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the RTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the RTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed five (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.

- k. Plain white t shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang	
KATEGORYA	Muling Pagkukuwento	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.	
IKA-21 SIGLONG KASANAYAN CREATIVE INDUSTRIES DOMAIN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
DESKRIPSIYON	Performing Arts Domain	
	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tivak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	
	Mga Pamantayan	Bahagdan
MGA PAMANTAYAN SA PAGTATANGHAL	Kaalaman/Komprehensiyon sa Kuwento	
	<ul style="list-style-type: none"> • Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa • Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari 	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)	30%

- Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood
- Naipapamalas ang wastong diin, intonasyon, at pagbigkas

Pagganap sa Entablado

- | | |
|---|-------------|
| • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw | 20% |
| • Nakapagtatanghal sa itinakdang oras | |
| KABUUAN | 100% |

I. MGA GABAY NA TUNTUNIN AT MEKANIKS

- Ang **Muling Pagkukuwento** ay isang paligsahan sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- Sa silid-paligsahan, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naliisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudya ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)*

READ-A-THON (FILIPINO)
(A Showcase of Filipino Language Skills Contest)

COMPONENT AREA	READ-A-THON SA FILIPINO
YUGTONG	Ikalawang Yugto - Ikaanim na Baitang
KINABIBILANGAN	
KATEGORYA	Interpretatibong Pagbasa
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read A Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahavag gamit ang epektibong berbal at di-berbal na pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento.

MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Pagbibigay-Interpretasyon	
	<ul style="list-style-type: none"> • Nabibigyan ng angkop na interpretasyon ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento ng kuwento • Nakapagpapakita nang malikhain at madulang pagtatanghal 	50%
	Paggamit ng Tinig	
	<ul style="list-style-type: none"> • Naipahahavag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	30%
	Pagganap sa Entablado	
	<ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	20%
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparchistro ang bawat rehyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.

- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa silid-paligsahan, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudya ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- G. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehivon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- Mga karatula (e.g., *Preparation Area, Holding Area, and Contest Area*)

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO
YUGTONG KINABIBILANGAN	Ikatlong Yugto - Ikasampung Baitang
KATEGORYA BILANG NG KALAHOK	SULAT-BIGKAS NG TALUMPATI Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghukayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain

DESKRIPSIYON

Ang **SULAT-BIGKAS NG TALUMPATI** ay isang kategorya ng *Read-A-Thon* na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.

MGA PAMANTAYAN SA PAGTATANGHAL

Krayterya	Bahagdan
Pagsulat at Pagtatalumpati	
<ul style="list-style-type: none"> • Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may koherens, at ayon sa ibinigay na paksa o tema • Naipahahayag ang talumpati nang pormal, may angkop na tikas at tindig, kawili-wili, at mapanghikavat • Nakagagamit ng mga angkop na salitang naglalarawan ng sariling kaisipan, damdamin, at pagpapahayag 	50%
Paggamit ng Tinig	
<ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi, at may angkop na pagtigil, tinis, at modulasyon ng tinig • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	30%
Pagganap sa Entablado	
<ul style="list-style-type: none"> • Naipakikita ang tiwala sa sarili at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	20%
KABUOAN	100%

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikasampung Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anomang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- F. Sa silid-paligsahan, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng RTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.

- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng RTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang RTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlong (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- J. Ang paggamit ng cellphone o anumang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- K. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at *material* para sa pagtatanghal
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)*

Implementing Guidelines on Lingo Stars

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars per division are the following:

Category	Language	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Foreign Language Writing Skills Contest	(1) Mandarin		7	7	1 hour
	(2) Nihongo	in-person	6	6	
	(3) Korean		2	2	
Foreign Language Exposition (FLE)	(1) Mandarin		7	7	8 minutes
	(2) Nihongo	in-person	6	6	
	(3) Korean		2	2	

LINGO STARS

(A Showcase of Foreign Language Skills)

COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)
KEY STAGE	Key Stage 3 (Grades 7 to 10)
EVENT TITLE	Foreign Language Writing Skills Contest
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per division
TIME ALLOTMENT	1 hour
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in written form, various words, phrases, and expressions from visual and textual materials
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	The Foreign Language Writing Skills Contest is an NFOT event category of Lingo Stars where learner-participants develop/compose a written description of the presented visual material using the following foreign language writing systems: Spanish - Castilian Mandarin - Chinese Pinyin Nihongo - Katakana/Kanji/Hiragana Korean - Hangul

CRITERIA FOR JUDGING

Criteria	Percentage
Content and Structure	70%
<ul style="list-style-type: none">• Construct simple sentences or short passages in a coherent and cohesive manner• Present a clear description of the picture/object using the foreign language writing system• Observe accurate use of the foreign language• Balance presentation of ideas from the presented picture/object	
Form and Style	30%
<ul style="list-style-type: none">• Observe rules of grammar, mechanics, and punctuation• Use appropriate vocabulary	
Total	100%

EVENT RULES AND MECHANICS

- A. The **Foreign Language Writing Skills Contest** event is open to all Key Stage 3 (Grades 7 to 10) learner-participants who are officially enrolled in public and private schools offering Special Program in Foreign Language (SPFL). This shall be done under **contest category**. Each division shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the **Foreign Language Writing Skills Contest** are **(1) Spanish, (2) Mandarin, (3) Nihongo, and (4) Korean**. This shall be participated by the implementing division.
- C. The Regional Technical Working Group (RTWG) shall provide participants with materials (pen, paper, and contest picture/object/task). These shall be retrieved from them after the allotted time.
- D. Participants are not allowed to bring copy of any reference materials, cellphones or any gadgets.
- E. Plain white t-shirt shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Number identifier
- Certificates
- Pencils
- Ballpens
- Folders
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

LINGO STARS

(A Showcase of Foreign Language Skills)

COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)										
KEY STAGE	Key Stage 3 (Grades 7 to 10)										
EVENT TITLE	Foreign Language Exposition (FLE)										
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per division										
TIME ALLOTMENT	8 minutes <ul style="list-style-type: none"> • 3 minutes for studying the picture and speech preparation • 2 minutes for the introduction on the character portrayed • 3 minutes for the speech delivery on the presented picture 										
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN DESCRIPTION	Performing Arts Domain										
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, Nihongo, and Korean) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, Japan, or Korea.										
CRITERIA FOR JUDGING	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td> Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent </td> <td style="text-align: center;">15%</td> </tr> <tr> <td> Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently </td> <td style="text-align: center;">60%</td> </tr> <tr> <td> Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time </td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Criteria	Percentage	Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent 	15%	Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently 	60%	Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time 	25%	Total	100%
Criteria	Percentage										
Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent 	15%										
Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently 	60%										
Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time 	25%										
Total	100%										

EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learner participants who are officially enrolled in public and private schools offering Special Program in Foreign Language (SPFL). This shall be done under **contest category**. Each division shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.

- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, (3) Nihongo,** and **(4) Korean.** This shall be participated by the implementing division.
- C. The regional SPFL coordinator shall upload the picture to be portrayed and the description of the character to the designated Google Form. The Regional Technical Working Group (RTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of the famous character relevant to their foreign language (Spanish, Mandarin, Nihongo, or Korean's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher coaches may assist their participants and provide their snacks (30 minutes prior to the start of the event).
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Before the start of the event, participants shall parade before the audience.
- H. The RTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture **(e.g. about oneself and others, family and home, friends, school, and community)**. After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a speech describing the given picture in a minimum of two minutes and a maximum of three minutes.
- K. Participants are expected to use foreign language in a **casual or conversational manner.**
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.
- M. Using cellphone or any gadget and/or bringing reference materials/handouts, props, musical instrument/accompaniment are not allowed inside the holding area and contest venue.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

JUSTIFICATIONS FOR HAVING AN ADDITIONAL LINGO STARS EVENT FOR KOREAN LANGUAGE:

Showcasing Talents and Skills: NFOT serves as a significant platform for SPFL learners to showcase their hard-earned talents and skills in the Korean language. This is important as it allows these learners to demonstrate their proficiency in a foreign language which is a valuable skill in today's globalized world.

Global Awareness: For SPFL learners, learning a foreign language like Korean not only equips them with language proficiency but also exposes them to Korean culture, history, and society. This broader perspective can be valuable in fostering global awareness and cross-cultural understanding, which are essential in an interconnected world.

Fostering Creativity and Confidence: It encourages SPFL learners to think creatively, come up with innovative ways to present their language proficiency, and express themselves effectively. By doing so, they can develop not only their foreign language skills but also their self-confidence and public speaking abilities. This empowerment can have a positive impact on their personal growth and future endeavors.

LIST OF 2024 RFOT PARTICIPANTS

COMPONENT AREA: SPECIAL PROGRAM (N EMBED IN LANGUAGE BUILT)												
CONTEST CATEGORY: LINGO STARS (A Showcase of Foreign Language Skills)												
SIDOs	Spanish		Chinese Mandarin		Japanese		Korean		Total no. of learners	Total no. of coaches	RO SPFL EPS	Total
	Foreign Language Exposition (FLEx)	Foreign Language Writing Skills Contest	Foreign Language Exposition (FLEx)	Foreign Language Writing Skills Contest	Foreign Language Exposition (FLEx)	Foreign Language Writing Skills Contest	Foreign Language Exposition (FLEx)	Foreign Language Writing Skills Contest				
1. Bago City			1	1					2	2	1	7
2. Bala City			1	1	1	1			4	4	1	13
3. Cagayan City	No Contest		1	1	1	1			4	4	1	13
4. Cebu City			1	1	1	1			4	4	1	13
5. Zamboanga City					1	1			2	2	1	7
6. Zamboanga City							1	1	2	2	1	7
7. Davao City			1	1	1	1			4	4	1	13
8. Marikina City			1	1	1	1			4	4	1	13
9. Negros Occidental							1	1	2	2	1	7
10. Pangasinan City			1	1					2	2	1	7
TOTAL			7	7	6	6	2	2	30	30	10	100

*The winning School Heads and Division Education Program Supervisors in SPFL may join in the NFOT-SPFL for benchmarking purposes. Traveling, accommodation, and other incidental expenses shall be charged to their local funds or any other eligible sources of funds subject to the usual government accounting and auditing rules and regulations.

Implementing Guidelines on Special Needs Education (SNEd) Expo

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for SNEd Expo per division are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Telling in Filipino Sign Language and Braille Reading	in-person	2	2	7 minutes
Total		2	2	



SPECIAL NEEDS EDUCATION (SNED) EXPO



(A Showcase of Talents and Skills in Learners with Special Needs Education)

COMPONENT AREA	SPECIAL EDUCATION
KEY STAGE	Key Stage 3 (Grades 7 to 10)
EVENT TITLE	Story Telling in Filipino Sign Language and Braille Reading
NO. OF PARTICIPANT/S	2 learner-participants (1-Deaf and 1-Blind) per region
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of seven (7) minutes
PERFORMANCE STANDARD	<ol style="list-style-type: none"> 1. Use the appropriate reading style (scanning, skimming, speed reading, intensive reading, etc.) one's purpose (EN7RC-IV-b-10) 2. Analyze literature as a means of understanding unchanging values in the VUCA world (G9-Q2-MELC)
21ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking (4Cs)
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances)
DESCRIPTION	<p>Story Telling in Filipino Sign Language and Braille Reading is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with disabilities (LWDs) to perform Filipino Sign Language and Braille Reading</p>

CRITERIA FOR PRESENTATION See attached Rubrics for Story Telling in Filipino Sign Language and Braille Reading

EVENT RULES AND MECHANICS

- A. Each division shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.

**The participant with the highest score shall automatically represent the region in the NFOT. In case of tie, the RTWG shall decide on this matter.*

- B. Story to be interpreted shall be provided by the NTWG of the said event aligned with the 2024 NFOT theme.

**The contest piece shall be given to the contestants in the actual event.*

**Each contestant shall be given a 10-minute preparation prior to the actual contest performance.*

**Order of performance shall be identified through draw lots.*

- C. The showcase is open from Grades 7 to 10 Deaf and blind learners who are officially enrolled.

- D. Each division is given 7-minute presentation/showcase which includes the entrance and exit.

- E. The following sequence shall be strictly observed:

- a. Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);
- b. Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area prior to the actual performance.
- c. At the end of the performance, Moral/Lesson of the story should be emphasized.

- F. Only participants shall be allowed in the designated holding area one hour before the event.

- G. There will be three (3) judges for Storytelling in Filipino Sign Language (FSL) and three (3) judges for Storytelling in Braille Reading.

- H. Judging of winners shall be based on DDO 36, 2016 (Awards and Recognition). The following awards shall be given:

I. Criteria for Storytelling in Filipino Sign Language (FSL)

Categories	Scores
1. Gold (Exceptional)	16-20
2. Silver (Proficient)	11-15
3. Bronze (Developing)	6-10
4. Certificate of Participation	1-5

II. Criteria for Storytelling in Braille Reading

1. Gold (Exceptional)	25-32
2. Silver (Proficient)	17-24
3. Bronze (Developing)	9-16
4. Certificate of Participation	1-8

**The RFOT shall follow the same criteria, however, the participant with the highest score shall automatically represent the region in the NFOT. In case of tie, the RTWG shall decide on this matter.*

- H. Certificates of Recognition and Participation shall be awarded to the participants and coaches.
- I. Participants shall observe health and safety protocol.
- J. Participants and coaches are expected to practice utmost honesty and camaraderie. Any form of dishonesty exhibited shall be a ground for disqualification.
- K. The contest piece is in English language.

RESOURCE REQUIREMENTS

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy to be provided the NTWG)
- lapel (to be provided by the participant)
- tripod
- projector
- laptop
- extension wire
- microphone with stand
- table for judges
- LED Wall
- podium
- sound system
- stage

IMPLEMENTING GUIDELINES ON KINDERGARTEN GUHIT BULILIT**024 REGIONAL FESTIVAL OF TALENTS****Sining Tanghalan- Guhit Bulilit**

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	SINING BISWAL	
KEY STAGE	Kindergarten	
EVENT TITLE	Guhit Bulilit	
NO.OF PARTICIPANT/\$	1 Kindergarten learner-participant per division	
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner	
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.	
21BT CENTURY SKILL/S	<ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction 	
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media	
DESCRIPTION	Draw and Tell is an RFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell." In this event, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Draw	
	Relevance to the theme	15%
	Visual organization	15%
	Color harmony	20%
	Workmanship	20%
	Tell	
Delivery (Fluency, expression, confidence)	30%	
Total		100%

EVENT RULES AND MECHANICS

- A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.
- B. Only one (1) Kindergarten learner-participant per division is allowed.
- C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- D. Participants should be at the venue on time.
- E. Materials shall be provided by the RTWG/NTWG.
- F. Participants are not allowed to bring photos for reference of their entries.
- G. The subject of the drawing shall be based on the theme which shall be given during the event.
- H. Participants shall use pencil & crayons often (10) inches by eight (8) inches (10x8) illustration board.
- I. Participants shall be given two (2) hours to finish their artworks/outputs.
- J. The delivery is in the Mother Tongue/ L1 for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
- K. The RTWG / NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.

RESOURCE REOUREMENTS	
	EACH PARTICIPATING REGION
A. Supplies and Material a	1 pc 10x8 inches illustration board 1 box of crayons (16pcs per box) 2 pcs. No. 2 Pencils 1 pc sharpeners 2 marking pens (black) 1 pes. rulers (12 inches) 1 pc erasers (box type) 1 long folder
B. Tools and Equipment	Online audio-visual system of good quality TV monitor connected online Fast and stable internet connection Tables and chairs for the participants and TWG
C. Room/Hall Specification	One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax One (1) holding area for participants.



2024 REGIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Musabaqah

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time-allotment for Musabaqah per division are the following: following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Oration (Naseehah)	in-person	1	1	5-7 minutes
Harf Touch	in-person	1	1	1 minute
Qu'ran Reading	in person	1	1	5 minutes
Total		3	3	



GENERAL GUIDELINES 2024 NATIONAL MUSABAQAH



(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Learner-participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Division Memorandum;
 - b. Parents' Consent;
 - c. PSA-annotated Birth Certificate;
 - d. Accomplished Entry Form;
 - e. School Form 10 (for Verification);
 - f. Medical Certificate, and;
 - g. School ID
3. Any learner-participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible google form)
5. The learner participants shall be given a control number to conceal the division they represent.
6. The top 5 winners of each category shall be given certificate of recognition. Only the Top 3 winners shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. Only official coaches can file an appeal to the Grievance Committee, should there be a protest.
9. The whole proceedings shall be recorded by the RTWG.
10. The decision of the judges is final and irrevocable.



2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	Arabic Language and Islamic Values Education
GRADE LEVEL	Grade 5
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per division
TIME ALLOTMENT	5-7 minutes (including preparations)
PERFORMANCE STANDARD	The learner-participant exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21ST CENTURY SKILL/S	Critical Thinking, Communication, Literacy
DESCRIPTION	An oration is an act of performing a speech to a live audience such as "Naseehah"(Speech) to inform, persuade, and entertain.
RUBRIC FOR ASSESSMENT	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. The learner-participants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p>1. Substance - 50%</p> <ul style="list-style-type: none">. Relevance of the Topic or Focus on the Theme (15). Originality/Creativity (15). Rhetorical Organization (10). Grammar (10) <p>2. Delivery - 40%</p> <ul style="list-style-type: none">. Quality of Voice (10). Diction (10). Fluency/Mastery of the Speech (10). Pronunciation (10) <p>3. Stage Presence - 10%</p> <ul style="list-style-type: none">. Stage Poise (3). Gestures (3). Proper Attire (2). Appropriate Use of the Stage (2)

EVENT RULES AND MECHANICS

There shall be one (1) learner-participant per division, Grade 5, male and female, ages ten to eleven (10-11).

The learner-participant shall be given five to seven (5-7) minutes including preparations.

At the first bell, the learner-participant shall get ready. At the second bell, the learner-participant shall start the “Muqaddimah” (Introduction). At the third bell, the learner-participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The learner-participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.

The learner-participant may choose English or Filipino as a medium of delivery.

“ Adillah ” (evidences) from the Qur’an and Hadith should be recited in the Arabic Language.

The printed copy of the entry shall be submitted to the RTWG secretariat during the Solidarity Meeting, a day before the competition.

The Oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

For hygienic and observance of health safety protocols, such participant will bring their own lapel microphone / clip-on microphone.

Resource Requirements

- Three (3) printed copies of the oratorical piece.
- Microphone with stand / lapel / clip-on microphone
- Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tütob
- Stop watch
- Bell/Buzzer
- Video recorder
- Score sheets
- Rubrics

Rubric for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
<ul style="list-style-type: none"> • Relevance of the topic or focused on the theme (15%) 	No surah/ verses/ ahadith recited are relevant to the theme	1 surah/ verses/ ahadith recited are relevant to the theme	2 surah/ verses ahadith are relevant to the theme	3 surah/ verses /ahadith recited are relevant to the theme
<ul style="list-style-type: none"> • Originality / creativity (15%) 	The oration piece lacks originality and creativity in its	The oration piece displays some originality and creativity in	The oration piece is notably original and creative in its	The oration piece is notably original and creative in th

Criteria	1	2	3	4
	interpretation of the Surah or Ayah. Presenting a predictable and conventional Audience engagement is minimal	expounding the Surah or Ayah. Although it may be somewhat limited, with a more conventional approach. Audience is moderate	interpretation of the surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively	interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience affectively.
• Rhetorical Organization (10%)	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained	The sequence of ideas generally follows a progression from general (Ayah to specific (Hadith)	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith)
• Grammar (10%)	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	No grammatical errors in arabic, English/Filipino
Delivery (40%)				
• Quality of Voice (10%)	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone, 5 or more modulation issues which significantly hinder audience engagement	Voice is somewhat clear but has noticeable fluctuations in pitch or tone, 3-4 variations in modulation that may mildly affect the audience's engagement	Voice is generally clear and well modulated, with only minor fluctuations, 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	Voice is consistently clear and well modulated throughout the speech. No significant fluctuations to pitch or tone. The voice is engaging and effectively captures the audience's attention.

Criteria	1	2	3	4
<ul style="list-style-type: none"> Diction (10%) 	<p>Diction is unclear and often includes inappropriate or irrelevant word choices.</p> <p>5 or more issues with word choice which significantly hinder the speech's effectiveness.</p>	<p>Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness.</p> <p>Vocabulary may lack consistency or relevance in 3-4 instances.</p>	<p>Diction is generally good, with 1-2 instances of less precise word choice.</p> <p>Vocabulary is mostly relevant, though minor inconsistencies may be present.</p>	<p>Choice of words is consistently precise and well-articulated.</p> <p>No instances of unclear or inappropriate word choices.</p>
<ul style="list-style-type: none"> Fluency/ Mastery of the Speech (10%) 	<p>Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow.</p> <p>Hesitations significantly hinder the speech's overall effectiveness.</p>	<p>Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency.</p> <p>Hesitations may affect the overall flow but not to a severe extent.</p>	<p>The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations.</p> <p>Hesitations do not significantly impact the overflow of the speech.</p>	<p>The participant demonstrate complete mastery of the speech, with no hesitations or disruptions.</p> <p>Delivers the speech with exceptional fluency and unwavering confidence.</p>
<ul style="list-style-type: none"> Pronunciation (10%) 	<p>Pronunciation is poor, with 5 or more errors and mispronunciation.</p> <p>Clarity is significantly compromised due to consistent pronunciation issues.</p>	<p>Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations.</p> <p>Mispronunciations may affect clarity but not overwhelmingly so.</p>	<p>Pronunciation is generally accurate and clear, with only 1-2 minor errors.</p> <p>Rare instances of mispronunciation, which do not significantly affect clarity.</p>	<p>Pronunciation is perfect, with no errors or mispronunciations.</p> <p>Every word is articulated clearly and accurately.</p>

Criteria	1	2	3	4
Stage Presence (10%)				
• Stage Poise (3%)	The learner-participant's stage poise is poor, and there are frequent disruptions in composure.	The learner-participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The learner-participant demonstrates good stage poise with occasional minor adjustments.	The learner-participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
• Gestures (3%)	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
• Proper Attire (2%)	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The attire is perfectly suitable for the occasion and adds to the overall stage presence.
• Appropriate Use of the Stage (2%)	The learner-participant's use of the stage is poor, and it negatively impacts the overall presentation.	The learner-participant's use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The learner-participant uses the stage appropriately, with minor adjustments needed.	The learner-participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.



2024 REGIONAL MUSABAQAH SKILLS EXHIBITION



(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	Arabic Language
KEY STAGE	Grade 2
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT/S	One (1) per division
TIME	One (1) minute
ALLOTMENT	
PERFORMANCE STANDARD	<ul style="list-style-type: none">• The learner-participant demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21ST CENTURY SKILL/S	<ul style="list-style-type: none">• Literacy Skills• Thinking Skills• Global Awareness
DESCRIPTION	<p>Harf Touch is an NFOI event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor</p>
CRITERIA FOR ASSESSMENT	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

I. EVENT RULES AND MECHANICS

- A. There shall be one (1) learner-participant per division, Grade 2, male or female, ages seven to eight (7-8).
- B. During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The learner-participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.
- E. Timekeeper shall signal the start and the end of time allotted for each learner-participant.
- F. Panel of judges shall confirm the number of the correctly identified Arabic letters.
- G. The recorder tallies the scores.
- H. The corresponding time of each participant shall be flashed on the screen.
- I. The three learner-participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, letters in a shortest recorded time shall be

declared as the winner, second and third winners. In case of tie, another three (3) letters shall be added to twenty- eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.

J. The whole proceedings shall be recorded by the NTWG.

II. RESOURCE REQUIREMENTS

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- B. Goggles covered with black cloth
- C. Table and chair where Arabic letters will be placed
- D. Microphone (to be provided by the host region)
- E. Stopwatch
- F. Bell/Buzzer
- G. Tally board and marker
- H. Tally sheets/pen/pencil
- I. Video recorder



2024 REGIONAL MUSABAQAH



(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	Arabic Language													
GRADE LEVEL	Grade 6													
EVENT TITLE	Qur'an Reading													
NO. OF PARTICIPANT/S	One (1) per division													
TIME ALLOTMENT	Five (5) minutes													
PERFORMANCE STANDARD	The learner participant demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (Surah) with proper Tajweed, clear voice in Tawasot and stage presence.													
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness 													
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner- participants to showcase their reading skills while developing their good speech habit. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.													
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Tajweed/Pronunciation</td> <td>40 %</td> </tr> <tr> <td>Tawasot/Chant</td> <td>30 %</td> </tr> <tr> <td>Sawt/Voice Clarity</td> <td>20 %</td> </tr> <tr> <td>Hay'ah/Stage Presence</td> <td>10 %</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Tajweed/Pronunciation	40 %	Tawasot/Chant	30 %	Sawt/Voice Clarity	20 %	Hay'ah/Stage Presence	10 %	Total	100%
Criteria	Percentage													
Tajweed/Pronunciation	40 %													
Tawasot/Chant	30 %													
Sawt/Voice Clarity	20 %													
Hay'ah/Stage Presence	10 %													
Total	100%													

--	--

EVENT RULES AND MECHANICS

There shall be one (1) learner-participant per division, male and female, ages 12 to 13 (12-13).

During the contest proper, the learner-participant shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.

The panel of judges shall choose the surah to be read by the learner-participant.

The learner-participants shall read the selected surah in Tawasot.

Each learner-participant shall bring a copy of the Holy Qur'an.

Learner-participants should wear proper attire (black abayah and white kombokong/hijab for female and kimono with tutob/kopya for male).

The learner-participant shall be seated on the floor with the book stand and use their own lapel/clip-on microphone in the actual reading of the selected surah.

The learner-participant shall read the surah or ayah in Tawasot within five (5) minutes.

J. For hygienic and observance of health safety protocols, each participant will bring their own lapel microphone/clip-on microphone.

II. Resource Requirements

- Holy Qur'an
- Book stand
- Microphone
- Stop watch
- Video recorder

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounce letters	Read the assigned Surah with 6 to 10 missed pronounced letters	Read the assigned Surah with 2 to 5 missed pronounced letters	Read the assigned Surah with perfect and accurate pronunciation

Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6 to 10 missed words	Read the assigned Surah with 2 to 5 missed pronounced letters	Read the assigned Surah with perfect and accurate words
Voice Clarity/Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6 to 10 unclear words	Read the assigned Surah with 2 to 5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none"> • Proper attire jubbah/ thawb and tutob • Proper placement of the hands • Apparent and strong confidence

Implementing Guidelines on STEMazing



2024 NATIONAL STEMazing

(A Showcase of Scientific, Technological and Mathematical Outputs)



COMPONENT AREA	Science, Technology and Mathematics
GRADE LEVEL	Junior to Senior High School enrolled in Public, Private schools, and ALS
EVENT TITLE	STEMazing- STEM Amazing
NO. OF PARTICIPANTS	For each region, Team of 3 Participants, 1 Coach, 1 Regional Supervisor, 1 Division Supervisor
TIME ALLOTMENT	3 Hours (Creation of Outputs), 1 Minute Presentation each region (17 Minutes), About 5 Minute Q and A each region (1 hour 30 Minutes)
KEY STAGE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand
21st Century Skills	Critical thinking Communication skills Creativity Problem solving Collaboration Information literacy Technology skills and digital literacy Global awareness Social responsibility Innovation skills Thinking skills
Creative Industry Domain DESCRIPTION	Creative Services The showcase enables learners to apply science, technology, engineering and mathematics thinking skills to solve problems that have local, national, and global impact. It allows the participants to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills. In this activity, the participants will be presenting oral and written proposed solution to a given scenario.

CRITERIA FOR ASSESSMENT	Written Proposal	
	Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions. Feasibility of the proposed solution)	50 %
Relevance of data used	20 %	
Oral Presentation		
Delivery	10%	
Discussion/Argument (Q and A) (Based on scientific, technological, and other valid assumptions. Feasibility of the proposed solution)	20 %	
TOTAL	100 %	

I. Event Rules and Mechanics

General Guidelines

- The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
- The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution. However, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
- The proposed solution shall have the following components:
 - Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
- The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size twelve set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.

5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.
8. A buzzer shall signal that the time for presentation is up, the participants shall immediately stop presenting. At the end of one minute, the microphone shall be turned off and the participants will be advised to stop.
9. After the presentation, the assessors will ask questions for clarifications.

II. Resource Requirements

	Participants	Host School/Venue	Host Division/Region
Attire	NFOT T-shirt or Plain White Shirt (Finalized on the day before the showcase)		
Tools and Equipment	Computer/ Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi	Timer, 2 multimedia projectors, Printer, fast internet connection, Sound System, Adequate electrical outlets, extension cords	plagiarism checker
Physical Facilities		Hall with stage, one holding room,	
Others		2 reams Bond paper A4	Utility expenses

LIST OF BILLETING SCHOOLS WITH CONTACT NUMBERS

	Billeting Schools	School Heads	Contact Number	Occupying Divisions	Contact Persons	Contact Number
1	Talavera Elementary School	Sonia L. Peral	09152380327	Bohol Province	Joane V. Comendador	09755047678
				Tagbilaran City	Sonia L. Peral	09152380327
2	South City Central School	Jeanah D. Borgonia	09562752156	Cebu City	Giovannie G. Libre	09666083987
				Lapu-lapu City	Jeannah C. Luniza	09686168812
				Mandaue City	Marissa M. Laspona	09152380149
3	Dumlog Elementary School	Annabelle R. Rabillas	09052867792	Danao City	Gleendellyn Tercero	09771415478
				Bogo City	Annabelle R. Rabillas	09052867792
4	Luray II National High School	Odilon Mambaje	09353905659	Guihulngan City	Glennifer Camangyan	09069374795
				Dumaguete City	Odilon C. Mambaje	09353905659
5	Bato NHS	Mafe S. Ponting	09954108224	Tanjay City Cebu Province	Dr. Helen Teo Elizabeth C. Devibar	09562445713 09999888080
6	Bato ES	Marimar S. Blanco	09266532581	Carcar City	Gaudiosa T. Panares	09606749837
7	Toledo National Vocational School	Janice E. Lastimoso	09606739518	Siquijor	Jeofil V. Lariosa	09273745822
				Talisay City	Janice E. Lastimoso	09606739518
				Toledo City	Janice E. Lastimoso	09606739518
8	North City Central School	Jo-an T. Ranola	09273104324	Bayawan City	Isabel E. Caburnay	09266654382
				Bais City	Jo-an T. Ranola	09273104324
9	Sangi Elementary School	Eduardo Ricaplaza	09273105332	City of Naga	Evie Marie Ipis	09773633235
10	Ibo Elementary School	Weny Gutang	09631144838	Negros Oriental	Shalee Gutang	09771302251
11	Magdugo Elementary School	Eulogio Alqueza	09275639215	Canlaon City	Carmel Nina B. Toledo	09165993888

EXHIBITION VENUES

Contest Event	Venue	Address	Contact Persons
Technolympics	Toledo National Vocational School (TNVS)	Ilihan, Toledo City	School Head: Janice E. Lastimoso Contact No. 09606739518 Alternate: Jeofil V. Lariosa Contact No. 09273745822
Sining Tanghalan	Consolatrix College of Toledo City, Inc. (CCTC)	Magsaysay Hills, Poblacion, Toledo City	School Head: Sis. Josephine Ativo, AR Alternate: Eleanor C. Bacalso Contact No. 0906 480 9849 Alternate: Mary Liezel C. Dela Cruz 09164574316
Population Development	Consolatrix College of Toledo City, Inc. (CCTC)	Magsaysay Hills, Poblacion, Toledo City	School Head: Sis. Josephine Ativo, AR Alternate: Eleanor C. Bacalso Contact No. 0906 480 9849 Alternate: Mary Liezel C. Dela Cruz 09164574316
Read-A-Thon (English & Filipino)	University of the Visayas (UV) Toledo City Campus	Magsaysay Hills, Poblacion, Toledo City	School Head: Mercenisa C. Piala Contact No. 09176380208 Alternate: Faith P. Dagala Contact No. 09916370734
Lingo Stars	University of the Visayas (UV) Toledo City Campus	Magsaysay Hills, Poblacion, Toledo City	School Head: Mercenisa C. Piala Contact No. 09176380208 Alternate: Faith P. Dagala Contact No. 09916370734
SNED Expo & Guhit Bulilit	Consolatrix College of Toledo City, Inc. (CCTC)	Magsaysay Hills, Poblacion, Toledo City	School Head: Sis. Josephine Ativo, AR Alternate: Eleanor C. Bacalso Contact No. 0906 480 9849 Alternate: Mary Liezel C. Dela Cruz 09164574316
MUSABAQAH	West Bay Learning Center (WBLC)	Sangi, Toledo City	School Head: Rosell P. Batomalaque Contact No. 09456935458 Alternate: Mary Grace A. Dela Cruz Contact No. 09975830022
STEMazing	PAU Excellencia Global Academy Foundation, Inc. (PEGAFE)	Mercado St., Poblacion, Toledo City	School Head: Osias Kit T. Kilag Contact No. 0933-948-8027 Alternate: John Michael V. Sasan Contact No. 0906-240-8147

PROGRAM OF ACTIVITIES

DAY	DATE	TIME	ACTIVITY
0	April 22, 2024 Monday	Whole day	Arrival
		Whole day	Blocking/Rehearsal of Bayle sa Kalve participants
		7:00 AM-7:00 PM	Solidarity Meeting of all division supervisors and coaches in all contest categories/ areas with the regional focal persons at the identified venues.
		2:00 PM	<ul style="list-style-type: none"> • Technolympics Covered Court Toledo National Vocational School • Sining Tanghalan-Consolatrix Covered Court College of Toledo City (CCTC) • Population Development First Floor - Academic Building Consolatrix College of Toledo City • Read-A-Thon English & Filipino and Lingo Stars 2nd Floor Engineering Building University of the Visayas (UV)- • SNEd Expo and Guhit Bulilit-AVR - 2nd Floor • Secondary School Building Consolatrix College of Toledo City MUSABAQAH Covered Court West Bay Learning Center • STEmazing Basketball Court • PAU Excellencia Global Academy Foundation, Inc. (PEGAFI)-
1	April 23, 2024 Tuesday	8:00 AM-12:00 NN	<ul style="list-style-type: none"> • Parade/Street dancing of Bayle sa Kalve • Opening Program • Start of Competition for Sineliksik (Shooting)
		8:00 AM	Welcome Lunch
		12:00 - 1:00 PM	Start of Competitions
		1:00 PM	Continuation of Competitions
2	April 24, 2024 Wednesday	8:00 AM - 5:00 PM	Continuation of Competitions
3	April 25, 2024 Thursday	8:00 AM-12:00	Finalization of Overall Results
		2:00 PM	Closing Program
4	April 26, 2024 Friday	8:00 AM	Homeward Bound

CONTEST SCHEDULES**TECHNOLYMPICS (TECHNOLOGY AND LIVELIHOOD EDUCATION)**

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time allotment	Materials to bring (by Participants)
April 24, 2024 (1:00-5:00 PM)	Fruit and Vegetable Carving	Toledo National Vocational School C/O Japeth Mag-aso - FBS Room	In person	2	1	4 Hours	
April 24, 2024 (8:00AM-12:00 AM)	Recycled Waste Materials	Toledo National Vocational School C/O Christopher Sabellano - MRF Area back of the Caregiving room.	In person	1	1	4 Hours	Pls refer to the guidelines
April 24, 2024 (8:00AM-12:00 AM)	Dressmaking	Toledo National Vocational School C/O Concepcion Q. Sermon Dressmaking Room	In person	2	1	4 Hours	
April 24, 2024 (8:00AM-12:00 AM)	Food Processing	Toledo National Vocational School C/O Richeal A. Primcaion- Cookery Room	In person	3	1	4 Hours	
April 24, 2024 (8:00 AM-12:00 NN)	Electrical Installation and Maintenance	Toledo National Vocational School c/o Winefredo Lapaz EIM shop near the TNVS entrance	In person	2	1	4 Hours	
April 24, 2024 (1:00 PM-5:00 PM)	Technical Drafting	Toledo National Vocational School c/o Rowel Reponte - CSS Room near the Principal's Office	In person	1	1	4 Hours	
Total				11	6		

CONTEST SCHEDULES
SINING NG TANGHALAN

Contest Date/ Time	Contest Category/ Activity	Contest Venue	Mode of Delivery	No. of Learner - Participant	No. of Teacher -Coach	Time Allotment	Materials to bring
Day 0- April 22, 2024 7:00 am- 7:00 pm	Blocking/ Rehearsal for Bayle sa Kalye	Toledo City Sports Center	In-person				
2:00 pm	Solidarity Meeting of Coaches, Division/ RFOT Focal Persons	Consolatrix College of Toledo City Covered Court	In-person				
Day 1- April 23, 2024 8:00 am Parade/ Street Dancing)	Bayle sa Kalye (Sayaw ng Kabataang Pinoy) Dance Parade	Parade Route (Sweet Trip to Toledo City Sports Center)	In-person	12	2	1 hour	
1:00-5:00 pm	Bayle sa Kalye (Sayaw ng Kabataang Pinoy) Dance Showdown	Toledo City Sports Center	In-person	12	2	4 hours	Costumes and props Music for dance
8:00am- 12:00 noon	Sineliksik (Shooting Time)	Toledo City Boulevard	In-person	2	1	4 hours	Shooting paraphernalia
1:00-5:00 pm	Sineliksik (Editing)	Consolatrix College of Toledo City ICT Room	In-person	2	1	4 hours	Laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for

2:00-5:00 pm	Blocking/ Rehearsal Himig Bulilit	Consolatrix College of Toledo City-AVR	In-person				
Day 2-April 24, 2024	Sulatanghal	Consolatrix College of Toledo City-JHS Room	In-person	1	1	8 hours	Pencil Long-size folder Lap top
8:00am-12:00 noon	Likhawitan (Song Composition)	Consolatrix College of Toledo City-JHS Room	In-person	1	1	4 hours	bond paper pencil
1:00pm-5:00pm	Likhawitan (Song Performance)	Consolatrix College of Toledo City-AVR	In-person	1	1	4 hours	Song accompaniment
8:00am-5:00 pm	Pintahusay	The Ranch Resort (Ground)	In-person	1	1	8 hours	1 pc canvass (36x48 inches with frame and primer Painting Easel Set of acrylic paints (blue, red, yellow, black, white) Newspapers rags
8:00am-5:00 pm	Direk Ko, Ganap Mo	Consolatrix College -JH Room	In-person	1	1	8 hours	None
8:00am-12:00 noon	Himig Bulilit	Consolatrix College of Toledo	In-person	4	1	4 hours	None

			City- AVR				
8:00am -12:00 noon	Sineliksik Presentation and Juging	Consol atrix College of Toledo City- ICT Room	In- person	2	1	4 hours	Final entry
8:00am -12:00 noon	Blocking/Rehe arsal Philippine Folk Dance	Toledo City Sports Center	In- person				
1:00pm -5:00 noon	Philippine Folk Dance (Actual performance)	Toledo City Sports Center	In- person	6	1	4 hours	Costumes Props Music for Dance
Day 2- April 24, 2024 2:00pm	Awarding Ceremony	Toledo City Sports Center	In- perso n				

CONTEST SCHEDULES**POPULATION DEVELOPMENT (ARALING PANLIPUNAN)**

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time allotment	Materials to bring (by Participants)
April 23, 2024 (1:00 - 5:00 PM)	Extemporaneous Speech	Consolatrix College of Toledo City	In person	1	1	4 Hours	None
April 24, 2024 (8:00 AM - 12:00 NN)	Heograpiya, Kasaysayan, at Kultura ng Pilipinas Quiz	Consolatrix College of Toledo City	In person	1	1	4 Hours	None
April 24, 2024 (1:00 PM - 5:00 PM)	Pop Quiz	Consolatrix College of Toledo City	In person	1	1	4 Hours	None
Total				3	3		

CONTEST SCHEDULES**READ-A-THON (ENGLISH)**

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time allotment	Materials to bring (by Participants)
April 23, 2024 (1:00 PM - 5:00 PM)	Story Retelling (Grade 3)	University of the Visayas - Toledo Campus	In person	1	1	4 Hours	None
April 24, 2024 (8:00 AM - 12:00 NN)	Oral Reading Interpretation (Grade 6)	University of the Visayas - Toledo Campus	In person	1	1	4 Hours	None
April 24, 2024 (1:00 PM - 5:00 PM)	Oratorical Composition and Presentation (Grade 10)	University of the Visayas - Toledo Campus	In person	1	1	4 Hours	None
Total				3	3		

READ-A-THON (FILIPINO)

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participants	No. of Teacher Coaches	Time allotment	Attire of Participants
April 23, 2024 (1:00 PM - 5:00 PM)	Sulat - Bigkas ng Talumpati (Gr. 10)	University of the Visayas - Toledo Campus	In person	20 (1/Division)	20 (1/Division)	4 Hours	
April 24, 2024 (8:00 AM - 12:00 NN)	Muling Pagkukuwento (Gr. 3)	University of the Visayas - Toledo Campus	In person	20 (1/Division)	20 (1/Division)	4 Hours	White T-shirt and Maong pants
April 24, 2024 (1:00 PM - 5:00 PM)	Interpretatibong Pagbasa (Gr. 6)	University of the Visayas - Toledo Campus	In person	20 (1/Division)	20 (1/Division)	4 Hours	

CONTEST SCHEDULES**LINGO STARS**

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time allotment	Materials to bring (by Participants)
April 23, 2024 (1:00 PM - 5:00 PM)	Foreign Language Writing Skills Contest - Nihongo	University of the Visayas - Toledo Campus	In person	1	1	1 hour	None
	Foreign Language Exposition (FLE) - Nihongo					8 minutes	
April 24, 2024 (8:00 AM - 12:00 NN)	Foreign Language Writing Skills Contest - Mandarin	University of the Visayas - Toledo Campus	In person	1	1	1 hour	None
	Foreign Language Exposition (FLE) - Mandarin					8 minutes	
April 24, 2024 (1:00 PM - 5:00 PM)	Foreign Language Writing Skills Contest - Korean	University of the Visayas - Toledo Campus	In person	1	1	1 hour	None
	Foreign Language Exposition (FLE) - Korean					8 minutes	

CONTEST SCHEDULES**SNED EXPO AND KINDERGARTEN**

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time allotment	Materials to bring (by Participants)
April 23, 2024 (1:00 APM - 5:00 PM)	Guhit Bulilit (Kindergarten)	Consolatrix College	In person	1	1	4 Hours	NONE
April 24, 2024 (8:00 PM - 12:00 Noon)	Story Telling in Filipino Sign Language (Grade 7 to Grade 10)	Consolatrix College	In person	1	1	4 Hours	NONE
April 24, 2024 (1:00 PM - 5:00 PM)	Braille Reading (Grade 7 to Grade 10)	Consolatrix College	In person	1	1	4 Hours	NONE
Total				3	3		

CONTEST SCHEDULE**MUSABAQAH**

**West Bay Learning Center
Schools Division of Toledo City
April 23, 2024**

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participants	No. of Teacher Coaches	Time allotment	Attire of Participants
April 23, 2024 (2:00 PM - 4:00 PM)	Oration Grade 5	West Bay Learning Center	In person	(1/Division)	(1/Division)	5 Minute/participant	Black abayah and white kumbong/hi jab for female
April 24, 2024 (8:00 AM - 10:00 AM)	Qur'an Reading Grade 6	West Bay Learning Center	In person	(1/Division)	(1/Division)	2 hours	Kimon with tutob/kopya for male
April 24, 2024 (10:30 AM - 12:00 Noon)	Harf touch Grade 2	West Bay Learning Center	In person	(1/Division)	(1/Division)	5 Minute/participant	

CONTEST SCHEDULE**STEMazing**

Contest Date	Contest Category	Contest Venue	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time allotment	Materials to bring (by Participants)
April 24, 2024 (8:00 PM - 12:00 Noon)	Research Writing activity	PAU Excellencia Global Academy Foundation, Inc. (PEGAFE)	In person	3	1	4 Hours	Computer /Laptop/ Notebook /Books/ Other printed resources, pocket wifi
April 24, 2024 (1:00 PM - 5:00 PM)	Research Presentation and Q&A					4 Hours	

LIST OF REGIONAL TECHNICAL WORKING GROUP (RTWG)**IN-PERSON TECHNOLYMPIC – FOOD PRESERVATION CATEGORY****Toledo National Vocational School****Schools Division of Toledo City****April 22-24, 2024**

No.	Committee	Name	Position	Office/School
1	Contest Manager	Imelda M. Almiran	EPSVF-TLE	Curriculum Implementation Division
Contest Coordinators & Assistant Contest Coordinators				
2	Fruit Carving	Japeth N. Mag-aso	MT I	Toledo National Vocational School
3		Earth C. Alvia	T III	Matab-ang National High School
4	Recycling of Waste Materials	Christopher A. Sabellano	MT II	Toledo National Vocational School
5		Joefil V. Lariosa	MT I	Toledo National Vocational School
6	Dressmaking	Antonia M. Blanco	MTI	Gen. Climaco National High School
7		Monaliza Macapobre	T III	Bato National High School
8	Electrical Installation and Maintenance	Winefredo Lapaz	T III	Toledo National Vocational School
9		Argielito E. Tero	T III	Cantabaco National High School
10	Food Processing Fish, Meat and Vegetables	Richeal A. Primacio	MT I	Toledo National Vocational School
11		Gemma B. Gonzales	MTI	Matab-ang National High School
12	Technical Drafting	Rowel M. Reponte	MT I	Toledo National Vocational School
13		James R. Camangyan	TIII	Toledo National Vocational School
14	Venue In-Charge/ Sound System/Other Facilities	Bernardo C. Librea	MT I	Toledo National Vocational School
15	<i>(for Food Preservation, Recycling, Dressmaking, EIM, Technical Drafting)</i>	Concepcion Q. Serron	TIII	Toledo National Vocational School
16		Bernie Jr. Manguilimotan	FIII	Toledo National Vocational School
17		Leonilo Barquin	TIII	Toledo National Vocational School
		Dennis Escabas	T I	Toledo National Vocational School
18	Certificates/Award/Program	Marion P. Molo	TIII	Cantabaco National High School
19		Reza P. Deligero	MTI	Toledo National Vocational School
21		Zenaida Allarse	MTII	Luray II National High School
22	Overall Tabulator	Life Jennah Jesusa T. Longakit	PI	General Climaco National High School

No.	Committee	Name	Position	Office/School
23		Janice Lastimoso	PI	Toledo National Vocational School
24	Tarpaulin/ Asst.Overall Tabulator	Grace Tee	MTI	Don Andres Soriano National High School
25	Food	Edwin Budiongan	TII	Toledo National Vocational School
26		Herisa S. Bahena	MTI	Luray II National High School
27	Resource Managers	Ryan Purisima	TI	Toledo National Vocational School
28		Elisha Marie Vizcayno	TI	Toledo National Vocational School
29		Zenaida Allarse	MTH	Luray II Brgy High School
30	Overall After Care	Mario Macapobre	III	Toledo National Vocational School
31		Leonardo Gipon Vergara	MTI	Matab-ag National High School
32		Glennifer Camangyan	THH	Luray II Brgy High School
33		Gleccerio Tomarong	MTI	Luray II Brgy High School
34		Leonardo Baroman	MTI	Toledo National Vocational School
35	Holding Area /contest venue- Food Preservation& Food Processing	Warren Canonigo	MTI	Toledo National Vocational School
36	Holding Area /contest venue/Facilities- Dressmaking	Ryan Purisima	TI	Toledo National Vocational School
37	Holding Area & contest venue/Facilities - EIM	Stevin Levson	MTH	Don Andres Soriano National High School
38	Support Staff- Technical Drafting	Reza Deligero	MTI	Toledo National Vocational School
39	Support Staff -Food Processing	Mycha Blace Azucenas	THH	Toledo National Vocational School
40	Support Staff	Elizaldy Tango-an	SEPS	SDO- School Governance& Operations Division
41	Support Staff (Secondary Attendance/Registration)	Victoria Nancy Nevado	PI	Don Andres Soriano National High School
42	Support Staff (Elementary Attendance/Registration)	Jaypee Dupal-ag	PI	Malubog Elementary School
43	Medical Support	Blessy Patino	DepEd Nurse	SDO School Governance& Operations Division

SINING NG TANGHALAN
2024 REGIONAL FESTIVAL OF TALENTS (RFOT)
SINING TANGHALAN IN MAPEH
TECHNICAL WORKING GROUP (TWG)

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
Overall Contest Manager	Dr. Juvelyn P. Otero	Regional EPSVR-MAPEH	CLMD- RO VII
Assistant Contest Manager	Loida L. Allego	EPSVR-MAPEH	SDO-Toledo City
<i>BAYLE SA KALYE (22)</i>			
Contest Administrators	Dr. Renezar T. Ferolino	EPSVR-MAPEH	SDO-Cebu City Division
	Dr. March C. Mandal	EPSVR-MAPEH	SDO-Lapu-lapu City
	Dr. Niño G. Matillano	EPSVR-MAPEH	SDO-Bogo City
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Paul O. Soberano	T1	Matab-ang NHS
Holding Area/Room Managers/Audience Control	Edgar A. Senarlo, Jr.	T1	Luray II BHS
Awards/Certificate Committee	Ivy A. Ruelan	TIH	F. Dolino ES
	Wina Mae L. Truz	TH	Subayon ES
	Michael C. Calamba	T1	Luas ES
Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Jonathan Lei Flores (Emcee)	TIH	Makatol ES
	Cheryl B. Bacalso	TH	Sam-ang ES
Tabulators	Janette M. Gonzales	MT	Talavera ES
	Leo Niel C. Pintor	T1	Luray II BHS
	Maria Joy Fatima D. Domogma	TIH	DAS NHS
Food	Joan C. Vicedor	TIH	North City CS
	Venjina C. Caques	TIH	Luray II BHS
ICT Committee (Sound System, Communication & Documentation LCD Projector, Laptop, etc.)	Renan A. Ignacio	T1	Bato ES
Results/Timer	Recolito M. Manegro Jr.	TIH	Bato NHS

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
Event Coordinator	Lida C. Mag-aso	MTH	Toledo National Vocational School
Entrance Directing	Paul O. Soberano	T1	Matab-ang NHS
Floor Directing	Froilan C. Bahena	THH	Toledo National Vocational School
Backstage Directing	Niño M. Ababon	T1	Luray II BHS
Street dancing	Jamirose A. Marquita	THH	Matab-ang NHS
<i>DIREK KO, GANAP MO (14)</i>			
Contest Administrators	Dr. Jeanylette C. Ayson	EPSVR-MAPEH	SDO-Bohol Province
	Mrs. Nenita G. Jaralve	EPSVR MAPEH	SDO- Cebu Province
Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Joanne P. Canillo	MT1	Ibo ES
	Yveth L. Castro	THH	North City CS
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Anna Venus R. Tango-an	THH	Bato ES
Holding Area/Room Managers/Audience Control	Joycel L. Madredinos	TH	Landahan ES
Awards	Marjorie H. Rosell	THH	Awihao ES
	Ann MeryChris G.	THH	Bato ES
Tabulators	Manguilimotan		
	Glynn T. Bitonga	MT1	Awihao ES
Food	Marilou Bacalso	THH	Cambang-ug ES
ICT Committee (Sound System, Communication & Documentation LCD Projector, Laptop, etc.)			
	Johanna Florannie G. Bacus	THH	Lower Tubod ES
Results/Timer	Sheila J. Esparagoza	THH	Awihao ES
	Danah Mae C. Omblero	THH	South City CS
<i>Folk Dance (15)</i>			
Contest Administrators	Dr. Renezar T. Ferolino	EPSVR-MAPEH	SDO-Cebu City
	Dr. Kent D. Medallo	EPSVR-MAPEH	SDO-Talisay City

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Felipe T. Ravanes Jr.	III	Luray II BHS
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Niño M. Ababon	TI	Luray II BHS
Holding Area/Room Managers/Audience Control	Roel S. Benting	III	Awihao NHS
Awards	Carmelita R. Sarmiento	MTI	Don Andres Soriano NHS
	John Francis P. Book	TI	Luray II BHS
Tabulators	Anna Marie A. Birao	TI	Matab-ang NHS
	Claire O. Yu	TI	Matab-ang NHS
Food	Goddess Mae S. Bendanillo	TI	Luray II BHS
ICT Committee (Sound System, Communication & Documentation LCD Projector, Laptop, etc)	Renan A. Ignacio	TI	Bato ES
Results/Timer	Jamirose A. Marquita	III	Matab-ang NHS
	Recolito M. Manegro Jr.	III	Bato NS
Entrance Directing	Froilan C. Bahena	III	Toledo National Vocational School
Floor Directing	Lida C. Mag-aso	MT II	Toledo National Vocational School
Backstage Directing	April Rose G. Taboada	III	Luray II BHS
Event Coordinator	Paul O. Soberano	TI	Matab-ang NHS
Himig Bulilit (14)			
Contest Administrators	Mrs. Jenith C. Cabajon	EPSVR-MAPEH	SDO-Negros Oriental
	Mr. Jovito Ocag	EPSVR-MAPEH	SDO-Canlaon City
Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Rachel Jane P. Oyagan	TI	Don Andres Soriano NHS

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Sandy D. Fernandez	THH	Mamnggit ES
Holding Area/Room Managers/Audience Control	Maridel D. Macapobre	THH	Bato ES
Awards	Sharon Rose N. Resaba	THH	Bato NHS
Tabulators	Heraldine A. Canete	THH	Toledo City Science HS
	Edgar A. Senarlo Jr	TI	Luray II BHS
	Rendel C. Mabao	TI	Don Andres Soriano NHS
Food	Judy Ann A. Panugaling	TI	Magdugo NHS
Results/Timer	Cheryl P. Mambaje	THH	Ibo ES
	Clarissa B. Dolino	THH	E. Dolino ES
Event Coordinator	Jayfe Derick E. Lapa	TI	Luray II BHS

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
LIKHAWITAN (16)			
Contest Administrators	Mr. Alberto A. Lacang	EPSVR-MAPEH	SDO-Tagbilaran City
Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Mr. Earl J. Aso	EPSVR-MAPEH	SDO-Siquijor Apid ES
	Lilliane Faye R. Domail	THH	
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Niña Charina A. Reponte	TH	Sangi ES
	Zeniza M. Caparas	THH	Sangi ES
Holding Area/Room Managers/Audience Control	Nida Balberona Blanco	TH	South City Central School
	Marissa G. Jarapan	TI	Bunga NHS
Awards	Lierha N. Mercado	THH	North City CS
	Jecelyn M. Estella	THH	North City CS
Tabulators	Wilfredo I. Maurin Jr.	TH	Media Once NHS

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
	Warin P. Piala	TI	Biga ES
Food	Charlene May Cadera Alaan	TI	Luray II BHS
ICT Committee (Sound System, Communication & Documentation LCD Projector, Laptop, etc)	Christianson M. Tepait	THH	Bato ES
Results/Timer	Angielou V. Bojo Mary-Jo Chu Epili	TH TI	Don Andres Soriano NHS Toledo City Science HS
Event Coordinator	Fernando C. Kilag	HTH	Cambang-ug ES
<i>PINTAHUSAY (13)</i>			
Contest Administrators	Mr. Joseph Cantutay	EPSVR-MAPEH	SDO-Mandaue City
Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Mr. Philip A. Nacario Jingle Hannah O. Uy	EPSVR-MAPEH THH	SDO-Carcar City Lower Tubod ES
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Francisco R. Villasorda	THH	Upper Campo 8 ES
Holding Area/Room Managers/Audience Control	Jerry L. Empuerto	TI	Media-Once NHS
Awards	Faith Ann N. Canillo	TI	Pandongbato ES
Tabulators	Glenn Ford M. Bastida	THH	Ibo ES
Food	Manilyn A. Tapanan Hanna Mae A. Panlaan	THH TI	Landahan ES Bato NHS
ICT Committee (Sound System, Communication & Documentation LCD Projector, Laptop, etc)	Jaypee James P. Alcorcon	TH	Mainggit ES
Results/Timer	Mightylyn A. Lauron Bethram D. Alegado	THH THH	Sagay ES Old Buciao ES
Event Coordinator	Leonido Jr D. Dogomeo	THH	Poog ES
<i>SULATANGHAL (13)</i>			
Contest Administrators	Dr. Dan P. Alar	EPSVR-MAPEH	SDO-Negros Oriental
	Dr. Rosenie B. Saraña	EPSVR-MAPEH	SDO-Dumaguete City

Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Shiela Mae S. Nacor	HT III	Calibasan ES
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Viquelvn A. Engbino	TIII	Bato NHS
Holding Area/Room Managers/Audience Control	Noel G. Baylosis	TII	Bulongan ES
Awards	Ma. Judelyn G. Verez	MTI	Cantabaco ES
	Monna Mae L. Rosalita	TI	Matab-ang NHS
Tabulators	Gilbert G. Ubanan	TIII	Himatugan ES
	Lezel C. Cabigas	TIII	Putingbato ES
Food	Remello T. Bacalso	TI	Bunga ES
ICT Committee (Sound System, Communication & Documentation LCD Projector, Laptop, etc.)	Floyd G. Delfino	TIII	Minolos ES
Results/Timer	Riznalin F. Dolino	TI	Toledo City Science HS
Event Coordinator	Dr. Philline I. Carreon	TIII	Carmen ES
<i>SINELIKSIK (14)</i>			
Contest Administrators	Mrs. Nanette G. Repunte	EPSVR-MAPEH	SDO- City of Naga
	Girlv S. Cañabano	Principal I	SDO- Toledo City
Secretariat (Program Emcee, Attendance, Contestants' Numbers, Guidelines/Criteria & Score Sheets, contest materials)	Jasmen P. Bajao	TII	Don Andres Soriano NHS
Room/Venue Managers (Decoration, Tarpaulin, Physical Accommodation & Arrangement, Aftercare)	Rica Jean C. Alam-Alam	TII	Awihao NHS
Holding Area/Room Managers/Audience Control	Elvert A. Demaisip Jr.	TIII	Carmen ES
Awards	Pricilla A. Cagabhion	TI	Cantabaco NHS
	Alma M. Lapastura	MTI	Old Bucio ES
Tabulators	Sheila R. Miramon	TIII	Matab-ang ES

	Gay Katherine V. Nillama	TII	Magdugo NHS
Food	Sheila Marie G. Canillo	TI	Awihao ES
ICT Committee (Sound System, Communication & Documentation LCD Projector, Laptop, etc)	Marvi B. Moreno	TII	North City CS
Results/Timer	Jerel L. Cuarteros	TI	Cantabaco NHS
	Melecio R. Laspoña Jr.	HTI	Himatugan ES
Event Coordinator	Ian Rey G. Alegarbes	AO	SDO-Toledo City

POPULATION DEVELOPMENT FOR ARLING PANLIPUNAN

Consolatrix College of Toledo City

April 22-26, 2024

Regional Technical Working Group (RTWG)

Committee	Name	Position	Office/School
Overall Event Category Administrator	Dr. Quirico B. Sumampong	EPSvr-Araling Panlipunan	RO7-CLMD
Extemporaneous Speech			
Contest Manager	Dr. Christopher Bantug	EPSvr	SDO-Bayawan City
Holding Room Director (Contestants)	Dr. Delia C. Mabao	EPSvr	SDO-Toledo City
	Dr. Deborah Gonzaga	EPSvr	SDO-City of Naga
	Dr. Arlene Buhian	EPSvr	SDO-Siquijor
Facilitator-Holding Area (Contestants)	Griselda J. Alguno	MT-I	DAS NHS
	Remelisa M. Costanilla	MT-I	Magdugo NHS
	Dr. Jonathan Bercero	EPSvr	SDO-Bogo City
Holding Room Director (Coaches)	Dr. Rosemary Oliverio	EPSvr	SDO-Cebu Province
	Dr. Visitacion Boquecosa	EPSvr	SDO-Talisay City
Extemporaneous Speech (Buzzer/Call Bell)	Dr. Allix Floreta	EPSvr	SDO-Carcar City
Extemporaneous Speech (Digital-Contest Room)	Engelbert T. Camangyan	T-II	Bato Elementary School
Extemporaneous Speech (Digital-Writing Room)	Cheran P. Natad	T-II	South City CS
Host	Ryan Laborte	MT-I	Mainggit ES
Kasaysayan Quiz			
Contest Manager Quizmaster	Dr. Alice Ganar	EPSvr	SDO-Cebu City
	Mr. Ryan C. Laborte	MT-I	Mainggit ES
Proctors	Dr. Jupiter Maboloc	EPSvr	SDO-Bohol Province
	Dr. Maribeth E. Noya	EPSvr	SDO-Danao City
	Dr. Fe Angelic F. Mercado	EPSvr	SDO-Canlaon City
	Dr. Nenita Incog	EPSvr	SDO-Tagbilaran City
	Dr. Giovanna P. Raffinan	EPSvr	SDO-Mandaue City
	Dr. Engelbert T. Camangyan	T-II	Bato ES
Timer (Digital)	Engelbert T. Camangyan	T-II	Bato ES
Timer (Buzzer/Call Bell)	Dr. Vivian Tam	EPSvr	SDO-Guihulngan City
Tabulator (Digital)	Cheran P. Natad	EPSvr	South City CS

Regional Technical Working Group (RTWG)

Committee	Name	Position	Office/School
Tabulator (Manual)	Dr. Jonathan Bercero	EPSvr	SDO-Bogo City
Host	Josephus P. Alquilos	P-I	Luas ES
Pop Quiz			
Contest Manager	Dr. Delia C. Mabao	EPSvr	SDO Toledo City
Quizmaster	Rezie Kim M. Rivera	T-III	Toledo City Science HS
Proctors	Dr. Tito Benedict Suyo	EPSvr	SDO-Tanjay City
	Dr. Christopher Bantug	EPSvr	SDO-Bayawan City
	Dr. Carmelita Alcala	EPSvr	SDO-Negros Oriental
	Dr. Alice Ganar	EPSvr	SDO-Cebu City
Timer (Digital)	Cheran P. Natad	T-II	SDO-Bais City
Timer (Buzzer/Call Bell)	Dr. Alden Rabina	EPSvr	South City CS SDO-Dumaguete City
Tabulator (Digital)	Engelbert T. Camangyan	EPSvr	Bato ES
Tabulator (Manual)	Dr. Marigold Cardiente	EPSvr	SDO Lapu-Lapu City
Host	Josephus P. Alquilos	P-I	Luas ES
Secretariat			
<i>(Attendance, Registration, Contest Numbers, Contest Criteria & Score Sheets)</i>	Melody C. Balbuena	T-III	Bunga NHS
	Rhealyn E. Lumanog	T-I	Cantabaco NHS
	Sweeney Ann D. Maningo	T-III	Matabang NHS
<i>Awards (Medals, Certificate, Token, & honorarium of the judges)</i>	Rezie Kim M. Rivera	T-III	TCSHS
	Marriel Chessa	T-II	TNVS
	Macapobre	T-III	TNVS
	Haidee A. Sanchez		
Program and Hosts	Josephus P. Alquilos	P-I	Luas ES
	Ryan Laborte	MT-I	Mainggit ES
Communication & Documentation	Archil L. Cañada	T-I	Luray II BHS
	Luiggi A. Bañares	T-I	Luray II BHS
ICT & Sound System	Engelbert T. Camangyan	T-I	Bato ES
	Cheran P. Natad	T-II	South City CS
Accommodation, Preparation and Distribution of Contest Materials (White boards, Markers, Erasers, Bondpapers, Photocopy of contest piece, etc)	Tabita Mahilum	T-I	TNVS
	Marly Joy C. Catapusan	T-II	TNVS
	Remelisa M. Costanilla	MT-I	Magdugo NHS
	Noemi B. Cabantan	MT-II	TNVS

Regional Technical Working Group (RTWG)

Committee	Name	Position	Office/School
Stage Decoration and Physical Arrangement	Baldomero M. Jumawan Jr.	MT-I	Luray II BHS
	Editha H. Liston	T-III	TNVS
	Griselda J. Alguno	MT-I	DAS NHS
	Cynthia G. Glipa	MT-I	Luray II BHS
Food In-Charge	Cathelyn R. Bohol	T-II	Luray II BHS
	Winston D. Cañete	T-I	Bato NHS

IN-PERSON READ-A-THON EVENT CATEGORY (ENGLISH)
University of the Visayas – Toledo Campus
Schools Division of Toledo City
April 22–26, 2024

Committee	Regional Technical Working Group (RTWG)		
	Name	Position	Office/School
Overall Event Administrator	1) Eduardo F. Omana	Education Program Supervisor - English	Region VII - Curriculum Learning and Management Division
Contest Room Administrators	2) Judith Ubod	Principal I	Putingbato Elementary School
	3) Amor A. Rabi	Master Teacher I	Luray II Barangay High School
Preparation Room Managers	4) Elizabeth Devibar	Master Teacher I	Bato National High School
	5) Joane V. Comendador	Head Teacher I	Talavera Elementary School
Holding Room Directors (Coaches)	6) Apple Grace A. Altomia	Principal I	Awihao National High School
	7) Hazel Godornes	Principal I	Buswang Elementary School
Holding Room Directors (Contestants)	8) Jonathan Lie Flores	Principal I	Higa Elementary School
	9) Carmel Nina B. Toledo	Head Teacher I	Magdugo Elementary School
Awards (Medals, Certificate, Token, & honorarium of the judges)	10) Jesyl C. Ruiz	Education Program Supervisor-English	Curriculum Implementation Division
	11) Jhonavie Allosa	Principal	Canlumampao Elementary School
	12) Bernadith G. Famador	Principal I	Pangamihan Elementary School
Secretariat (Attendance, Contest Numbers, Criteria & Score Sheets)	13) Therese A. Pantallano	Teacher III	Bato National High School
	14) Ann Margarete L. Laspona	AO II	Old Buciao Elementary School
	15) Sharon Grace Geralen	Teacher III	Bato National High School
	16) Geraldine C. Marquez	Teacher III	Bato National High School

READ-A-THON (FILIPINO)
University of the Visayas – Toledo Branch
Schools Division of Toledo City
April 22-26, 2024

Regional Festival of Talents - TWG (RFOT-TWG)			
Committee	Name	Position	Office/School
Overall Chairpersons:	Dr. Elaine F. Perfecto	EPSVR	RO7 – CLMD
	Jovelyn C. Quindao	EPSVR	SDO Toledo - CID
	19 Education Program Supervisors		19 SDOs
Program Host & Secretariat (Attendance, Registration,	Ma. Katrina S. Macapaz	THH	Toledo City Science High School
	Annabel Payawal	P1	Sam-ang Elementary School
	Contest Facilitators & Contest Proctors:		
Holding Room	Juvilyn E. Tolin	MT I	Sangi Elementary School
Practice Room 1	Betheliana S. Lebumfacil	THH	Bato National High School
Practice Room 2	Jenny Babe H. Canillo	THH	Bato National High School
Practice Room 3	Janette Dadizon	P1	Upper Campo 8 Elem. School
Practice Room 4	Noreen Tango-an	P1	Capt. Claudio Elementary Sch.
Practice Room 5	Jucel Javinez	P1	Lubo Elementary School
Tabulators & Awards (Medals, Certificate, Token, & Honorarium of the judges)	Cherry C. Velasco	THH	Luray II National High School
	Rachelle Requilme	T1	Luray II National High School
	Glaiza Anoba	THH	Luray II National High School
Food in - Charge	Jaypee Dupal-ag	P1	Malubog Elementary School
	Ma. Riza M. Alfar	T1	Luray II National High School
ICT, Sound System, Documentation & Timer	Sarah Sollente D. Omambac	MT I	Toledo National Vocational School
	Desirce Fuertes	THH	Toledo National Vocational School

IN-PERSON LINGO STARS
University of the Visayas - Toledo Campus
Schools Division of Toledo City
April 22-26, 2024

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
Overall Event Administrator	1) Elaine Figura Perfecto	Education Program Supervisor - Filipino	Region VII - Curriculum Learning and Management Division
Contest Administrator Timer	2) Ruby V. Colmares	Principal I	Matab-ang National High School
	3) Ricardo Pinalago	Teacher II	Toledo National Vocational School
Preparation Room Managers	4) Marlon Contado	Teacher II	Toledo National Vocational School
	5) Anabel A. Adolfo	Teacher III	Luray II Barangay High School
Holding Room Directors	6) Charito V. Caballero	Teacher II	Luray II Barangay High School
	7) Clegee G. Ipi	Teacher I	Luray II Barangay High School
Resource In-charge	8) Ephraime Canillo	Teacher II	Bato National High School
	9) Cris Lanie Delos Reyes	Teacher I	Bato National High School
Awards (<i>Medals, Certificate, Token, & honorarium of the judges</i>)	10) Jesyl C. Ruiz	Education Program Supervisor	Curriculum Implementation Division
	11) Jhonavie Allosa	Principal	Canlumampao Elementary School
	12) Liezel Balungas	Principal I	Pangamihan Elementary School
	13) Therese A. Pantallano	Teacher III	Bato National High School
Secretariat (<i>Attendance, Contest Numbers, Criteria & Score Sheets</i>)	14) Geraldine C. Marquez	Teacher III	Bato National High School
	15) Suhsmita B. Wenceslao	Teacher I	Luray II Barangay High School
	16) Yvonne M. Canedo	Teacher I	Luray II Barangay High School

GUHIT BULILIT (KINDERGARTEN) and SNED EXPO (SNED)
Consolatrix College of Toledo City
Schools Division of Toledo City
April 22 – 26, 2024

Regional Technical Working Group (RTWG)			
Committee	Name	Position	Office/School
Overall Chairperson	Gilda G. Bancog	CLMD-EPSvr	CLMD
Contest Manager	Herminigilda B. Malapitan	EPSvr	CID
Secretariat (Attendance, Registration, Contest Numbers, Certificates)	Genevieve R. Cuizon	SPET	SCCS
Awards (Medals, Token, & honorarium of the judges)	Kathrina L. Salva	Teacher III	Dumlog ES
Program & Hosts (Opening Program)	Livia L. Rabago	HT III	Matab-ang ES
	Wilma D. Bargamento	Principal 1	Jacinta Larosa ES
Communication & Documentation	Camela B. Canoy	Principal 1	Apid ES
	Lariz Mae R. Uy	Principal 1	Biga ES
ICT & Sound System	Blaise Diane L. Briones	Teacher II	SCCS
	Whelyn B. Alqueza	Teacher II	Talavera ES
Decoration (Opening Program venue & Contest Rooms), Accommodation, and Physical Arrangement	Charissa D. Paran	Teacher II	Buswang ES
	Glorybie Galve	Principal 1	Pangamihan ES
Food	Erwin A. Cabatuan Joselito C. Baritua	SPET	Matab-ang ES
Contest Room Administrators (Guhit Bulilit)	Geraldine U. Alvez	Master Teacher 1	SCCS
	Marive M. Ygay	Master Teacher 1	Bato ES
	Joy A. Lubino	Master Teacher 1	Bunga ES

Regional Technical Working Group (RTWG)

Committee	Name	Position	Office/School
Holding Room Director (Guhit Bulilit)	Rio M. Emping	Master Teacher I	Minolos ES
	Marissa M. Laspoña	SPET	SCCS
Contest Room Administrators (SNED Expo)	Mary Love D. Urbano	SPET	DASES
	Virna R. Allosa	SPET	SCCS
	Joanah D. Dejino	SPET	SCCS
Holding Room Director (SNED Expo)	Chenanie M. Delos Reyes	SPET	Luray II BHS
	Junell Nicolas	SPET	SCCS
M&E	Jonah M. Tanilon	EPS	SGOD
Medical	Maria Cristina C.	Nurse	SGOD
	Miraflor		

MUSABAQAH
West Bay Learning Center
Schools Division of Toledo City
April 22 - 26, 2024

Division Technical Working Group (RTWG)

Committee	Name	Position	Office/School
Overall Event Category Administrator	Dr. Judith Abellaneda	EPSvr	RO7-CLMD
Contest Manager	Dr. Edward A. Oman	EPS-ALS	SDO-Toledo City
Resource In-charge	Melchi Shiloh Araneta	ALS Teacher	SDO-Toledo City
	Jenny Labroso	ALS Teacher	SDO-Toledo City
Timer	Marven Allarse.	ALS Teacher	SDO-Toledo City
Tabulator (Digital)	Francis Eric Deniega	ALS Teacher	SDO-Toledo City
Tabulator (Manual)	Catherine D. Provida	ALS Teacher	SDO-Toledo City
	Jocelyn C. Pogoy	ALS Teacher	SDO-Toledo City
Awards:	Mary Shein D. Mejares	ALS Teacher	SDO-Toledo City
	Angelito L. Ceniza	ALS Teacher	SDO-Toledo City

STEMazing (Science)
PAU EXCELLENCE GLOBAL ACADEMY FOUNDATION INC. (PEGAFI)
Mercado St., Poblacion, Toledo City, Philippines 6038
April 24, 2024

Regional Technical Working Group (RTWG)

Committee	Name	Position	Office/School
Contest Manager	Geraldo D. Laña	Education Program Supervisor	Curriculum Implementation Division
Contest Coordinator	Christy B. Alfeche	Principal I	Bunga National High School
Contest Venue & After Care	Felix E. Uriarte III	Master Teacher I	Don Andres Soriano National High School
Contest Proctors	Ninque C. Solteral	Master Teacher I	Gen. Climaco National High School
	Gemma C. Mutia	Master Teacher I	Luray II Barangay High School
	Antoneth I. Diaz	Teacher I	Bunga National High School
	Apple Kae R. Lumantao	Teacher I	Matab-ang National High School
Registration/Certificates	Michelle L. Caminos	Master Teacher I	Cantabaco National High School
	Catheryn M. Miparanum	Master Teacher I	Magdugo National High School
Emcee	Virgie Lee E. Deligero	Master Teacher II	Toledo City Science High School

TOLEDO CITY LIST FOOD CATERERS/RESTAURANTS/FASTFOODS

No.	Name	Contact Number
1	MC Donald's	09565015887
2	Jollibee Toledo	09985505797/0328877816
3	Jollibee Sangi	09163886877/09942688380
4	Mang Inasal	09473630938
5	Pizzaro	09179585583
6	Kap's Cafe	09455530678
7	Twins	09163194574
8	Lagkaw Restaurant	09686356899
9	Pablo's	09319196974
10	Kandingan	09158451246
11	Hermil Restaurant	09171888813
12	Tating's	09942243861
13	Antoy's	09924836284
14	Yummio	09569847056
15	Hungritos	09087763999
16	Marmil Restaurant	09674360937
17	The Ranch	09565043812
18	Big Appetite	09777767884
19	Zal-Riz	09957542570
20	MBJ Catering	09333745812
21	Payla-Payla	09155109451
22	Yntig's Catering	09675382894
23	Chix It	09368853836
24	J & J	09054072261
25	Lantaw-Lantaw	09279505222
26	Hunasan	09454276535

2024 RFOT - TECHNOLYMPICS

ITEMIZED FINANCIAL REQUIREMENTS AND MATERIALS TO BE BROUGHT BY THE PARTICIPANTS FOR THE SIX SKILLS CONTESTS DURING THE SKILLS COMPETITION AT TOLEDO NATIONAL VOCATIONAL SCHOOL, ILIHAN, TOLEDO CITY ON APRIL 22-25,2024

1. Fruit Carving

Event Supplies, Tools and Equipment	Contest Materials to be Brought by the Participants	Contest Materials to be Prepared by Host Division	Amount
Materials/Supplies	-Apple -Watermelon -Pineapple -Carrots -Cucumber		
Tools/Equipment	-Carving tools -Chopping board -Display Tray		
Others	- PPE	- Utility expenses - Working Table - Water & Power Outlet/supply	

2. Recycling of Waste Materials

Event Supplies, Tools and Equipment	Contest Materials to be Brought by the Participants	Contest Materials to be Prepared by Host Division	Amount
Materials	Plastic waste: a. Bottles b. Cups c. Wrappers d. Glue		
Tools/Equipment	a. Extension cord b. Utility knife/cutter c. Glue gun/blue torch/butane gas	a. Tables b. Chairs c. Power source	
Others		Utility expenses Outlet/ supply PPEs	

3. Food Processing

Event Supplies, Tools and Equipment	Contest Materials to be Brought by the Participants	Contest Materials to be Prepared by Host Division	Amount
A. Materials	a. Cooking tools and utensils b. Plate for tasting		

	c. Other essential product ingredients		
	d. Binder ingredients		
	e. bottles 12 oz clear glass Jar with Rubber Lid, with wide opening		
	f. Polythylene/Plastic Continuous Nonedible /Collagen Casing for Skinless Longanisa		
B. Tools/Equipment	-Stove Pressure Cooker -Knife -Chopping boards -Portable stove -Utensils needed for the preparation	Working tables Preparation area Stove with LPG Water outlets	Php 500.00 (rental) for LPG
C. Others	2pcs Bangus (2pcs per half kg) -1 whole dressed chicken Picke main Ingredients like Sayote, Sitaw, Ampalaya & Carrots -Garbage bags (yellow and black) -PPE		

4. Dressmaking

Event Supplies, Tools and Equipment	Contest Materials to be Brought by the Participants	Contest Materials to be Prepared by Host Division	Amount
Materials/Supplies	<ul style="list-style-type: none"> • Sewing kit • Pins 	Thread (white) 1 spool Thread (khaki) 1spools Fabric 60 inches (Linen - Khaki) 2 meters Fabric 60 inches (Cotton - White) 2 meters Hand needle 2 pieces Pattern paper 2 pieces Pencils 2 pieces Hook and eye buttons 1 pair 5 pieces Ordinary zipper 1 piece	
Tools/Equipment		<ul style="list-style-type: none"> • Sleeve board • Button holler attachment • Zipper foot • Square ruler • Flat iron • Ironing board • 2 unit electric single needle 	

others	PPE	<ul style="list-style-type: none"> • Cutting/working table • Hanger rack • Extension chord • Electric outlet • Model • Utility expenses • Machine technician • Other materials that may be needed
--------	-----	---

5. **Electrical Installation and Maintenance**

Event Supplies, Tools and Equipment	Contest Materials to be Brought by the Participants	Contest Materials to be Prepared by Host Division	Amount																																																										
Materials	<table border="1"> <thead> <tr> <th>Description</th> <th>Quantity</th> </tr> </thead> <tbody> <tr><td>1. THIN No.8</td><td>4 meters</td></tr> <tr><td>2. UTP CABLE CAT6</td><td>5 meters</td></tr> <tr><td>3. THIN WIRE NO.12</td><td>12 meters</td></tr> <tr><td>4. THIN WIRE NO. 14</td><td>16 meters</td></tr> <tr><td>5. CABLE DUCT TRAY NO 50mm X 50mm</td><td>1 length</td></tr> <tr><td>6. Panel board 6 holes</td><td>1 piece</td></tr> <tr><td>7. Plug-in ckt. Breaker 60A</td><td>1 piece</td></tr> <tr><td>8. Plug-in ckt. Breaker 20A</td><td>3 pieces</td></tr> <tr><td>9. Plug-in ckt. Breaker 15A</td><td>1 piece</td></tr> <tr><td>10. EMT PIPE (Panasonic) 1/2</td><td>3 length</td></tr> <tr><td>11. EMT PIPE (Panasonic) 3/4</td><td>1 length</td></tr> <tr><td>12. PVC PIPE (Atlanta) 1/2</td><td>2 length</td></tr> <tr><td>13. FLEXIBLE HOSE 1/2</td><td>4 meters</td></tr> <tr><td>14. ENTRANCE CAP 3/4</td><td>1 set</td></tr> <tr><td>15. GREEN/YELLOW WIRE NO. 18 or 14</td><td>8 meters</td></tr> <tr><td>16. HOOK UP WIRE RED</td><td>2 meters</td></tr> <tr><td>17. HOOK UP WIRE BLACK</td><td>2 meters</td></tr> <tr><td>18. PVC CLAMP 1/2</td><td>20 pieces</td></tr> <tr><td>19. EMT CLAMP 3/4</td><td>10 pieces</td></tr> <tr><td>20. EMT CLAMP 1/2</td><td>20 pieces</td></tr> <tr><td>21. PVC JUNCTION BOX</td><td>5 pieces</td></tr> <tr><td>22. PVC UTILITY BOX</td><td>3 pieces</td></tr> <tr><td>23. METAL UTILITY BOX</td><td>2 pieces</td></tr> <tr><td>24. GROUND ROD</td><td>1 length</td></tr> <tr><td>25. FLUSH TYPE 1 GANG S1 Switch</td><td>1 piece</td></tr> <tr><td>26. FLUSH TYPE 1 GANG S3W Switch</td><td>2 pieces</td></tr> <tr><td>27. FLUSH TYPE SPO OUTLET</td><td>1 set</td></tr> <tr><td>28. FLUSH TYPE 3 GANG</td><td>1 set</td></tr> </tbody> </table>	Description	Quantity	1. THIN No.8	4 meters	2. UTP CABLE CAT6	5 meters	3. THIN WIRE NO.12	12 meters	4. THIN WIRE NO. 14	16 meters	5. CABLE DUCT TRAY NO 50mm X 50mm	1 length	6. Panel board 6 holes	1 piece	7. Plug-in ckt. Breaker 60A	1 piece	8. Plug-in ckt. Breaker 20A	3 pieces	9. Plug-in ckt. Breaker 15A	1 piece	10. EMT PIPE (Panasonic) 1/2	3 length	11. EMT PIPE (Panasonic) 3/4	1 length	12. PVC PIPE (Atlanta) 1/2	2 length	13. FLEXIBLE HOSE 1/2	4 meters	14. ENTRANCE CAP 3/4	1 set	15. GREEN/YELLOW WIRE NO. 18 or 14	8 meters	16. HOOK UP WIRE RED	2 meters	17. HOOK UP WIRE BLACK	2 meters	18. PVC CLAMP 1/2	20 pieces	19. EMT CLAMP 3/4	10 pieces	20. EMT CLAMP 1/2	20 pieces	21. PVC JUNCTION BOX	5 pieces	22. PVC UTILITY BOX	3 pieces	23. METAL UTILITY BOX	2 pieces	24. GROUND ROD	1 length	25. FLUSH TYPE 1 GANG S1 Switch	1 piece	26. FLUSH TYPE 1 GANG S3W Switch	2 pieces	27. FLUSH TYPE SPO OUTLET	1 set	28. FLUSH TYPE 3 GANG	1 set	Plywood	
Description	Quantity																																																												
1. THIN No.8	4 meters																																																												
2. UTP CABLE CAT6	5 meters																																																												
3. THIN WIRE NO.12	12 meters																																																												
4. THIN WIRE NO. 14	16 meters																																																												
5. CABLE DUCT TRAY NO 50mm X 50mm	1 length																																																												
6. Panel board 6 holes	1 piece																																																												
7. Plug-in ckt. Breaker 60A	1 piece																																																												
8. Plug-in ckt. Breaker 20A	3 pieces																																																												
9. Plug-in ckt. Breaker 15A	1 piece																																																												
10. EMT PIPE (Panasonic) 1/2	3 length																																																												
11. EMT PIPE (Panasonic) 3/4	1 length																																																												
12. PVC PIPE (Atlanta) 1/2	2 length																																																												
13. FLEXIBLE HOSE 1/2	4 meters																																																												
14. ENTRANCE CAP 3/4	1 set																																																												
15. GREEN/YELLOW WIRE NO. 18 or 14	8 meters																																																												
16. HOOK UP WIRE RED	2 meters																																																												
17. HOOK UP WIRE BLACK	2 meters																																																												
18. PVC CLAMP 1/2	20 pieces																																																												
19. EMT CLAMP 3/4	10 pieces																																																												
20. EMT CLAMP 1/2	20 pieces																																																												
21. PVC JUNCTION BOX	5 pieces																																																												
22. PVC UTILITY BOX	3 pieces																																																												
23. METAL UTILITY BOX	2 pieces																																																												
24. GROUND ROD	1 length																																																												
25. FLUSH TYPE 1 GANG S1 Switch	1 piece																																																												
26. FLUSH TYPE 1 GANG S3W Switch	2 pieces																																																												
27. FLUSH TYPE SPO OUTLET	1 set																																																												
28. FLUSH TYPE 3 GANG	1 set																																																												

Event Supplies, Tools and Equipment	Contest Materials to be Brought by the Participants	Contest Materials to be Prepared by Host Division	Amount
	29. INCANDESCENT BULB 25 WATTS	2 pieces	
	30. WOOD SCREW 1 INCH	100 pieces	
	31. PVC CONNECTOR ½	10 pieces	
	32. FLEXIBLE HOSE CONNECTOR ½	10 pieces	
	33. EMT CONNECTOR ½	15 pieces	
	34. EMT CONNECTOR ¼	10 pieces	
Tools/Equipment	All tools/ equipment needed for the wiring installation including PPE		

6. Technical Drafting

Event Supplies, Tools and Equipment	Contest Materials to be Brought by the Participants	Contest Materials to be Prepared by Host Division	Amount
A. Materials /Supplies		Bond Paper, Ink	
B. Tools/Materials	Keyboard Mouse	Laptop/ Desktop, Printer	
C. Others		AutoCAD 2021 version	